

THE TEZUKA

EARLY WORKS



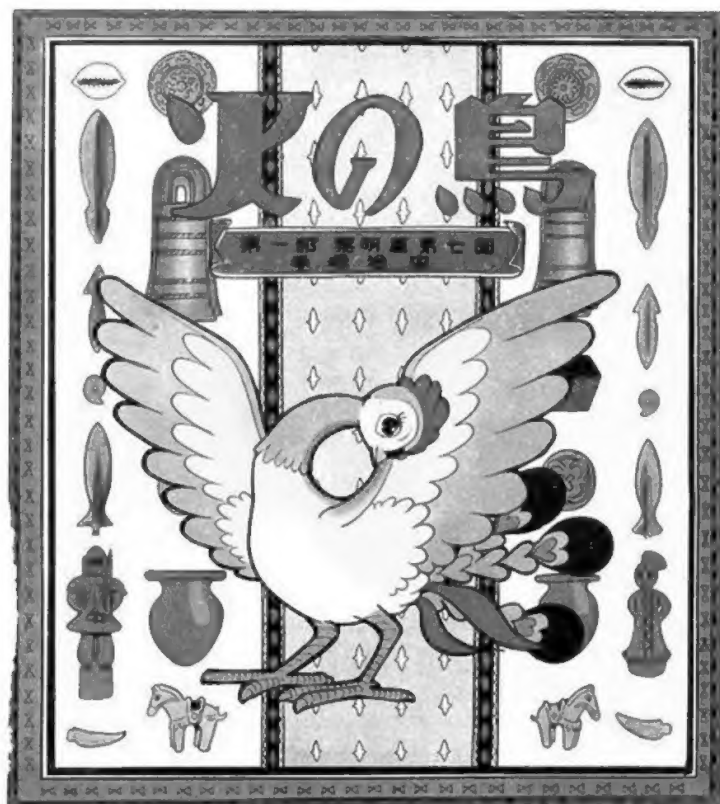
Phoenix

OSAMU TEZUKA



phoenix

EARLY WORKS



BY OSAMU TEZUKA

Phoenix: Early Works
Vol. 12
VIZ Signature Edition

STORY AND ART BY
OSAMU TEZUKA

English Translation by Jared Cook and Frederik L. Schodt
Touch-up Art & Lettering/Primary Graphix
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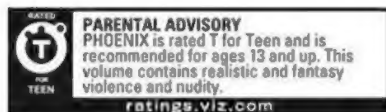
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Some of the phrasing and expressions in the work you are about to read reflect the time and context in which it was originally created and thus might not be in accordance with present standards. The author had an unflinching dedication to conveying several themes through the art of manga, such as the importance of nature, love and peace; a warning against the idolization of science, and the preciousness of life. It is clear that at the root of his work there is a strong belief in the power of human love overall.

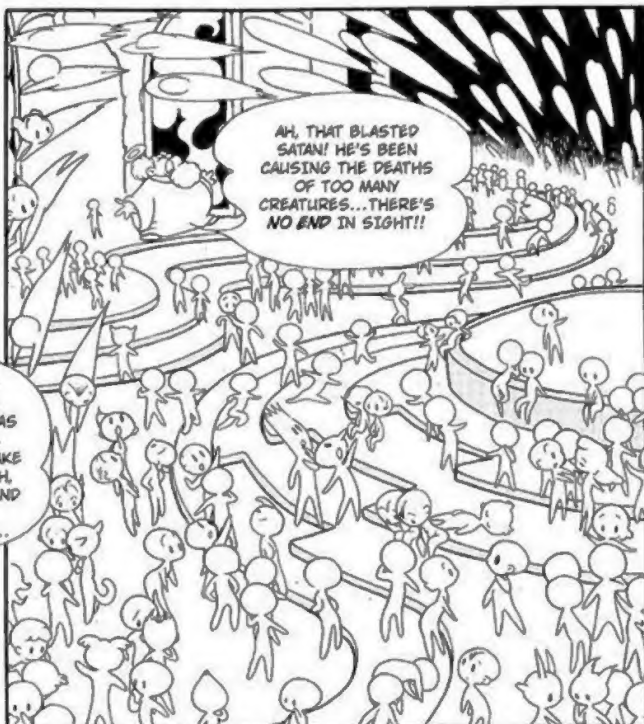
We believe that publishing a faithful translation is essential to accurately conveying the message within the work itself as intended by the author, as well as protecting its integrity as a part of Japan's cultural heritage and preserving it for future generations. We therefore appreciate your understanding as you enjoy this work of art.

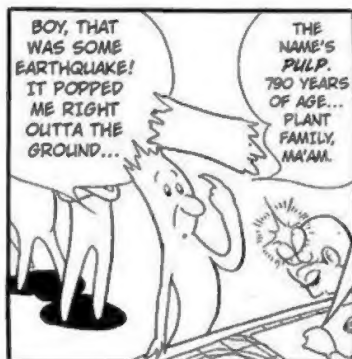
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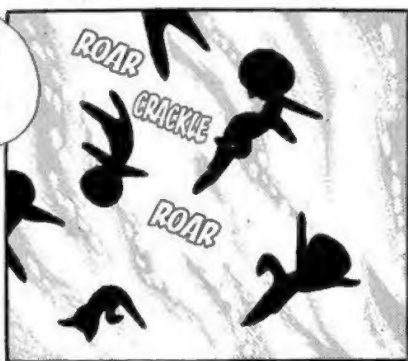
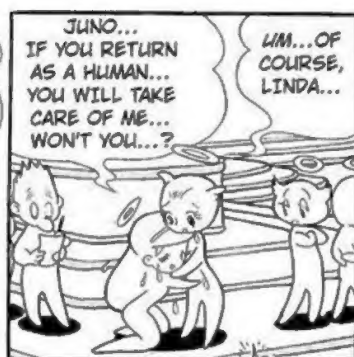
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YOO
HOO...



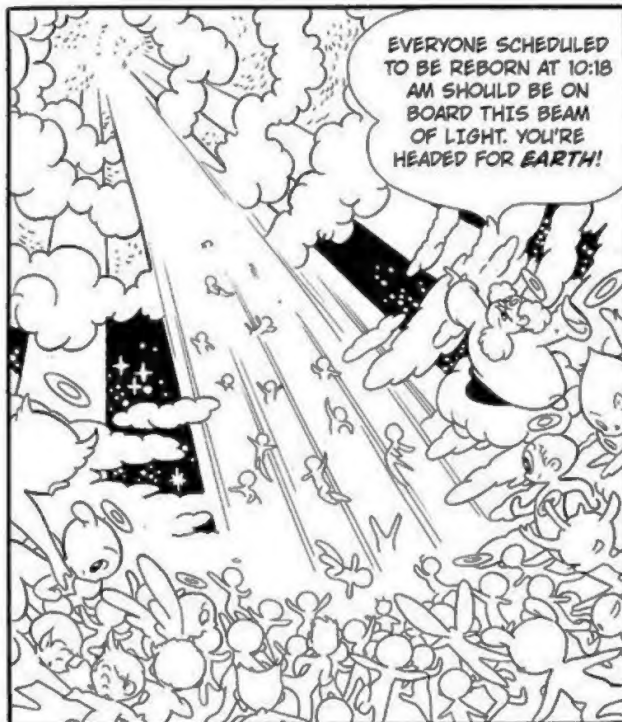
WH...
WHO ARE
YOU?

I'M A BIRD
FROM HEAVEN...
PLEASE TAKE
ME DOWN
TO EARTH
WITH YOU!
PLEASE...



I'M SICK
OF BEING IN
HEAVEN...
I WANT TO GO
DOWN TO EARTH,
IN SECRET...

B...BUT
GOD'LL
GET
ANGRY
WITH
YOU...



EVERYONE SCHEDULED
TO BE REBORN AT 10:18
AM SHOULD BE ON
BOARD THIS BEAM
OF LIGHT. YOU'RE
HEADED FOR EARTH!



I'M GOING TO BE
REBORN AS A
TURNIP! A NICE,
BIG, FAT,
DELICIOUS TURNIP!

YEAH? WELL,
I'M COMING
BACK AS A
CUTWORM
AND I'M
GOIN' TO EAT
YOU UP!



G'BYE
HEAVEN!



PSST...GOD'LL
KNOW YOU'RE
HIDING IN
THERE...

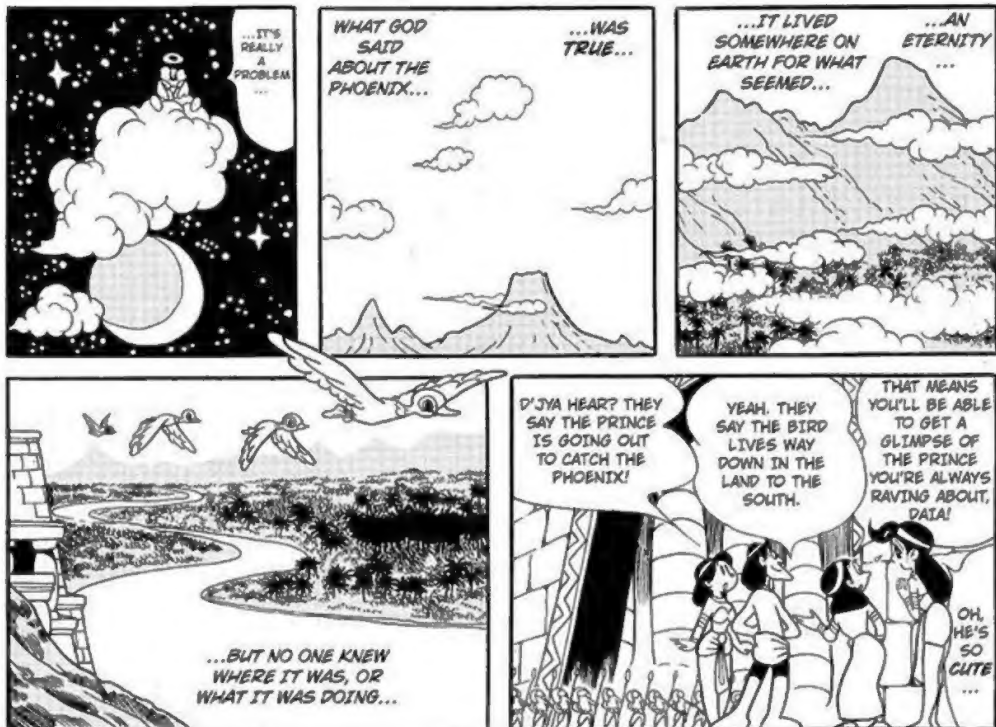
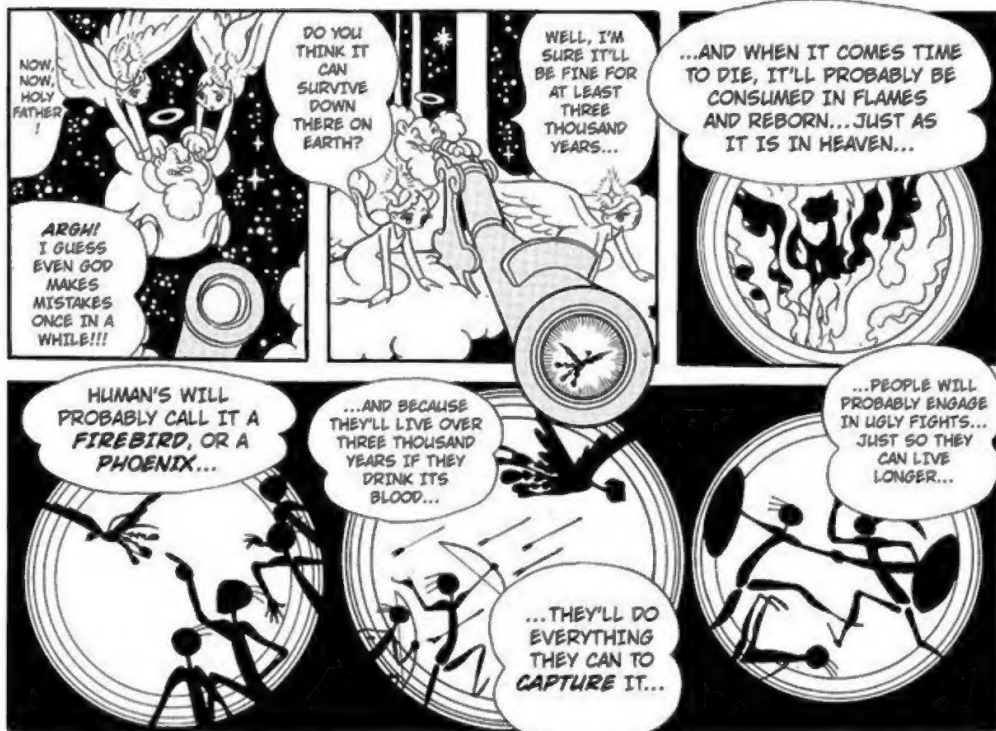


FATHER!
WE'VE GOT A
PROBLEM!

IT MUST BE
ON ITS WAY
TO EARTH
RIGHT
NOW!

THE BIRD WE'VE
BEEN KEEPING IS
GONE! IT MUST
HAVE FLOWN INTO
THE LIGHT!

WHAT?!
IT'S
TRYING
TO GET
A FREE
RIDE?!
THAT
WON'T
DO!

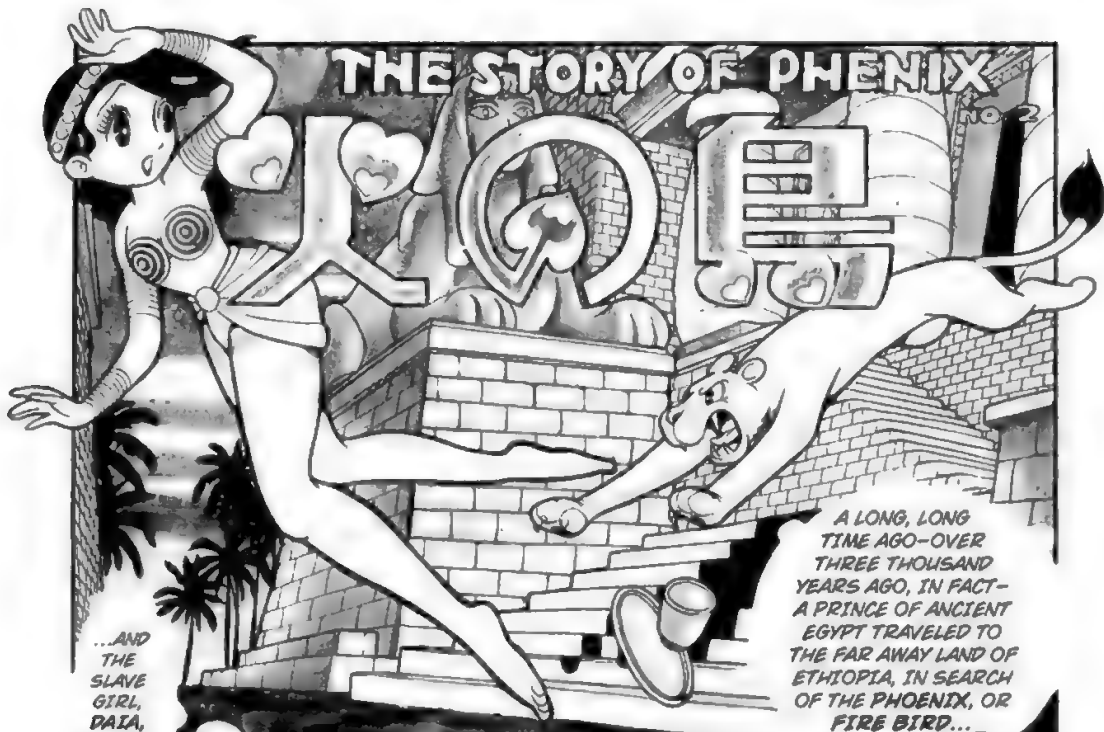






THE STORY OF PHENIX

NO. 2



...AND THE SLAVE GIRL, DAIA, OVER-HEARD THE PLOT...

A LONG, LONG TIME AGO—OVER THREE THOUSAND YEARS AGO, IN FACT—A PRINCE OF ANCIENT EGYPT TRAVELED TO THE FAR AWAY LAND OF ETHIOPIA, IN SEARCH OF THE PHOENIX, OR FIRE BIRD...

...PEOPLE BELIEVED THEN THAT THEY COULD LIVE FOR THREE THOUSAND YEARS, JUST BY DRINKING THIS BIRD'S BLOOD...

...BUT WHILE THE PRINCE WAS AWAY, THE QUEEN PLOTTED TO MURDER HIS FATHER...

...SO THE QUEEN HAD HER PET LIONESS, GARO, ATTACK DAIA...

手塚 治 郎

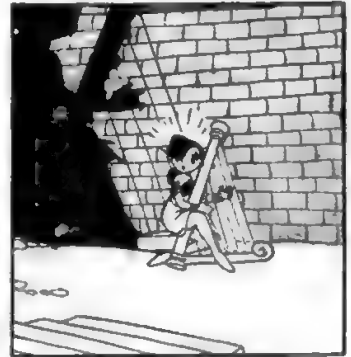
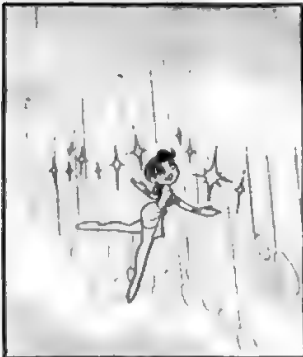
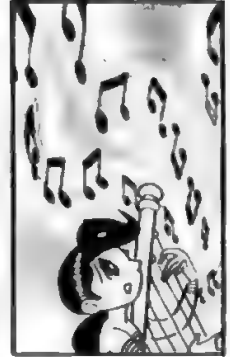
P...PLEASE DON'T HURT ME... PLEASE... LET ME GO...

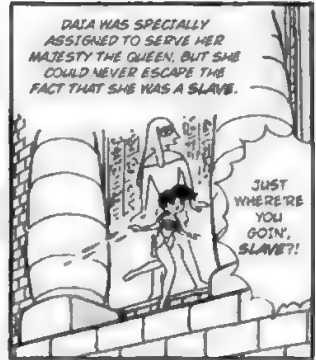
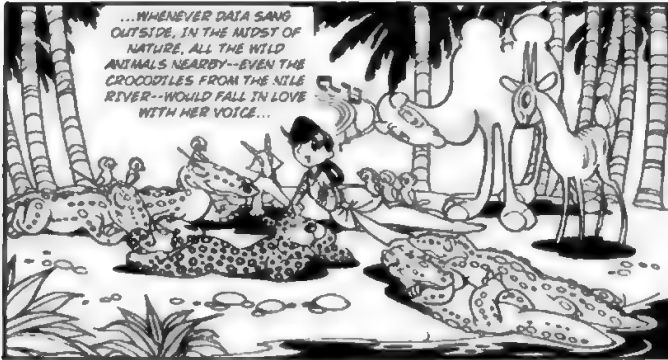
GRRRRRR

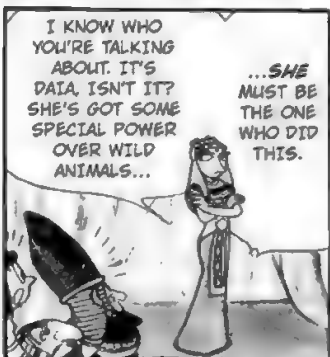
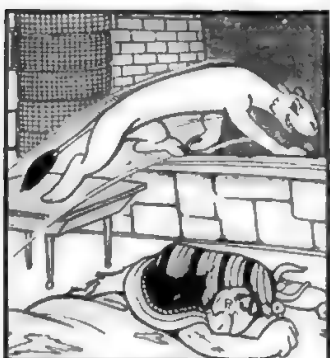
SO... YOU WON'T SPARE ME...?

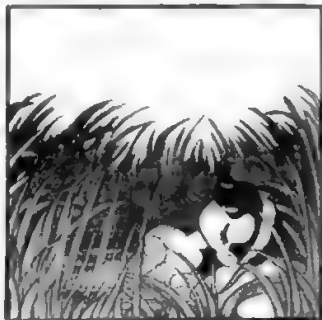
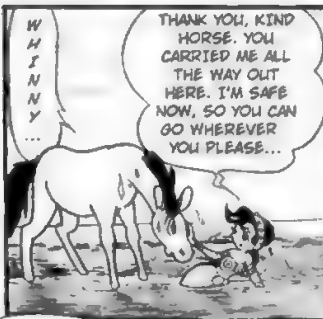
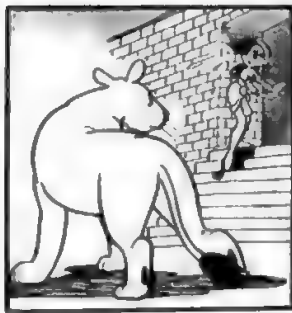
THEN...I GIVE UP...BUT GRANT ME ONE LAST WISH...

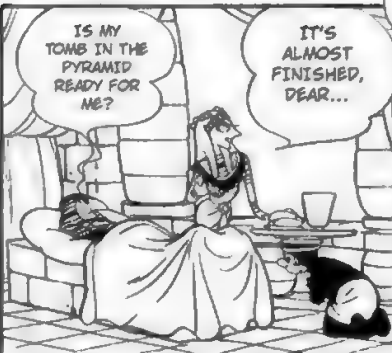
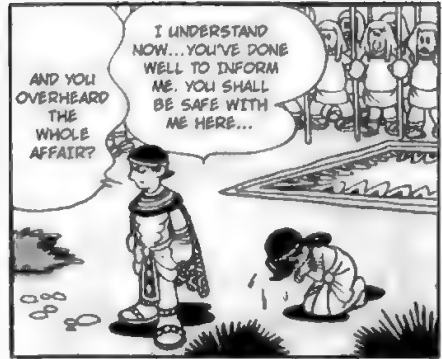


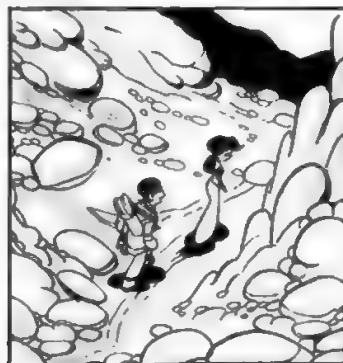
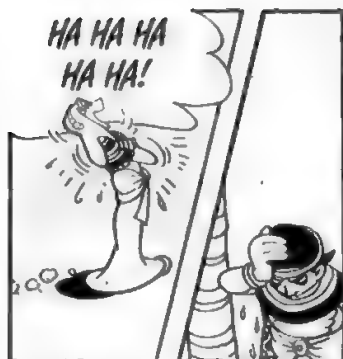






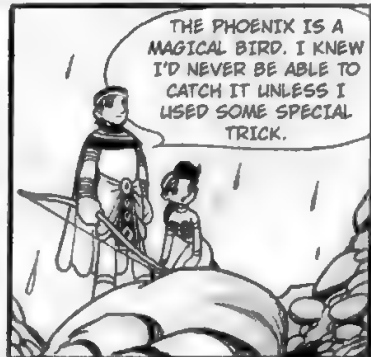
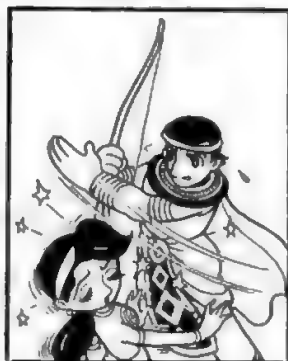
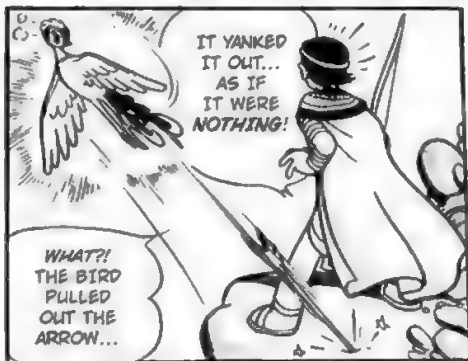


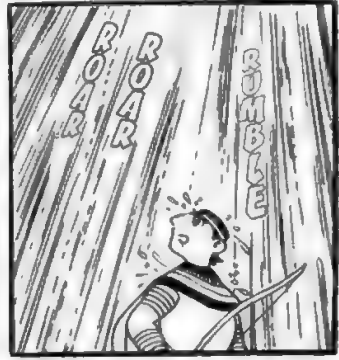
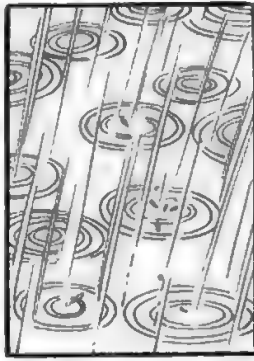
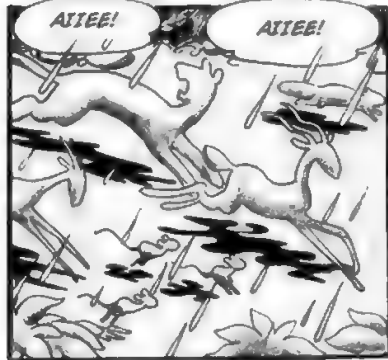
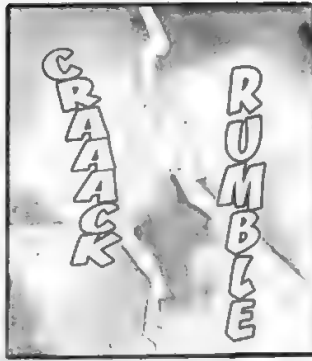


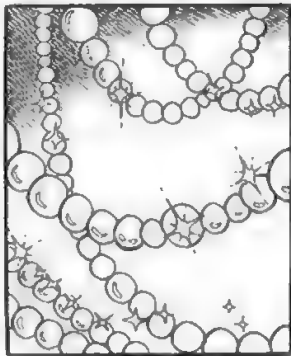
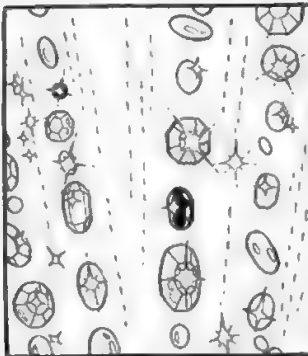
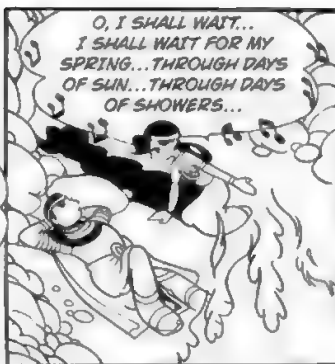




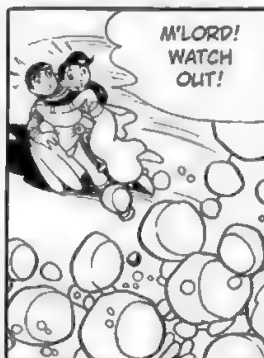
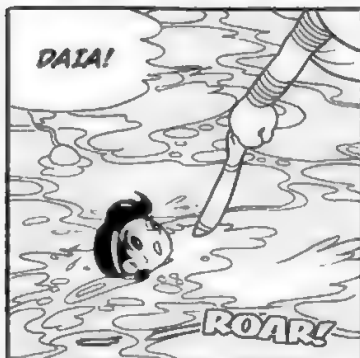


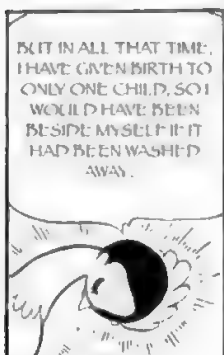
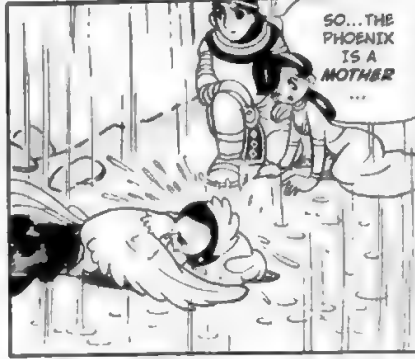
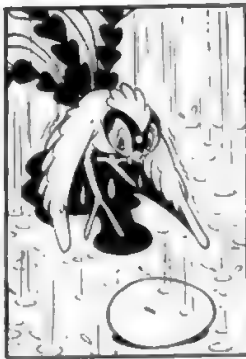
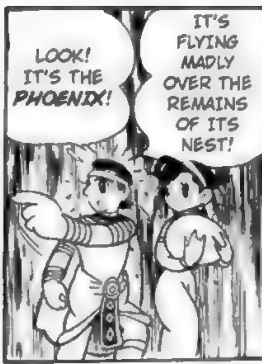


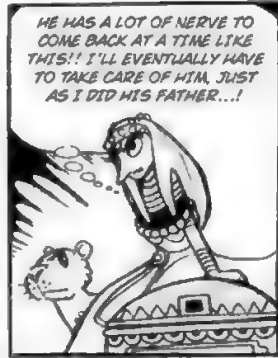
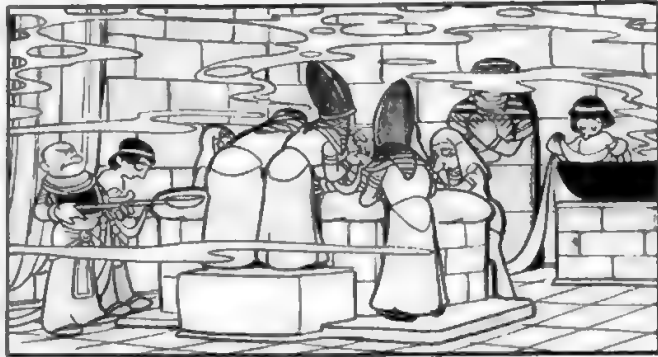
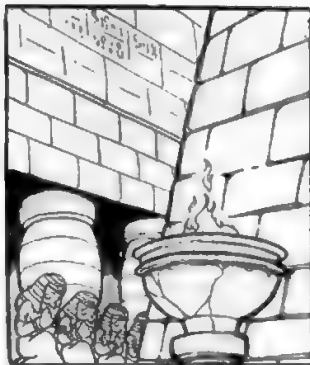




...UNFORTUNATELY, THE
HEAVY RAINS CAME DURING
THE SEASON WHEN THE
NILE NORMALLY FLOODS,
SO WHEN THE RIVER
OVERFLOWED ITS BANKS
IT WRECKED HAVOC...











WELCOME
BACK,
YOUR
LORDSHIP!

LOOK!
THERE'S
THE FIRE
BIRD AT
THE REAR!

LOOKS
GOLDEN...
MUST BE
METAL
PLATED...!

THEY SAY
THERE'S A
BIRD LIKE
THAT ON
THE CARTS
USED IN
FESTIVALS
IN JAPAN!

HMPH...YOU HAVE A
LOT OF NERVE TO COME
BACK AT A TIME LIKE
THIS, YOUNG PRINCE...
BUT JUST WAIT...
YOU'LL FOLLOW
YOUR FATHER TO AN
EARLY GRAVE!!

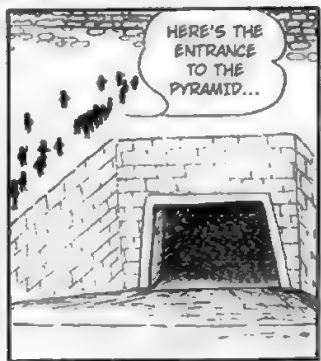
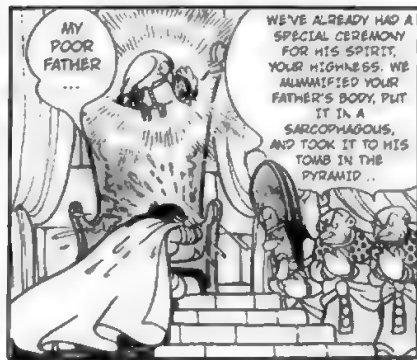
OH MY GOSH,
LOOK! THE
PRINCE HAS
RETURNED!

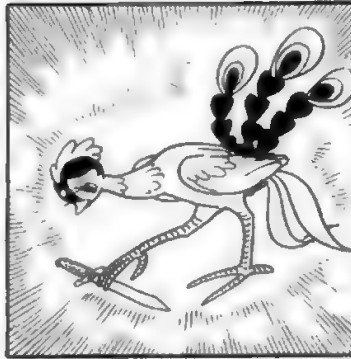
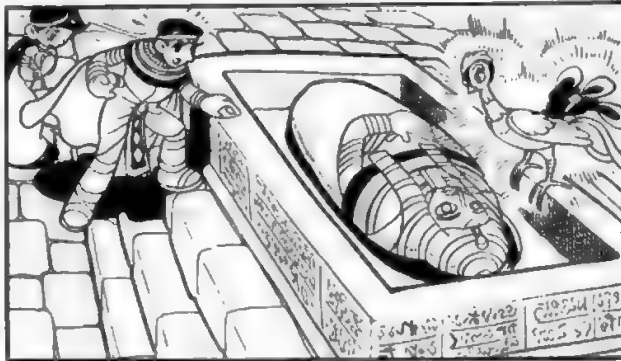
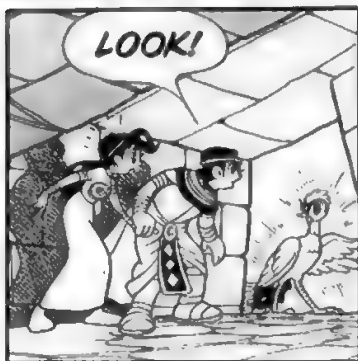
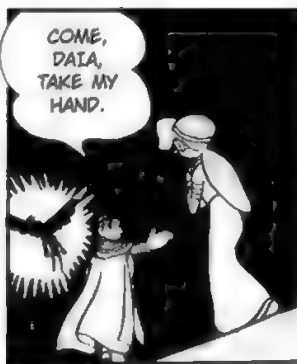
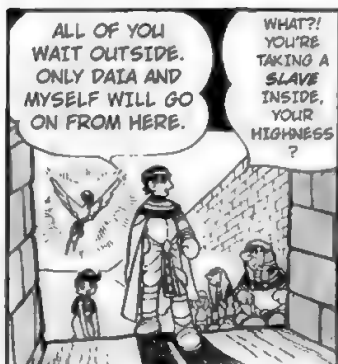
QUIET DOWN
THERE! HE AIN'T
NO MOVIE STAR!

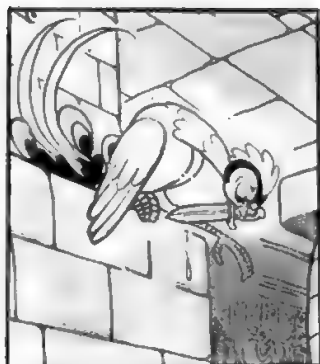
WE'D BETTER
HURRY AND HAVE
A CORONATION
CEREMONY FOR
THE PRINCE...

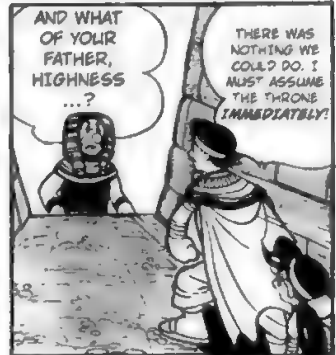
WHEN THE PEOPLE
HEARD THAT HIS
MAJESTY WAS DEAD,
THEY MUST HAVE
FELT TERRIBLY
DISCOURAGED...
HEH HEH HEH...

手塚 治 郎

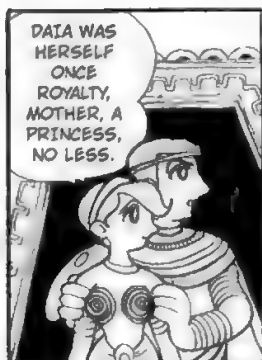














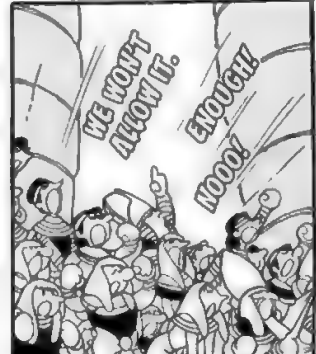
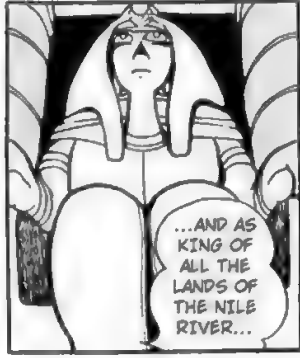
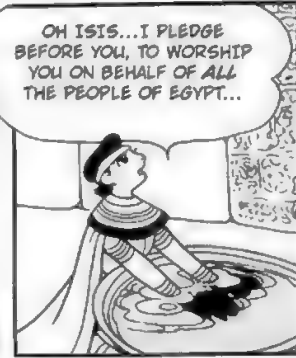
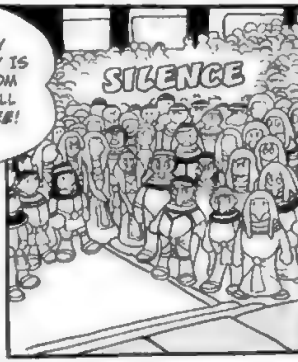
火の鳥

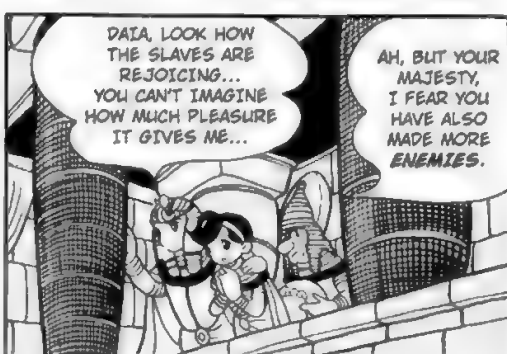
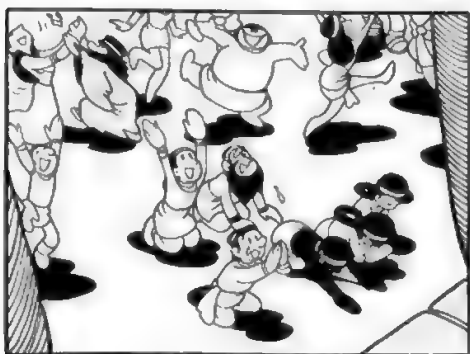
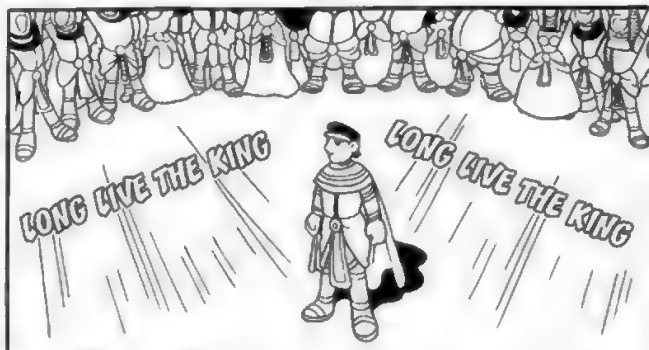
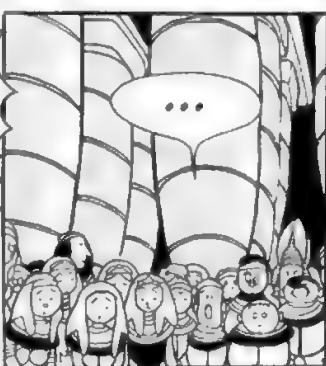
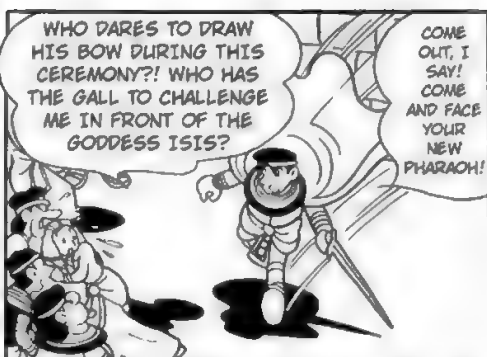
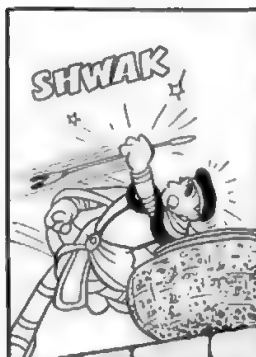
EGYPT: EPISODE 5

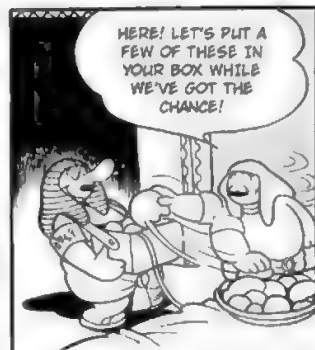
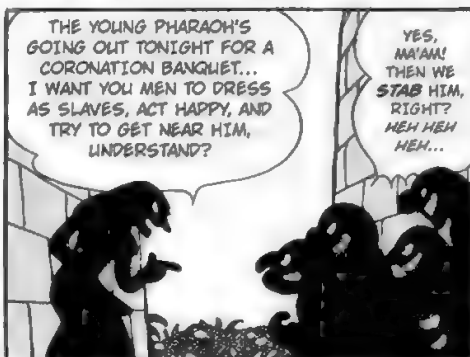
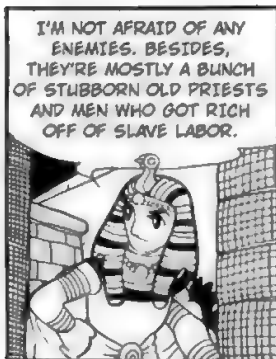
手塚治虫

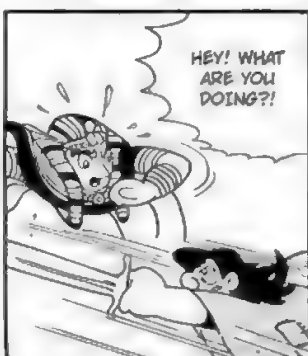
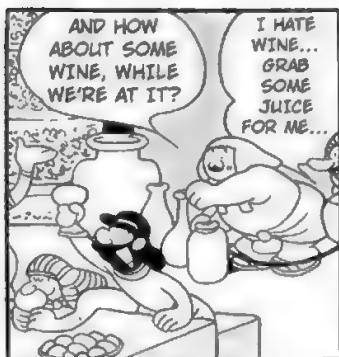
DAIA, DON'T BE
AFRAID. COME,
LET'S GO TO THE
CORONATION.

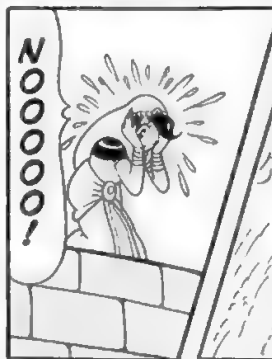
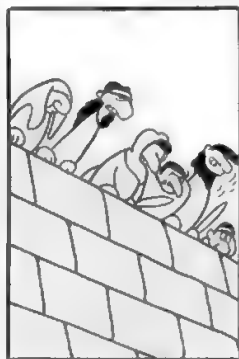
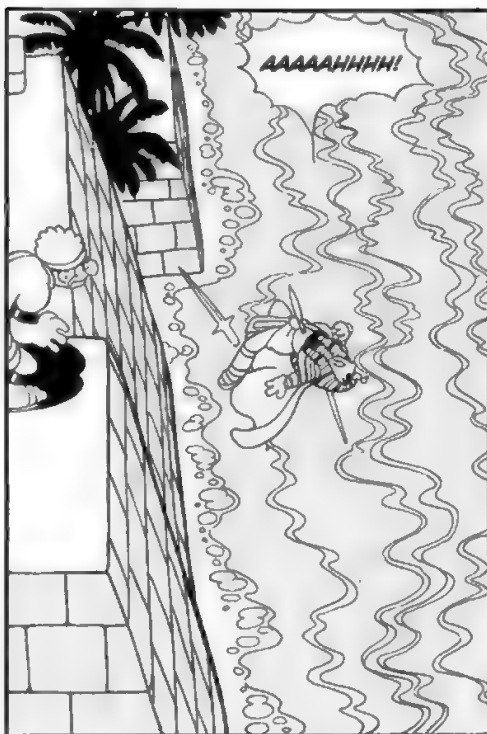
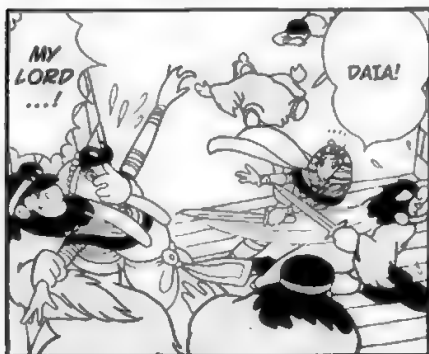


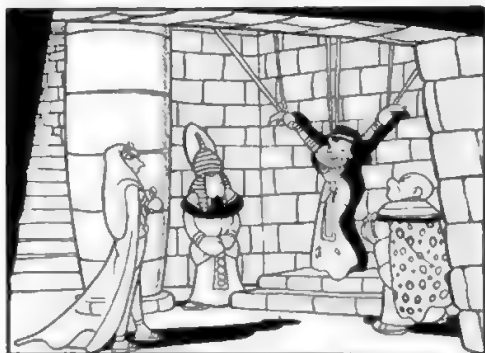
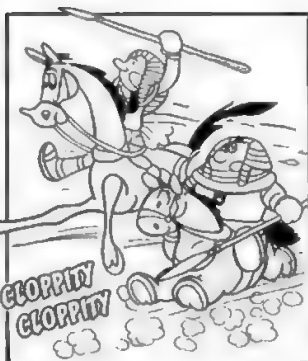
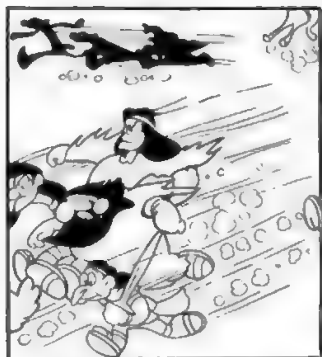
















EGYPT: EPISODE 6

DON'T EVEN THINK
OF TRYING TO
DECEIVE US, DAIA!

WE'VE BEEN
MARCHING
ALONG THE
NILE FOR FIVE
DAYS NOW!

I HATE
THIS KIND
OF DUTY!

YEAH, HURRY
UP AND TAKE US
TO WHERE THE
PHOENIX
LIVES!

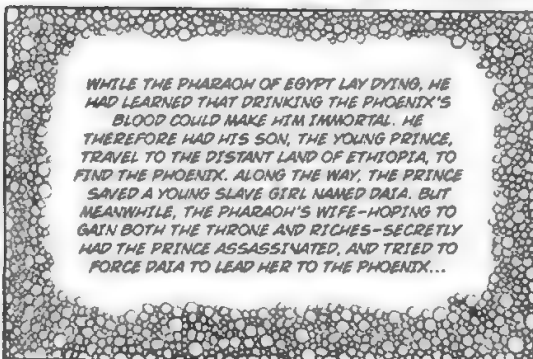
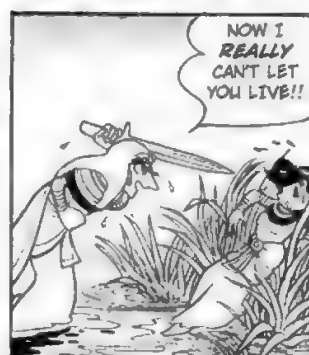
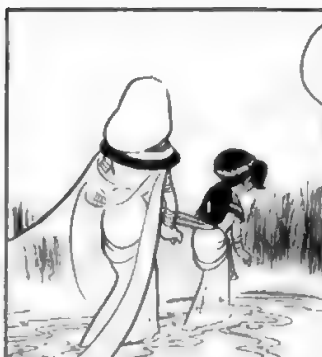


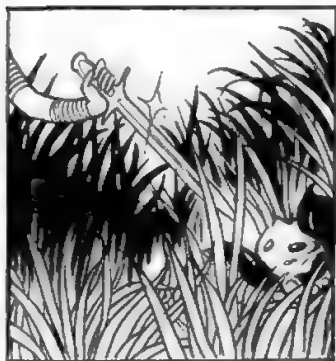
THERE? THAT
FLOATING
ISLAND IN
THE RIVER?

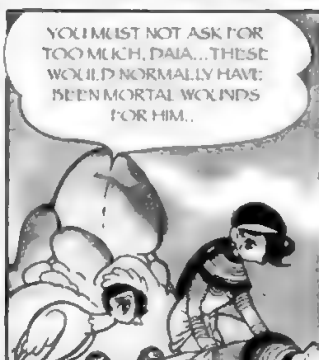
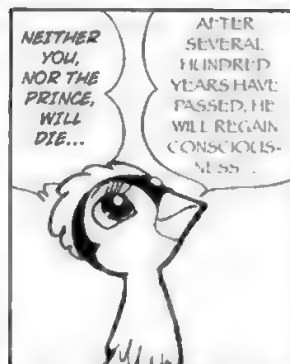


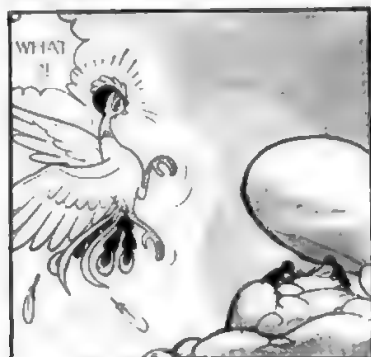
ALL RIGHT,
MEN...
WAIT HERE!

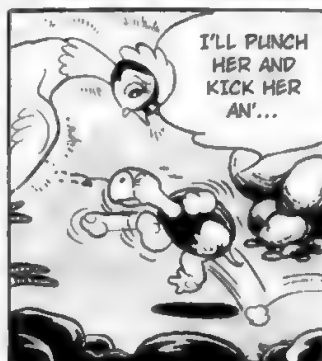
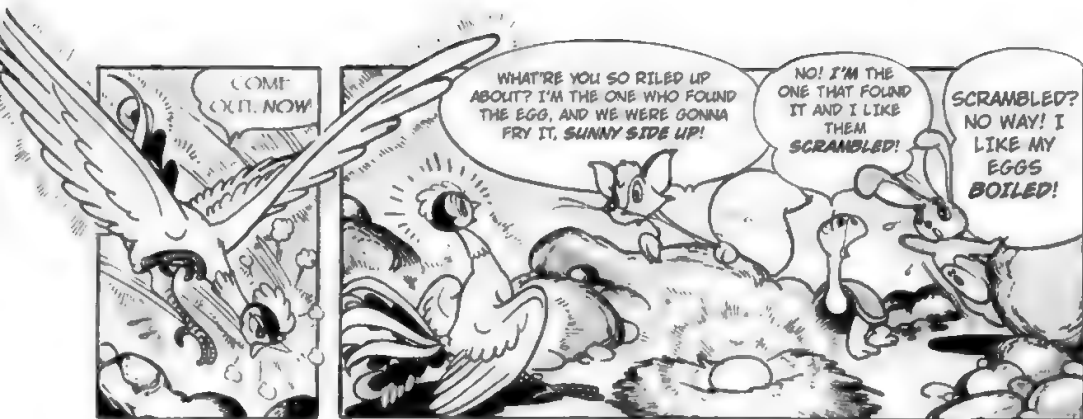
HUMPH!
THAT'S WHY
I HATE THIS
KINDA DUTY.

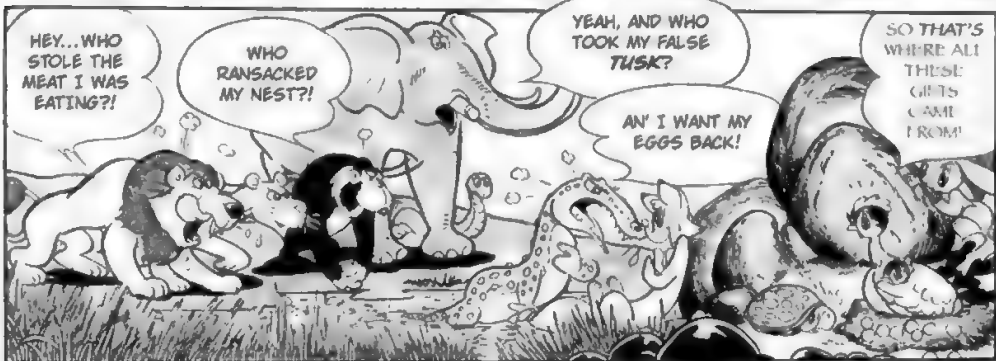
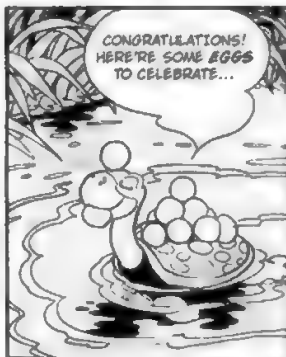
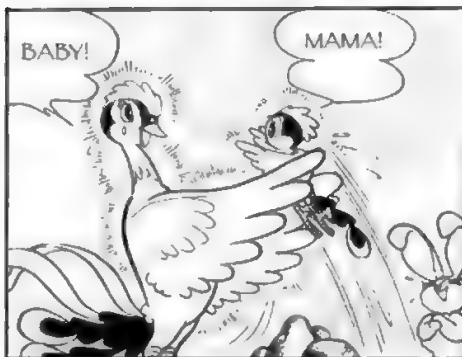
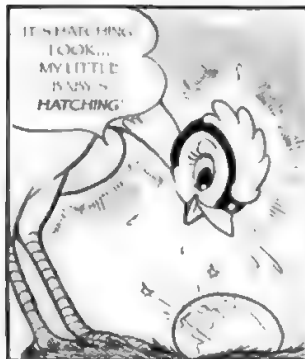




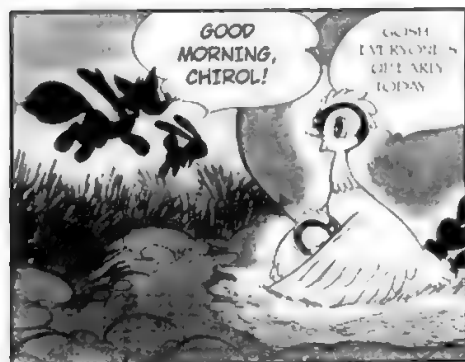
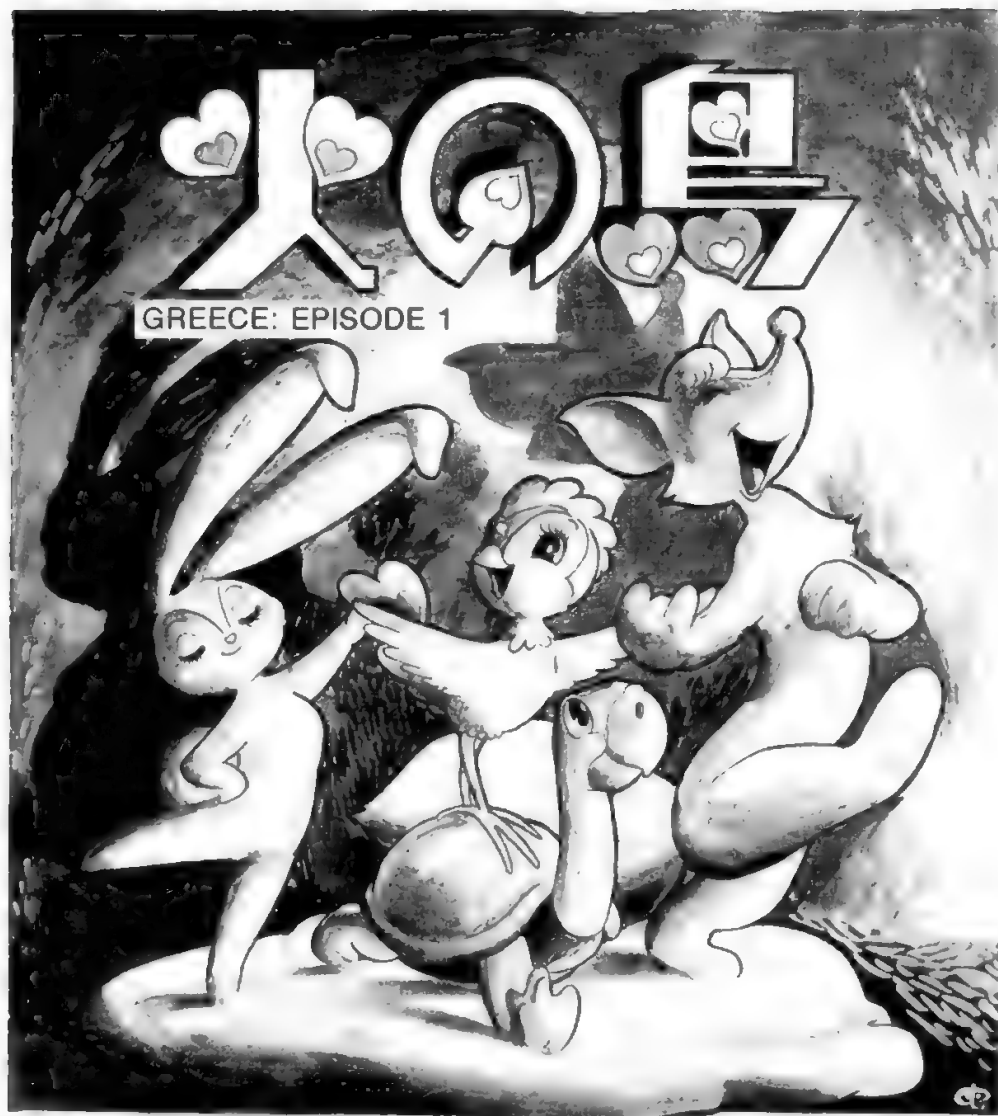


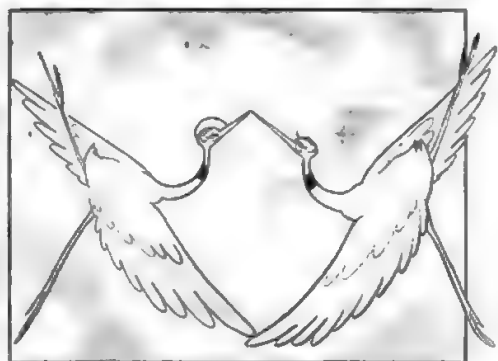
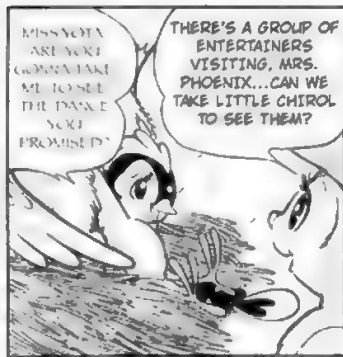


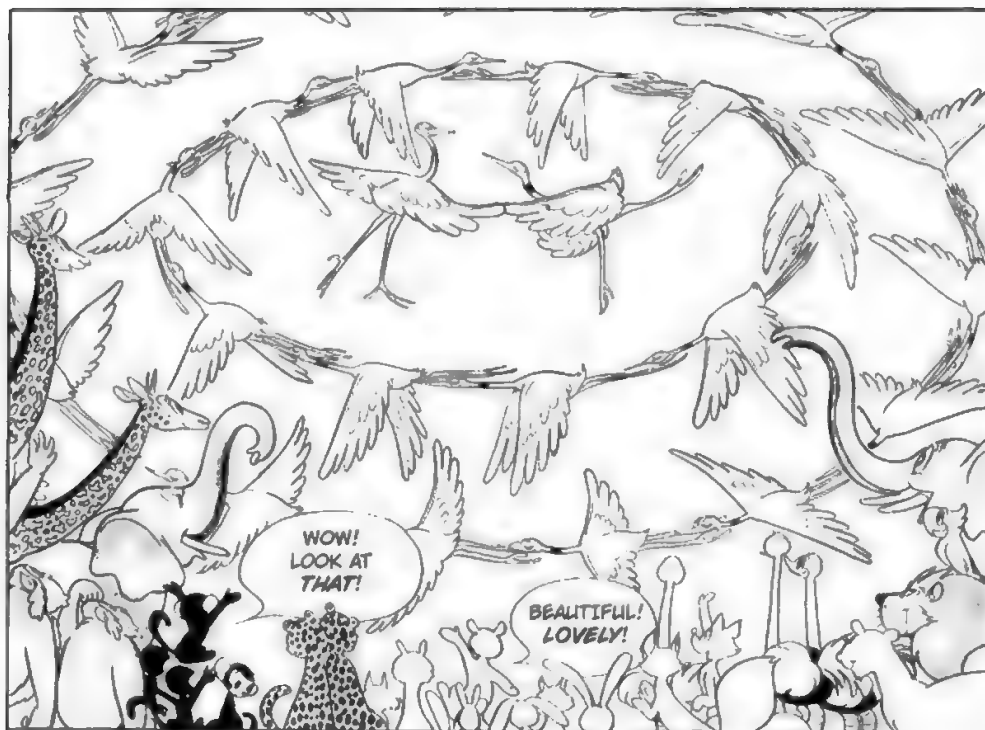






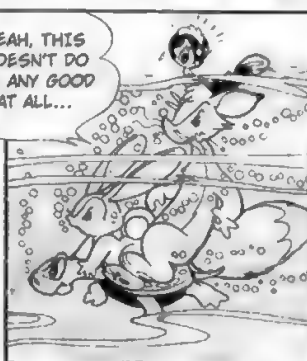


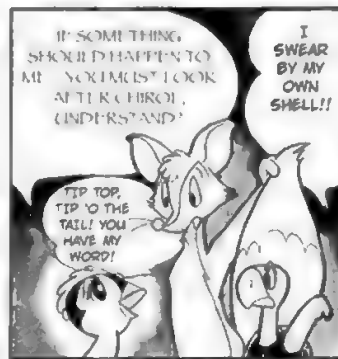
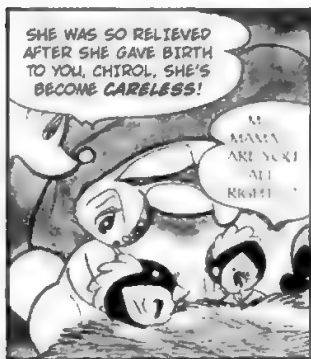
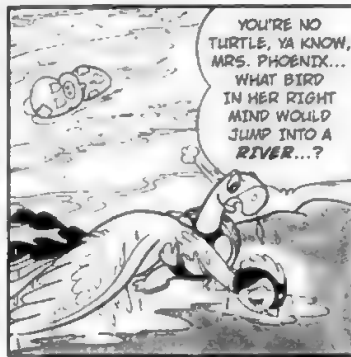
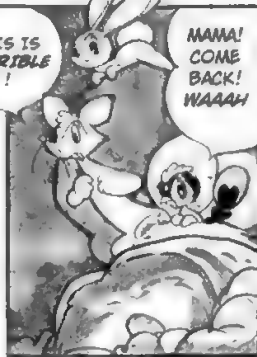
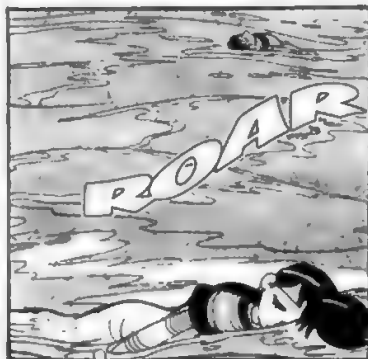


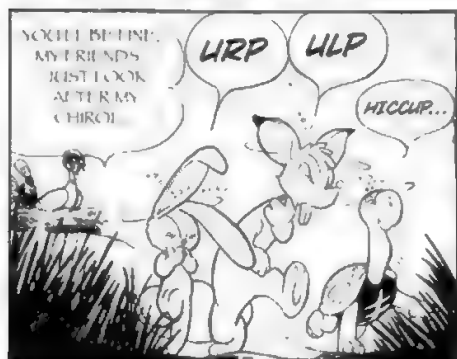
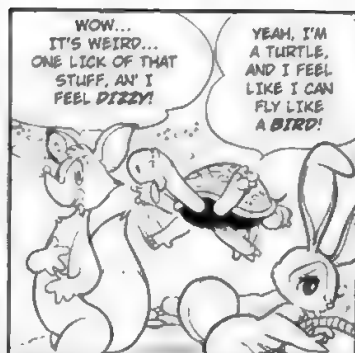
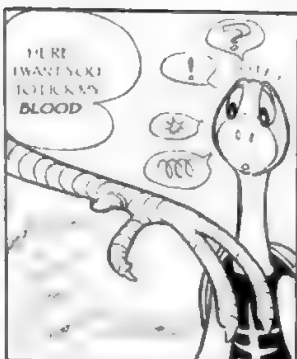
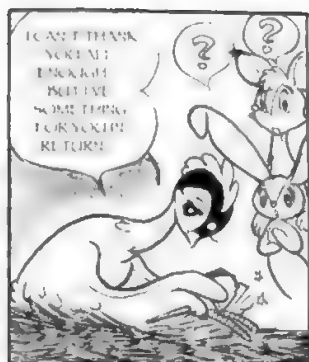




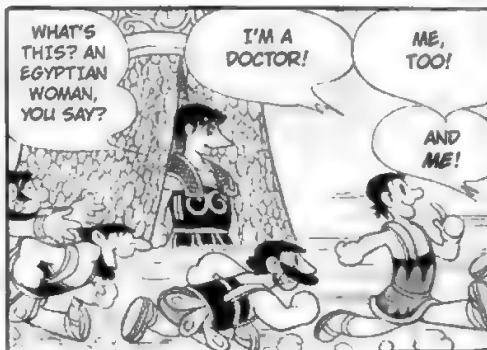
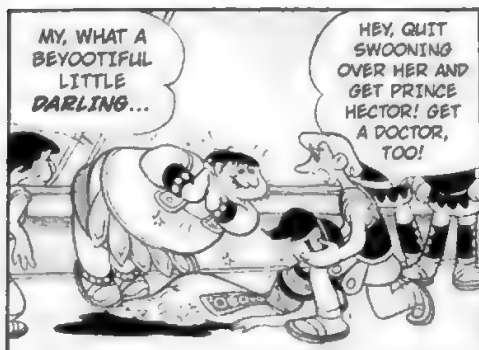
*BIRDS IN THE SKY FORM THE WORD "SAYONARA", WHICH IS GOODBYE IN JAPANESE.

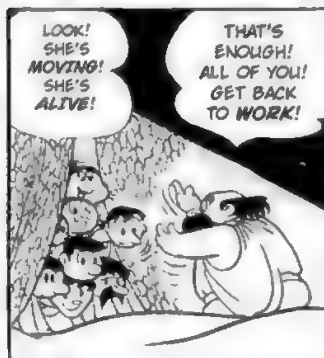


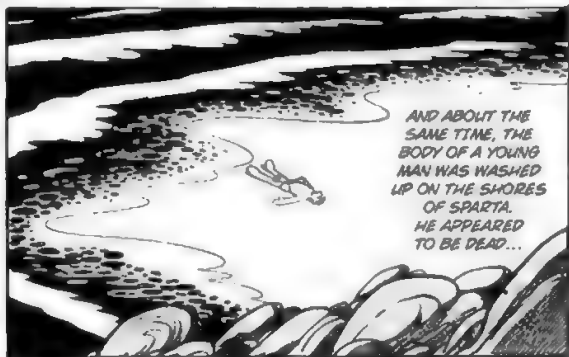
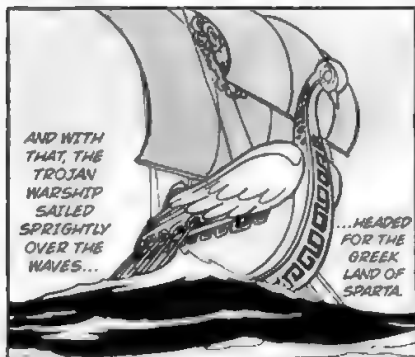
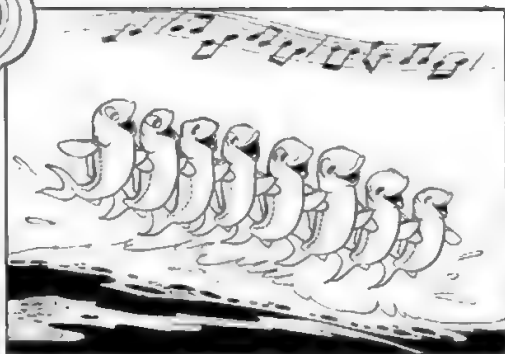


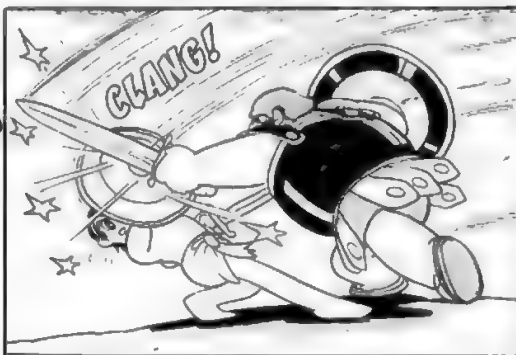
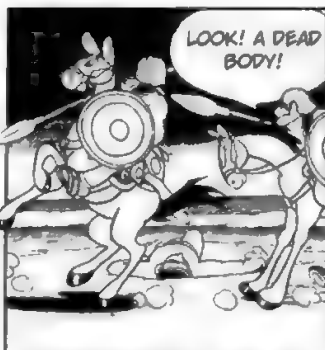
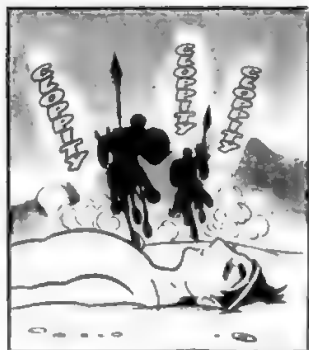


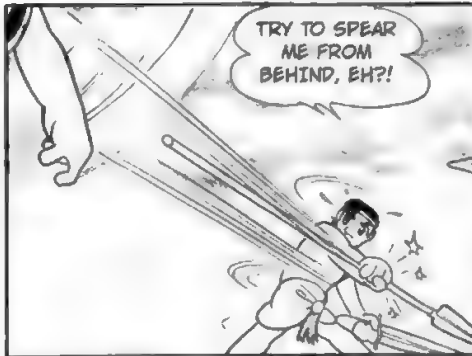
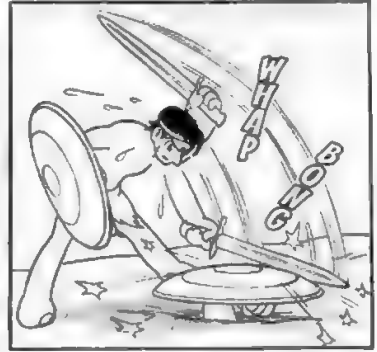


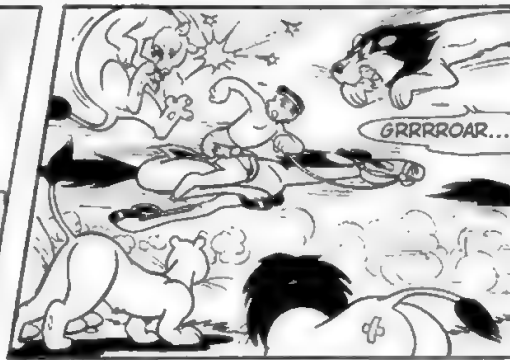
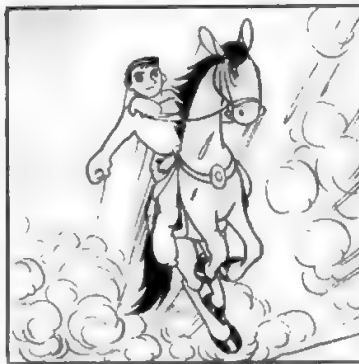




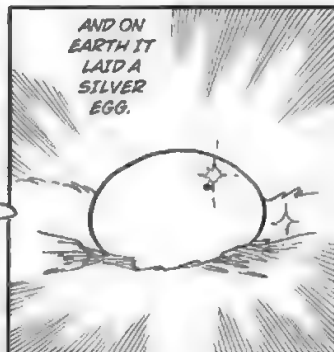


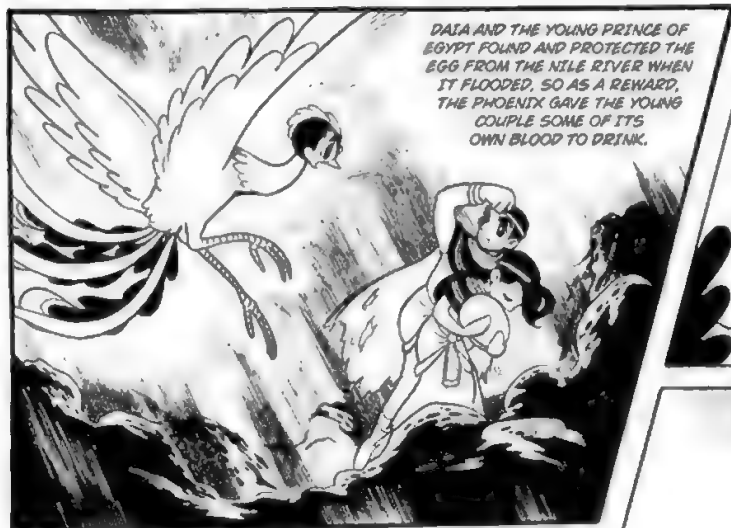




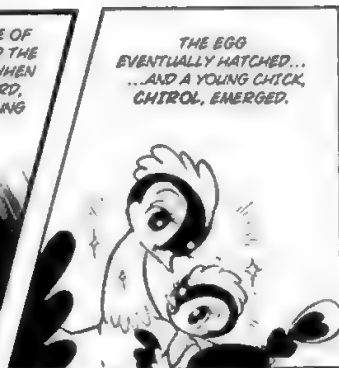








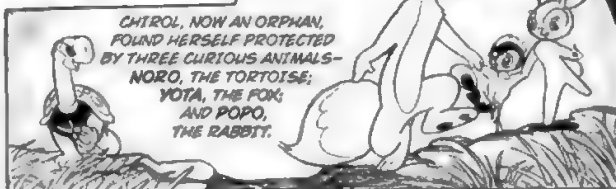
DATA AND THE YOUNG PRINCE OF EGYPT FOUND AND PROTECTED THE EGG FROM THE NILE RIVER WHEN IT FLOODED. SO AS A REWARD, THE PHOENIX GAVE THE YOUNG COUPLE SOME OF ITS OWN BLOOD TO DRINK.



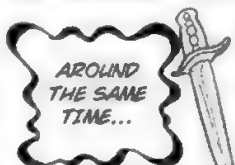
THE EGG EVENTUALLY HATCHED...
...AND A YOUNG CHICK, CHITROL, EMERGED.



BUT CHITROL'S MOTHER, THE PHOENIX, SOON HAD TO DIE...



CHITROL, NOW AN ORPHAN, FOUND HERSELF PROTECTED BY THREE CURIOUS ANIMALS—
NORO, THE TORTOISE;
YOTA, THE FOX;
AND POPO, THE RABBIT.



AROUND THE SAME TIME...



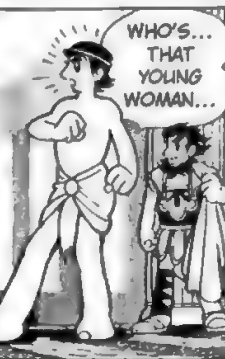
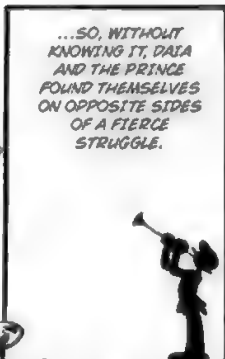
...THE PHARAOH'S WIFE TRIED TO ASSASSINATE THE PRINCE OF EGYPT, AND THIS CAUSED DATA TO TAKE HER OWN LIFE...

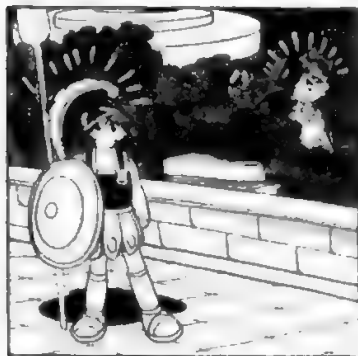
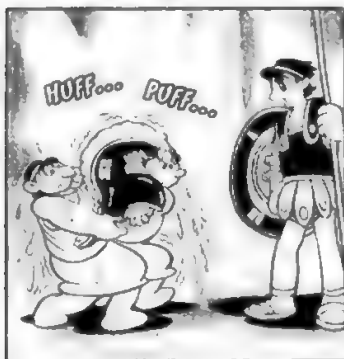


AS DATA AND THE PRINCE LAY UNCONSCIOUS BY THE BANKS OF THE NILE, THEY WERE SWEEPED AWAY BY THE RISING WATERS. THEY APPEARED TO BE DEAD, BUT THEY WERE REALLY ASLEEP, FOR THEY HAD DRUNK THE BLOOD OF THE PHOENIX...



DATA WAS EVENTUALLY RESCUED BY A SHIP FROM TROY.

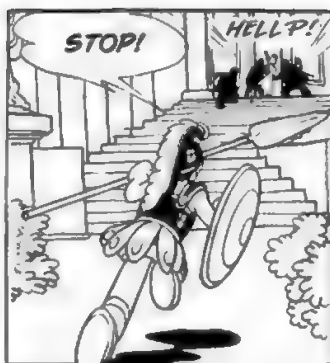








DATA!



STOP!

HELL P!



WHO ARE YOU!!
OPEN UP!

OPEN UP,
I SAY!!



MEANWHILE,
INSIDE
THE
SPARTAN
PALACE...

IT IS GOOD YOU HAVE
COME, PRINCE HECTOR
OF TROY...HIC...AS THE
RULER OF SPARTA, I
INVITE YOU TO EAT,
DRINK AND MAYBE ENJOY
A GAME OF MAHJONG...
BURRRP...



GLUB...
GLUB

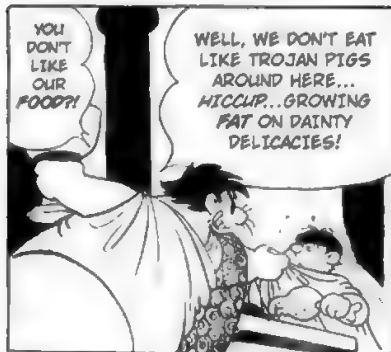
HE'S
RATHER
CRUDE,
DON'T YOU
THINK?



HAAPH...
THIS
TASTES
LOUSY...



WHAAT
...?



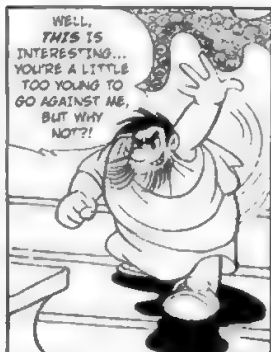
YOU
DON'T
LIKE
OUR
FOOD?

WELL, WE DON'T EAT
LIKE TROJAN PIGS
AROUND HERE...
HICUP... GROWING
FAT ON DAINTY
DELICACIES!

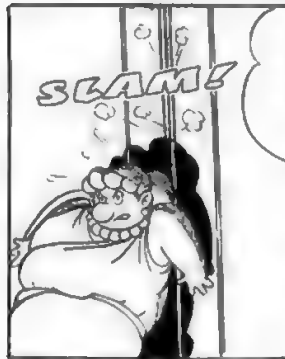
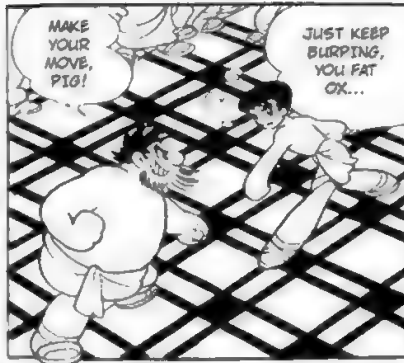


WHO ARE
YOU,
CALLING
US
PIGS?

IF THAT'S
WHAT YOU
THINK, LET
ME SHOW
YOU WHAT
REAL PIGS
ARE MADE
OF!



WELL,
THIS IS
INTERESTING...
YOU'RE A LITTLE
TOO YOUNG TO
GO AGAINST ME,
BUT WHY
NOT?!

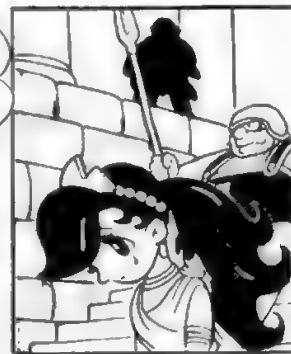
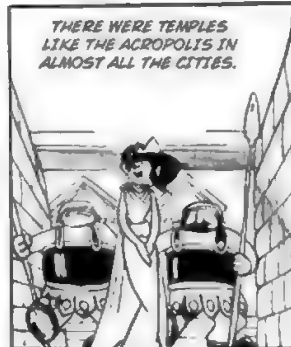


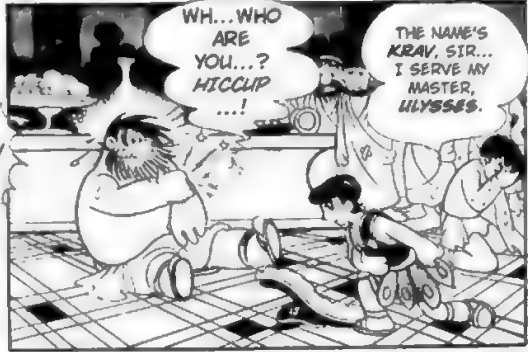
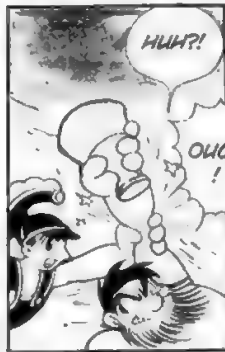
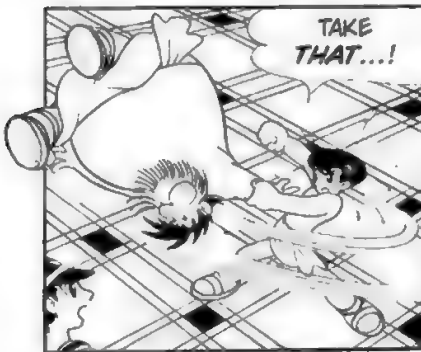


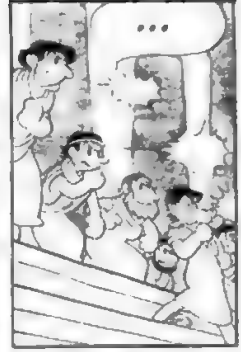
GREECE:
EPISODE 4

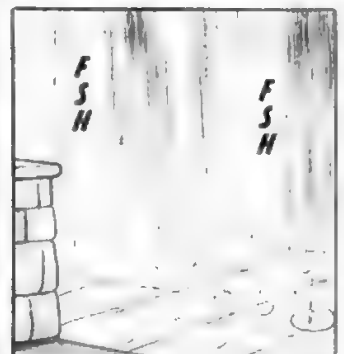
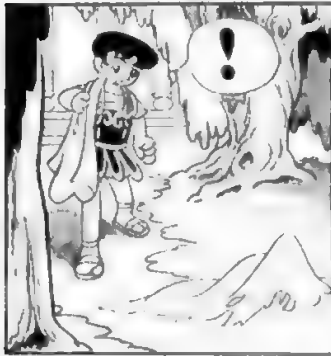
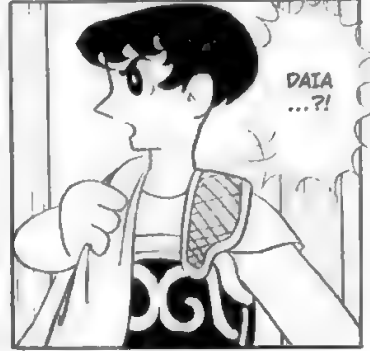
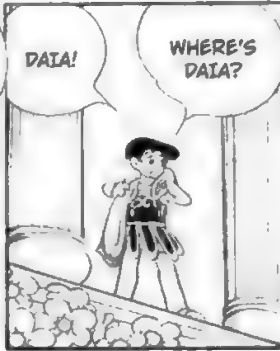
HELEN,
PLEASE STEP
OVER HERE...

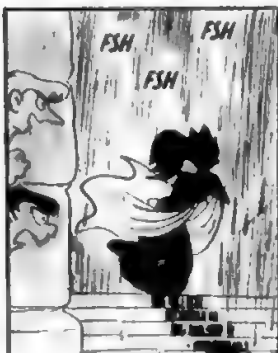
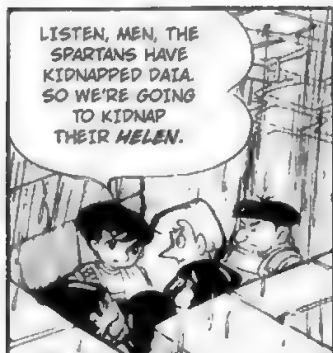
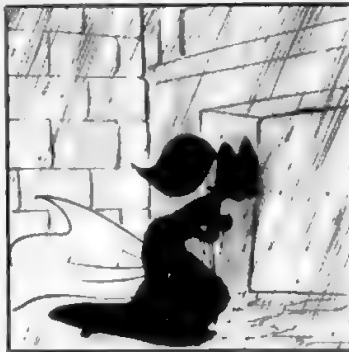












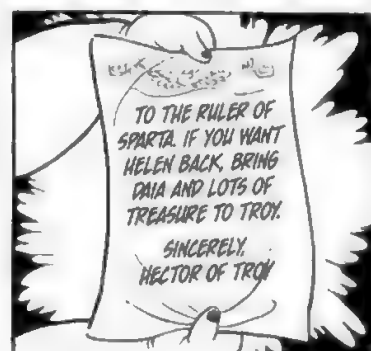
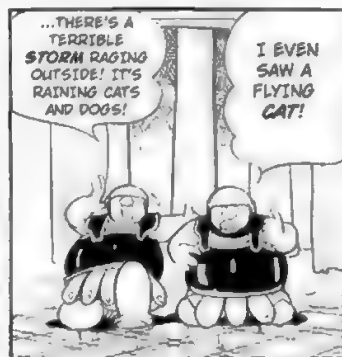
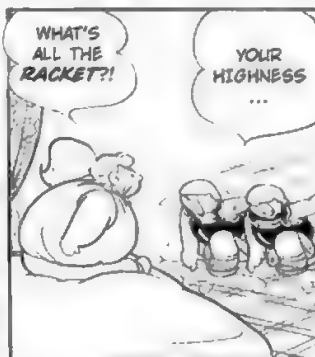


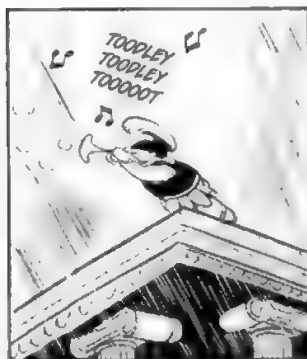
GREECE:
EPISODE 5

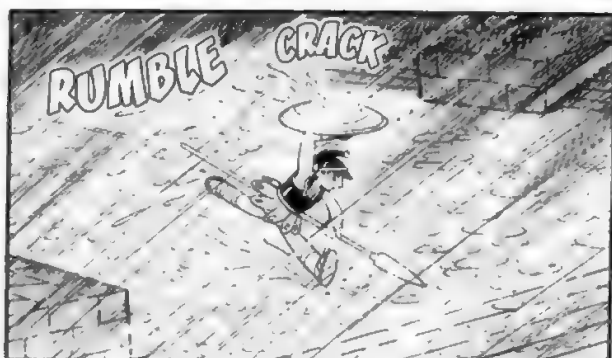
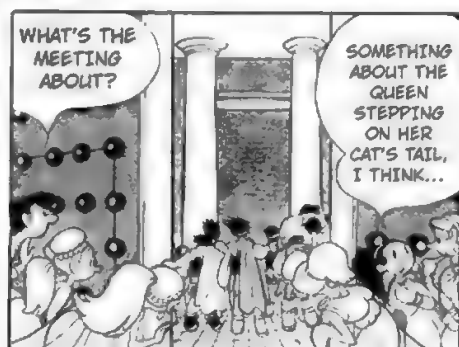
TELL HIM
I'M TAKING
HIS
DAUGHTER,
HELEN, AS A
HOSTAGE!

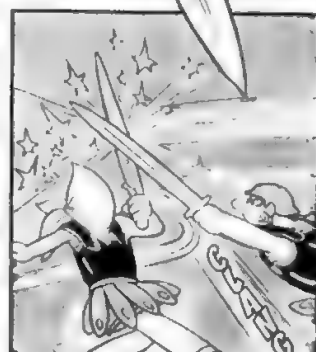
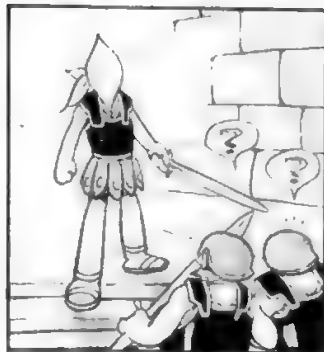
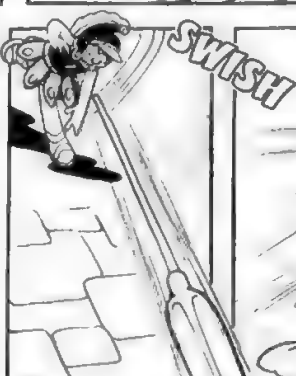
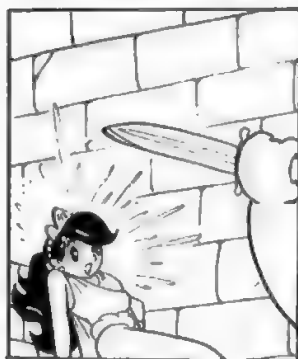
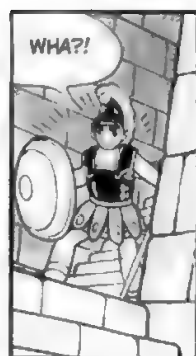
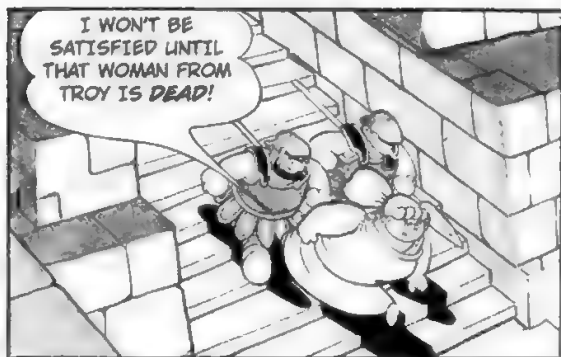
TAKE THIS
LETTER TO
THE KING
AND TELL
HIM THIS!













OW! GET YOUR FAT HEAD OFFA MINE!

OUCH! WHY DON'T YOU GET YOUR OWN STUPID SKULL OUTA MY FACE?!



DATA, IT'S ME!

OH, KRAV...



YOU WERE IN A TIGHT SPOT BACK THERE, WERENT YOU...? I LOOKED ALL OVER FOR YOU!



THE QUEEN'S MEN ARE LOOKING FOR US EVERYWHERE! WE'RE NOT SAFE HERE. LET'S GO!

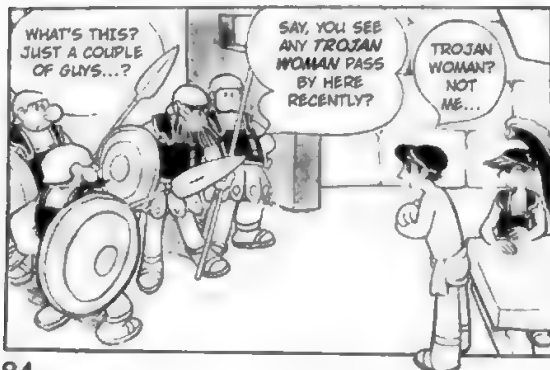
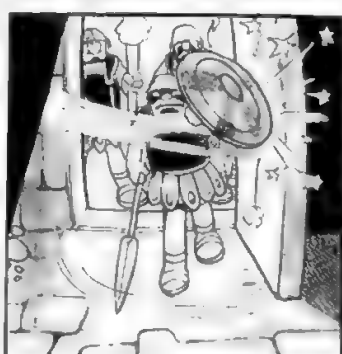


UH, OH... THEY'RE COMING THIS WAY! CURSES!



MAYBE THEY'RE IN THIS HUT?

IF SO, THEY'LL BE DEAD SOON!



WHAT'S THIS? JUST A COUPLE OF GUYS...?

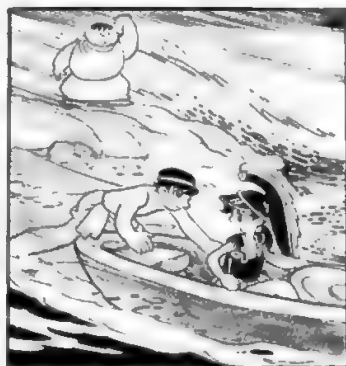
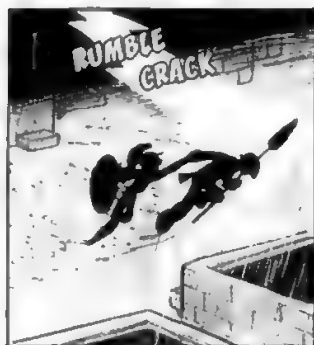
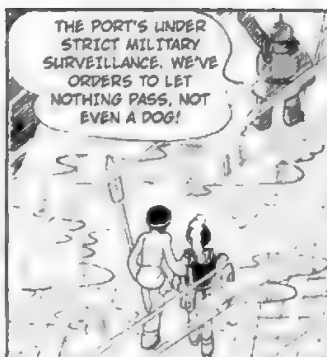
SAY, YOU SEE ANY TROJAN WOMAN PASS BY HERE RECENTLY?

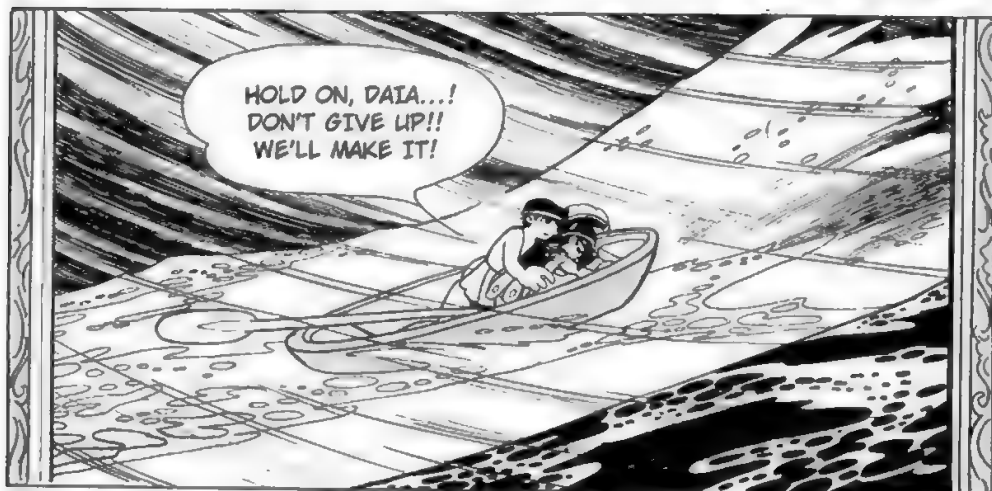
TROJAN WOMAN? NOT ME...

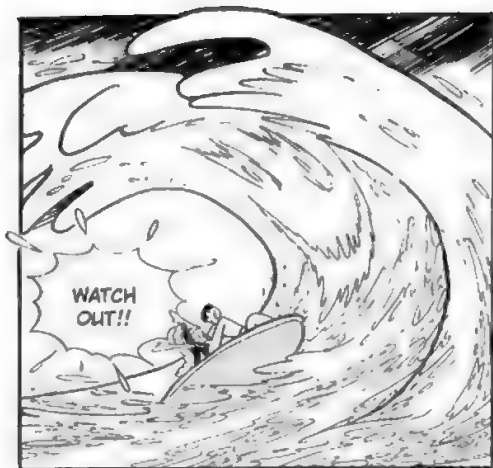


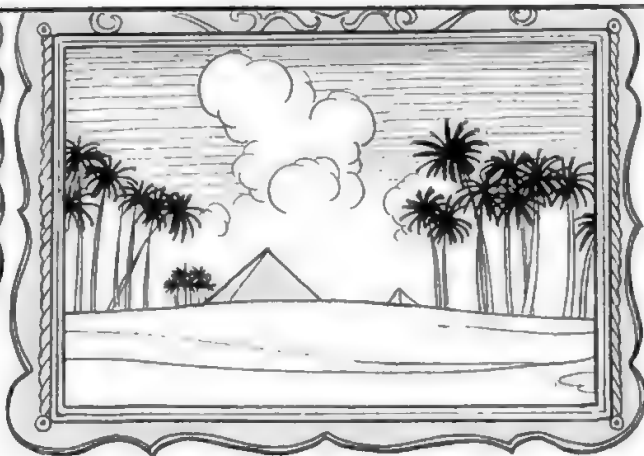
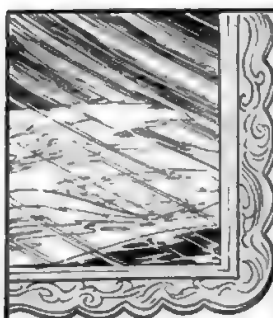
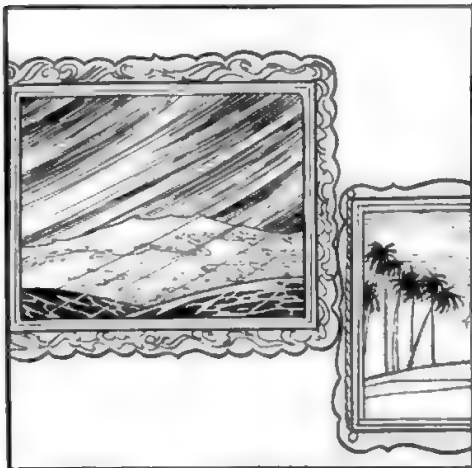
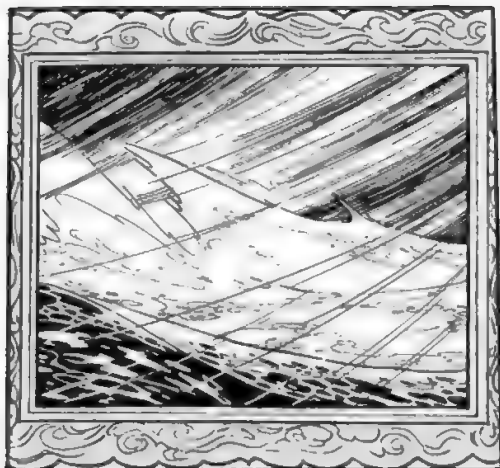
GOOD! WE FOOLED THEM! LET'S STAY DISGUISED LIKE THIS, DATA!

I'LL PRETEND TO BE YOUR SLAVE.



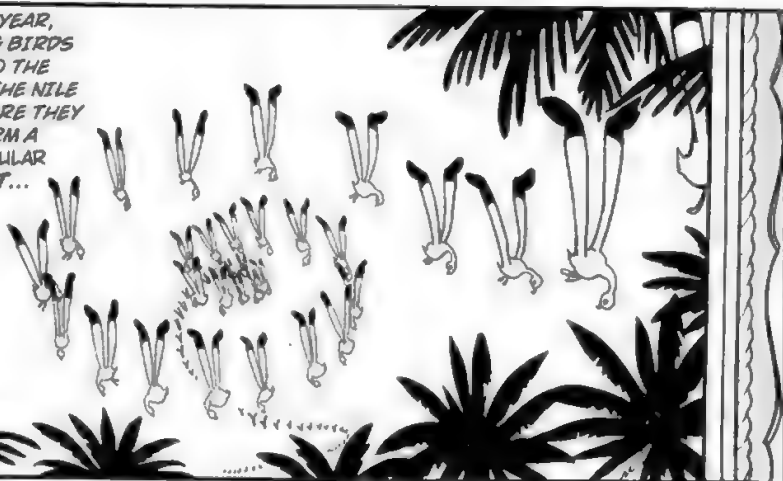


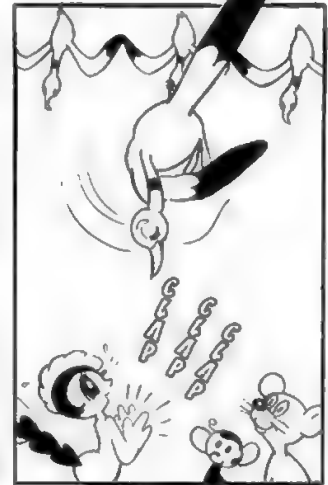
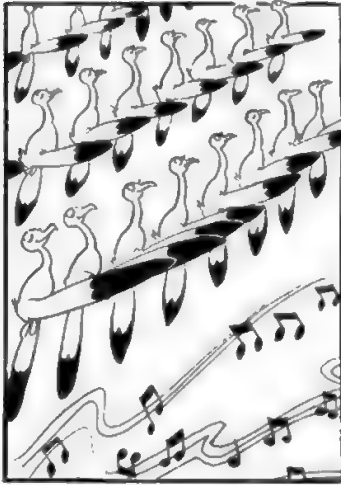
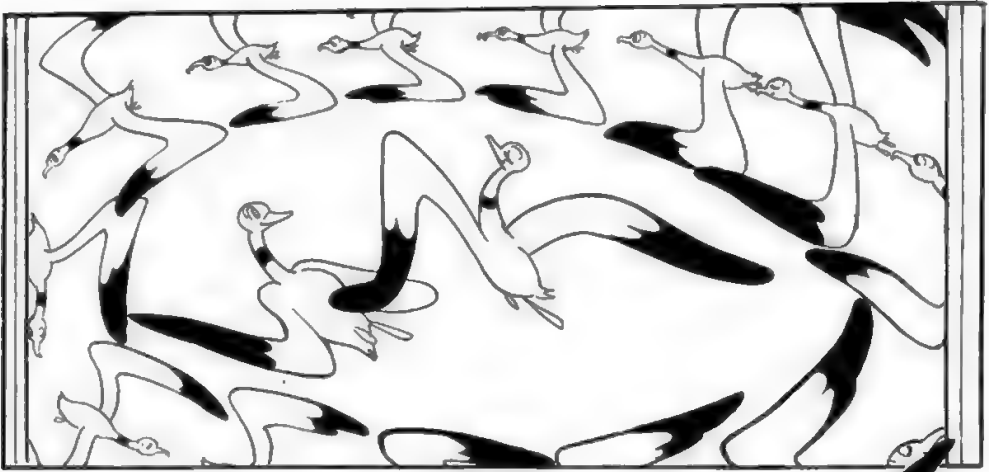


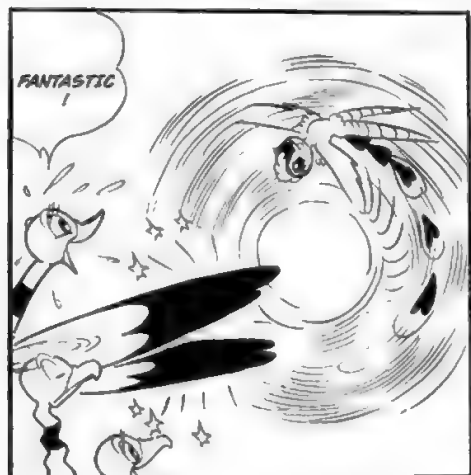
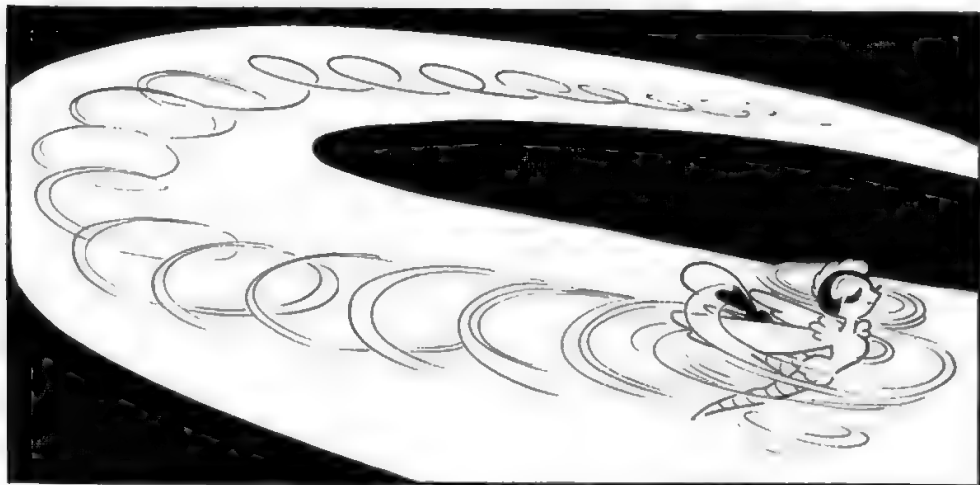
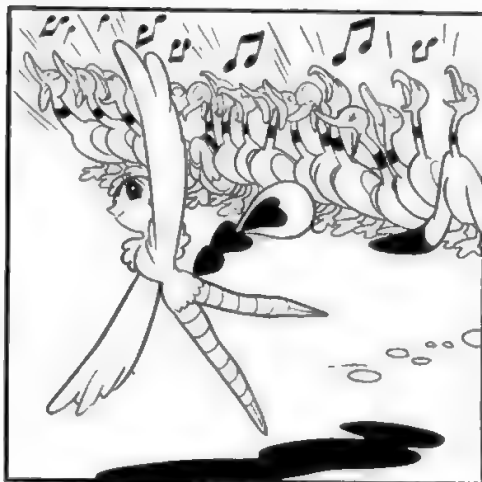


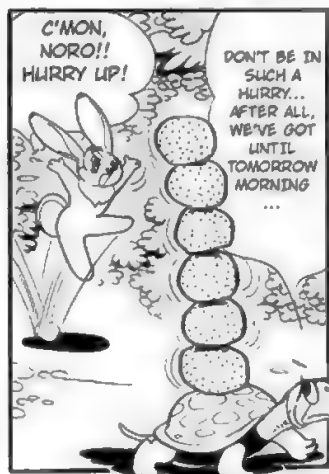
MEANWHILE,
BACK IN EGYPT...

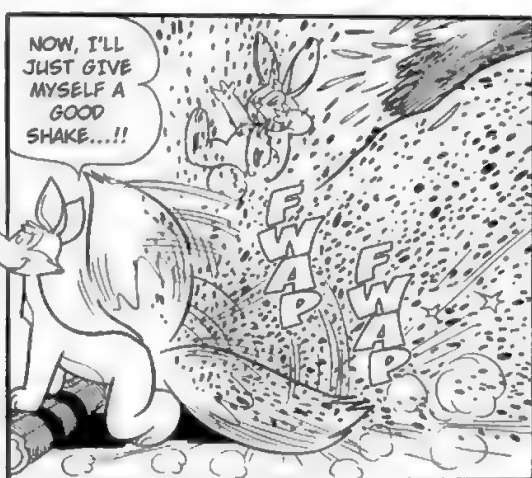
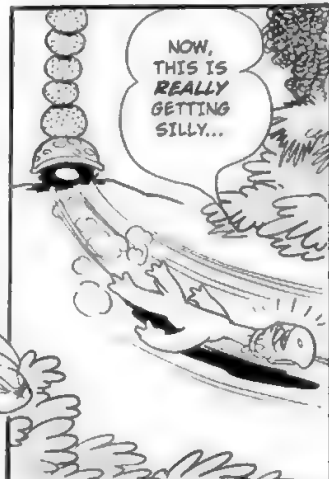
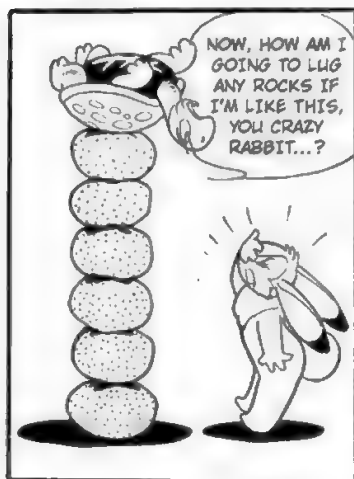
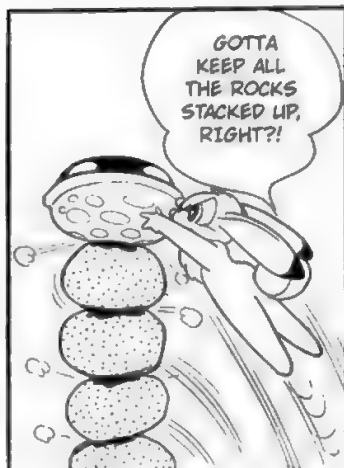
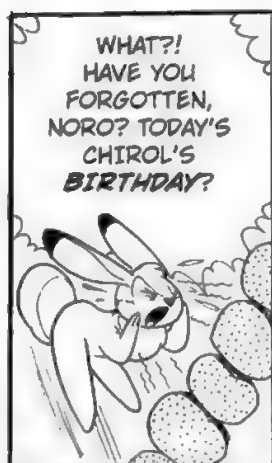
...EVERY YEAR,
MIGRATING BIRDS
FLOCK TO THE
BANKS OF THE NILE
RIVER, WHERE THEY
PERFORM A
SPECTACULAR
BALLET...



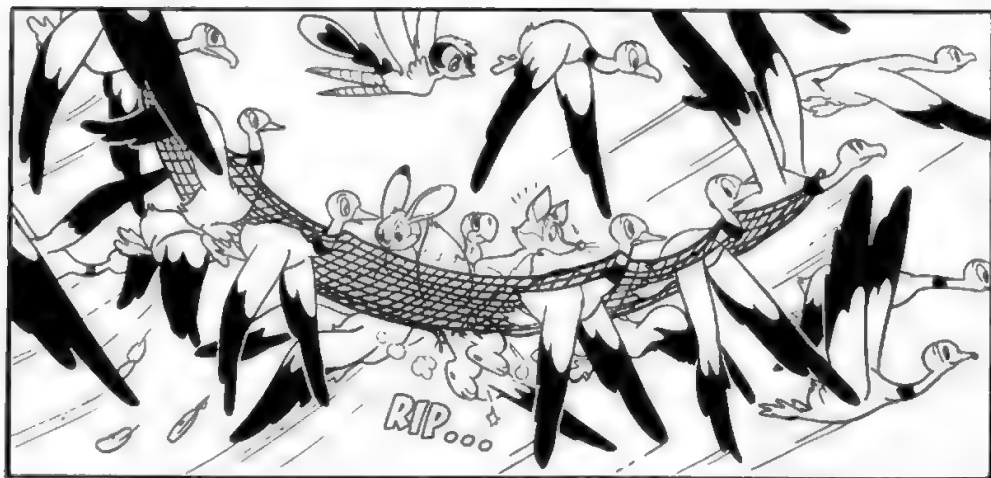
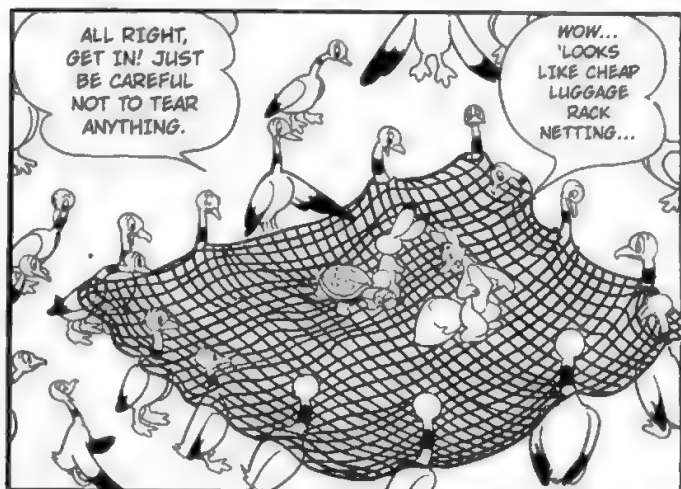
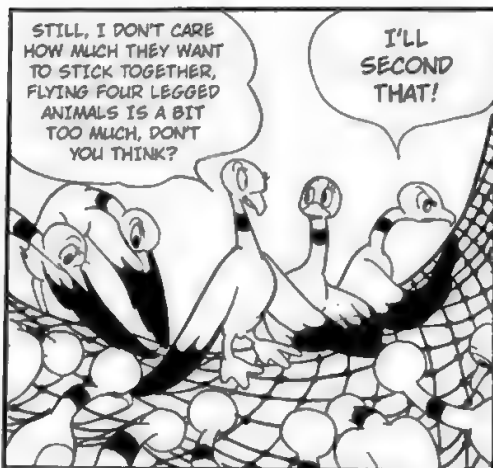
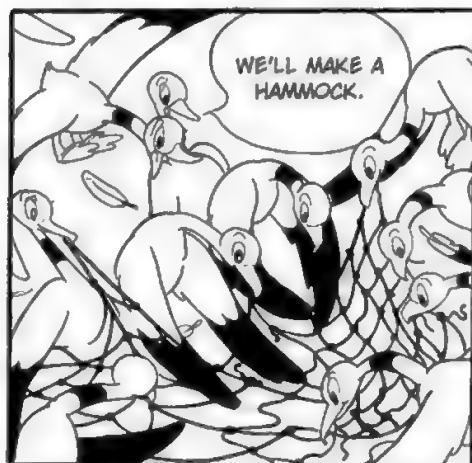


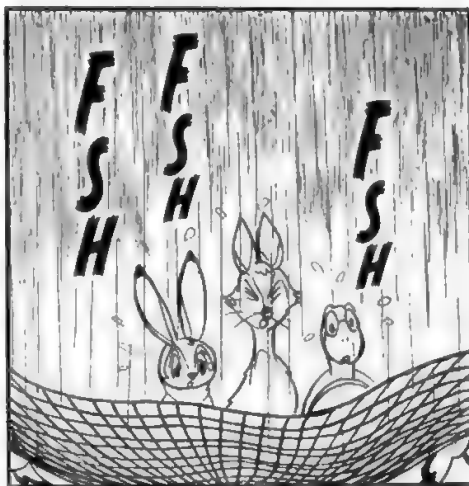
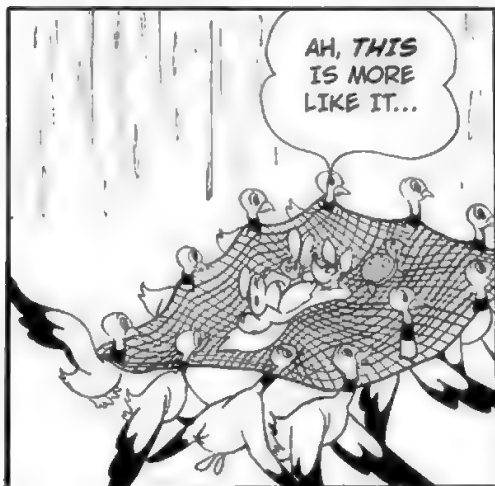
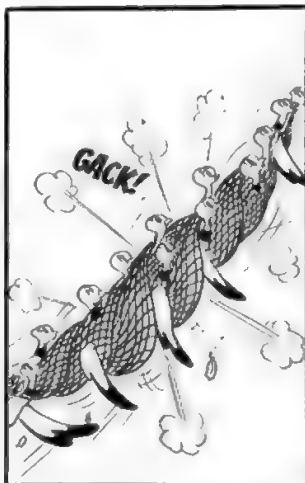
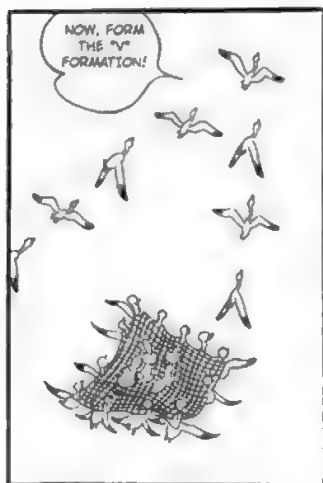
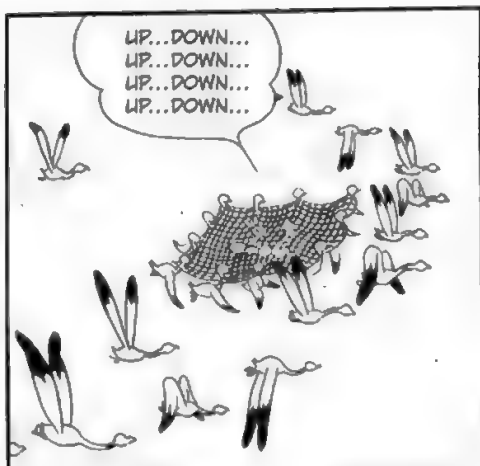
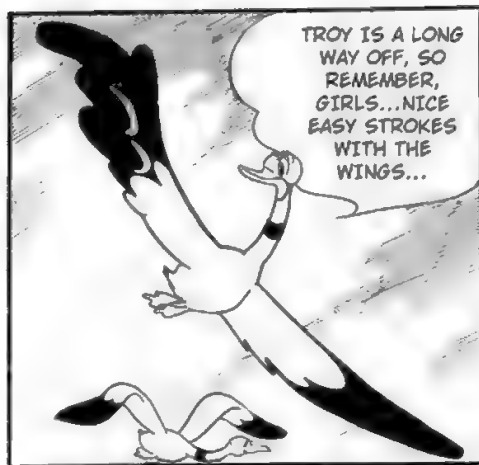


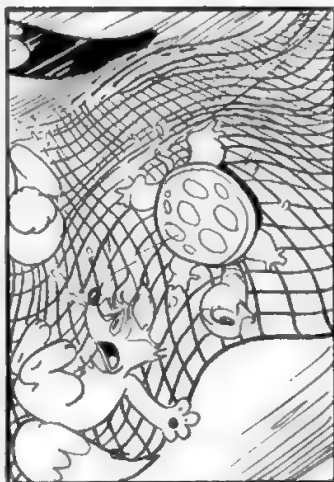
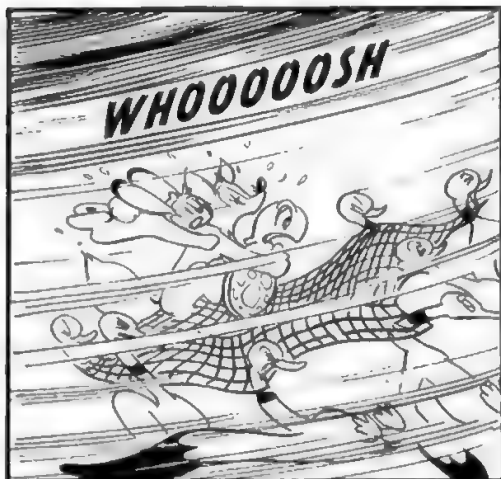


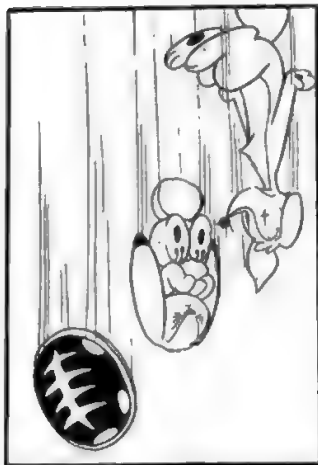
















REALLY?!
WOW,
THIS IS
AMAZING
...



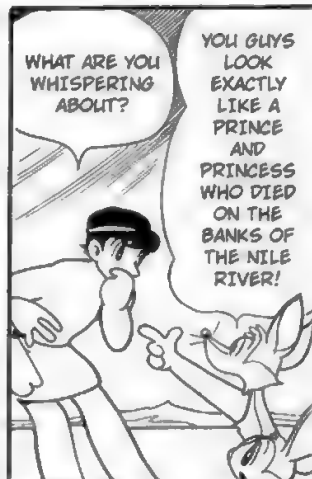
YOU SAY
YOU'VE
ALL LIVED
300
YEARS?



SAY, POPO...
YOU NOTICE
SOMETHING,
HERE
...?



WHY...
YOU'RE
RIGHT...
EXACTLY
THE
SAME!



YOU GUYS
LOOK
EXACTLY
LIKE A
PRINCE
AND
PRINCESS
WHO DIED
ON THE
BANKS OF
THE NILE
RIVER!

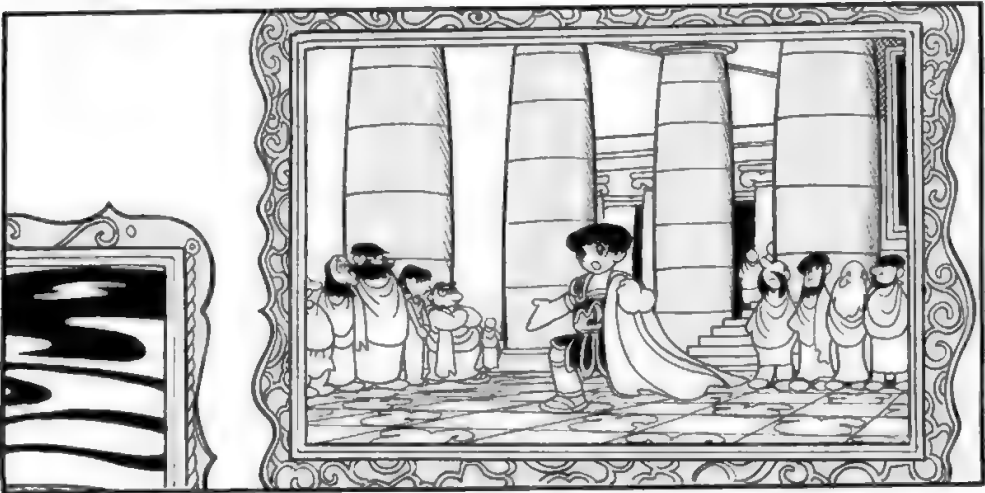
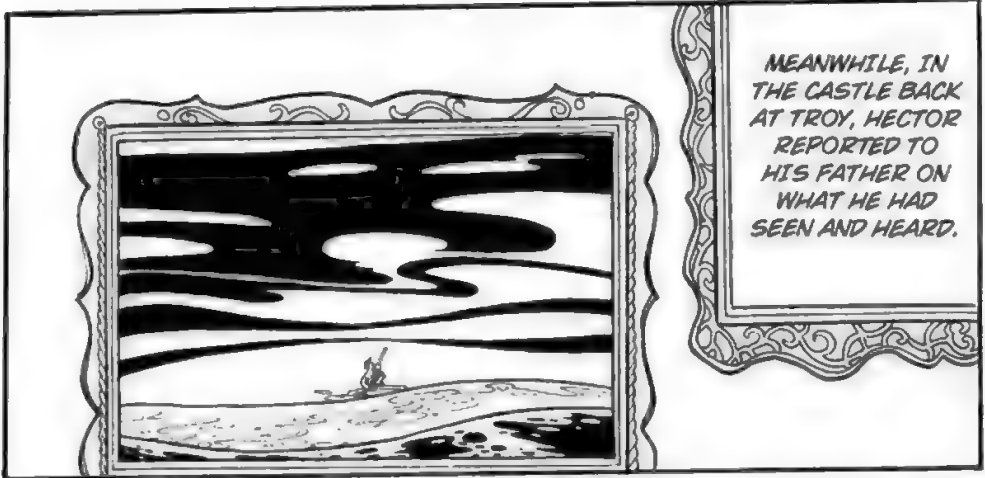


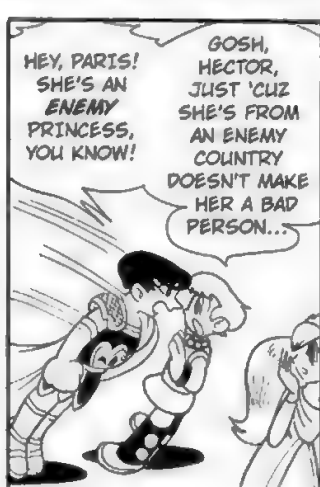
THEY
WERE
SWEEPED
OUT TO
SEA
DURING
A
FLOOD...

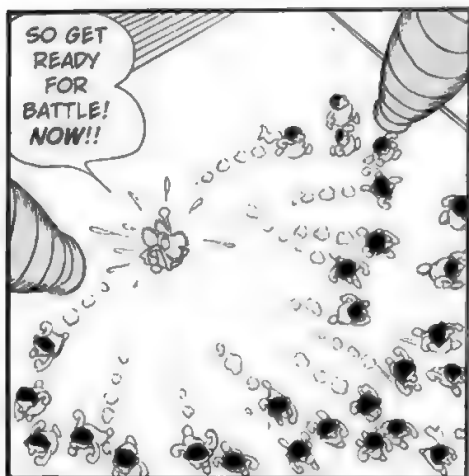
...AND
THEY'VE
PROBABLY
COME BACK
TO LIFE
SOME-
WHERE...

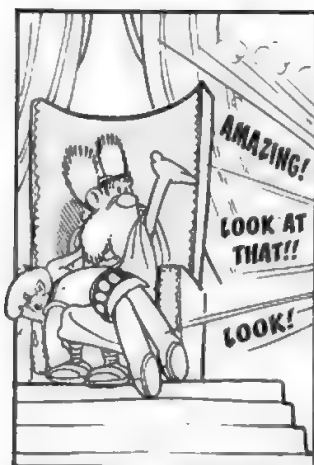


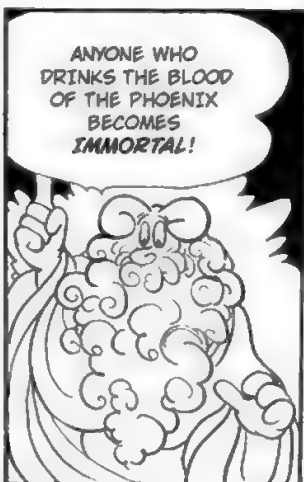
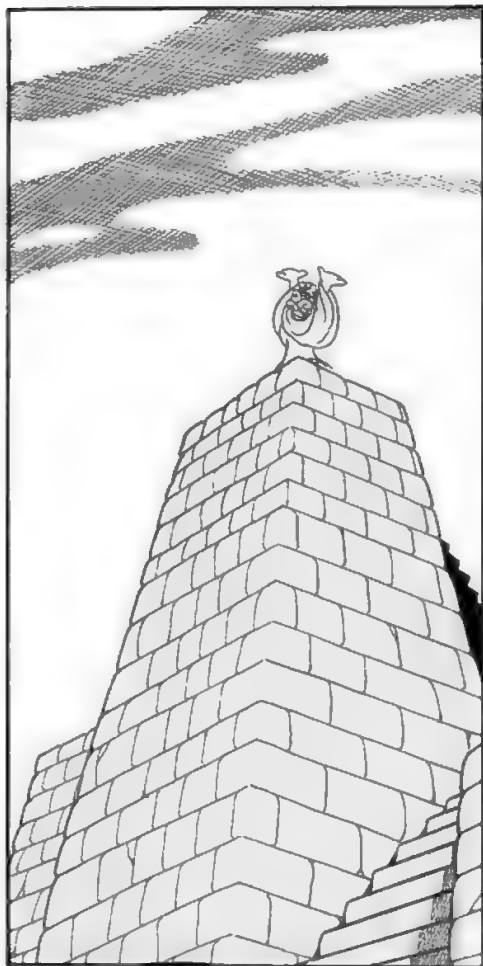


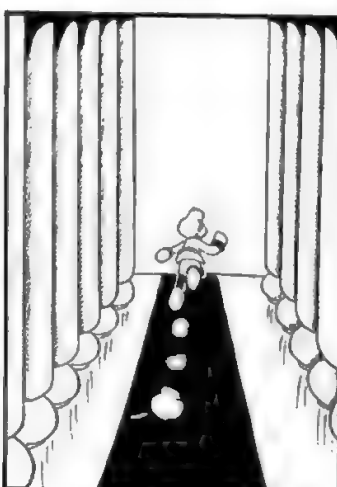
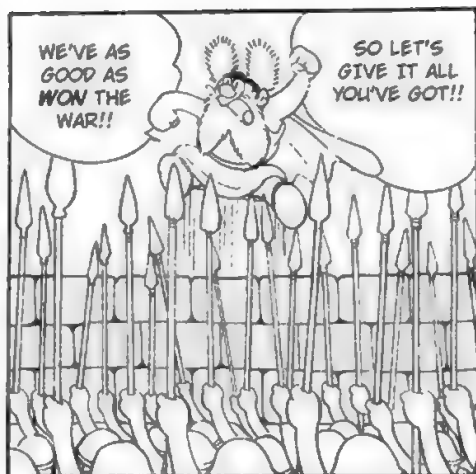
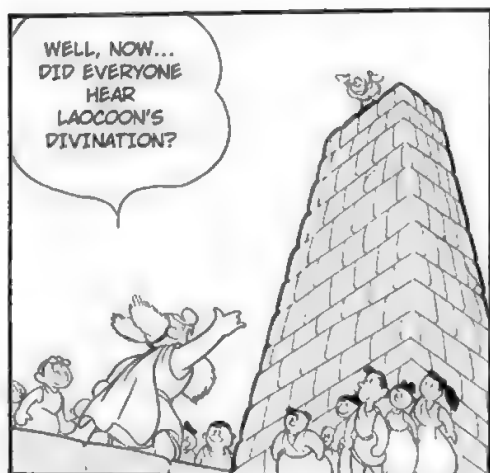


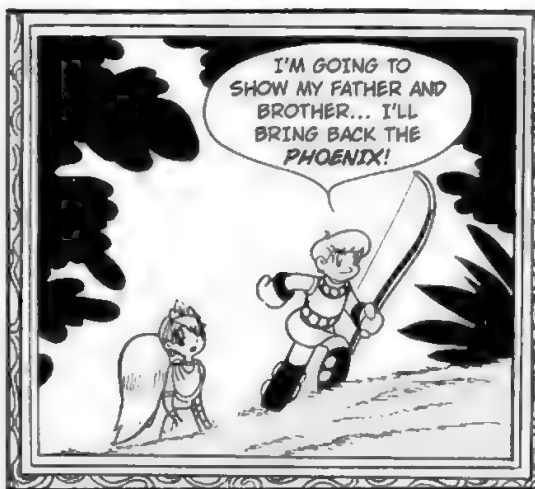
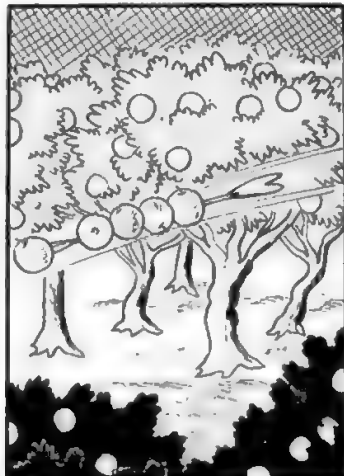
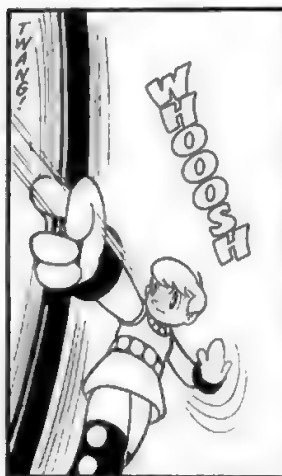
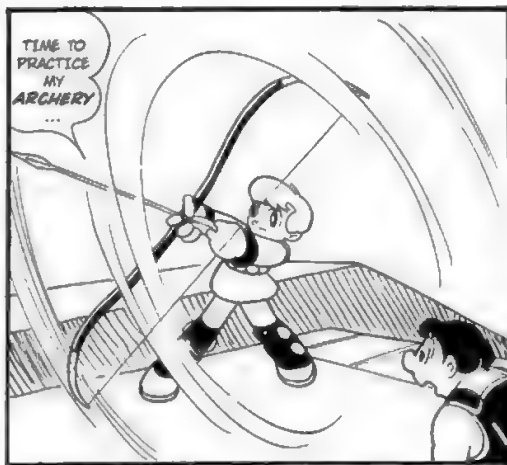
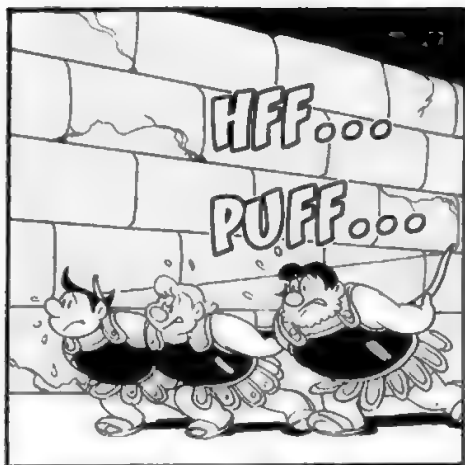


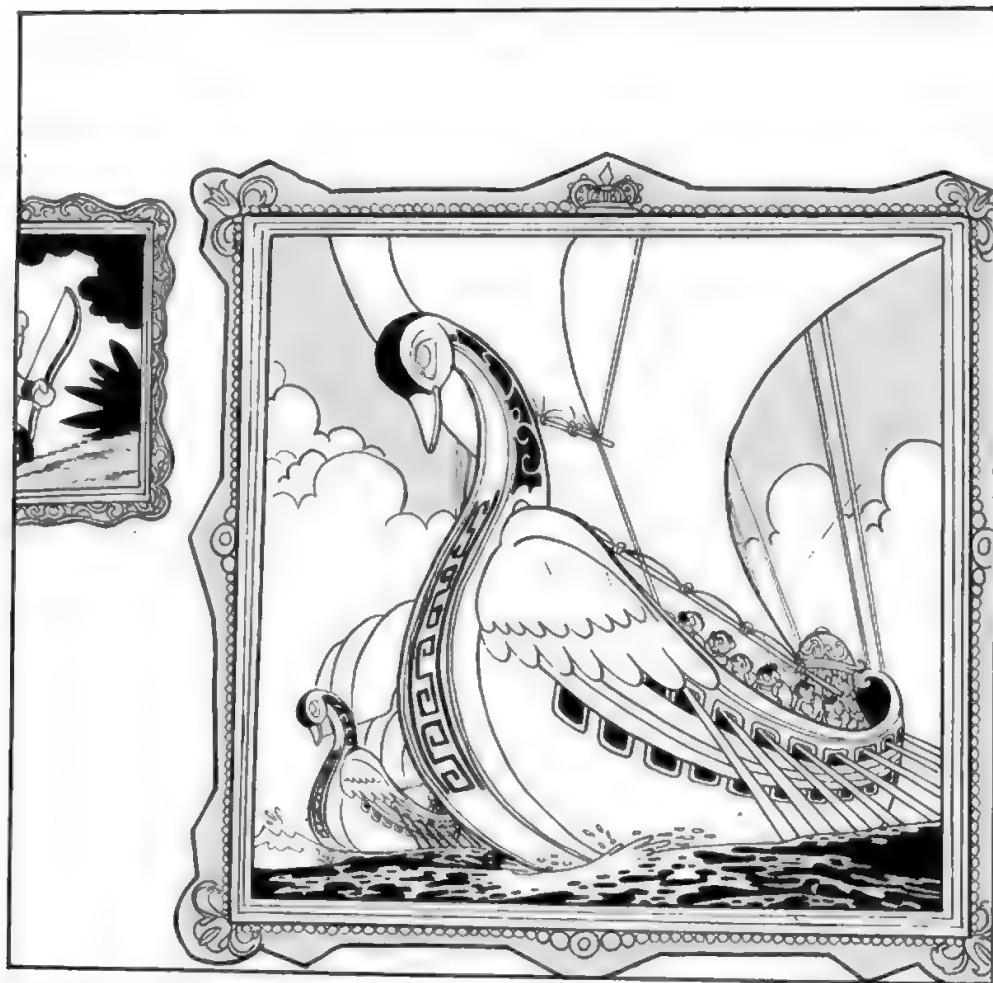




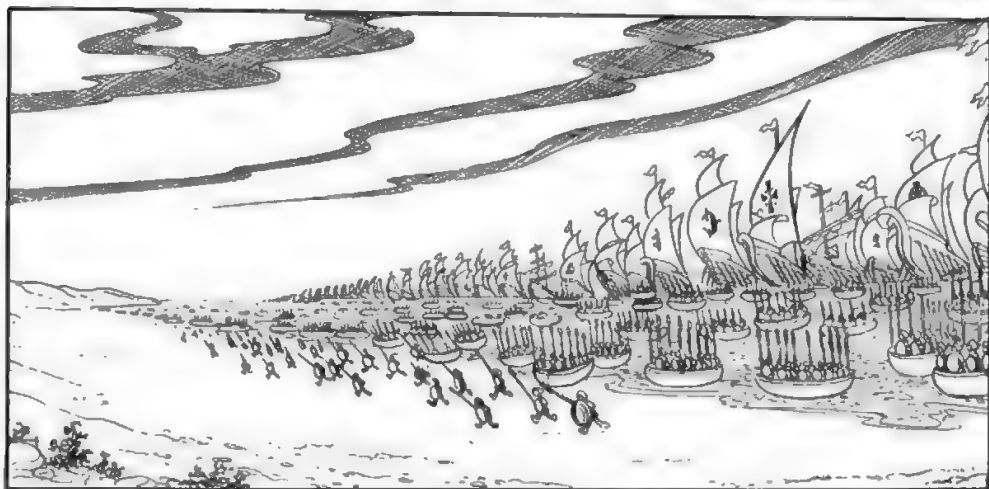
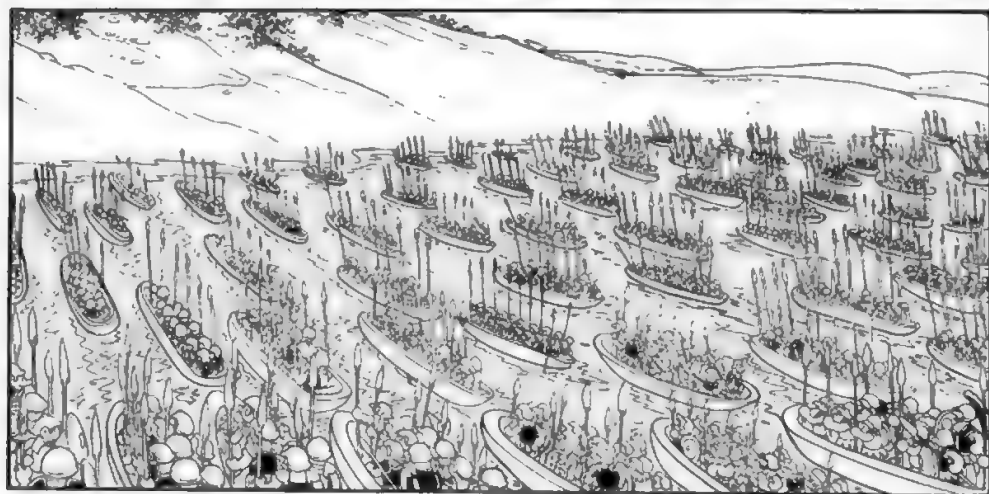
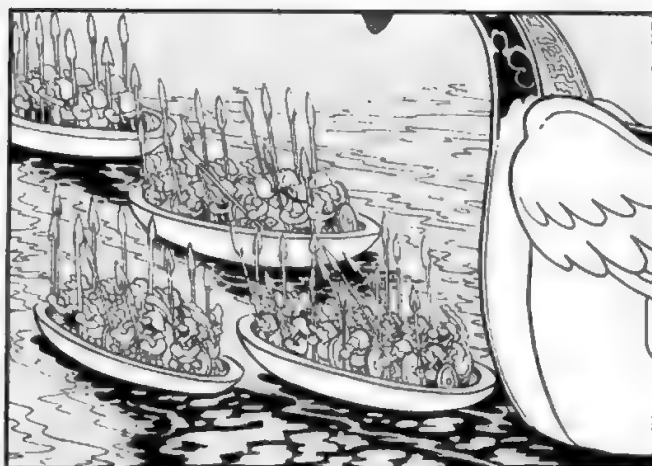


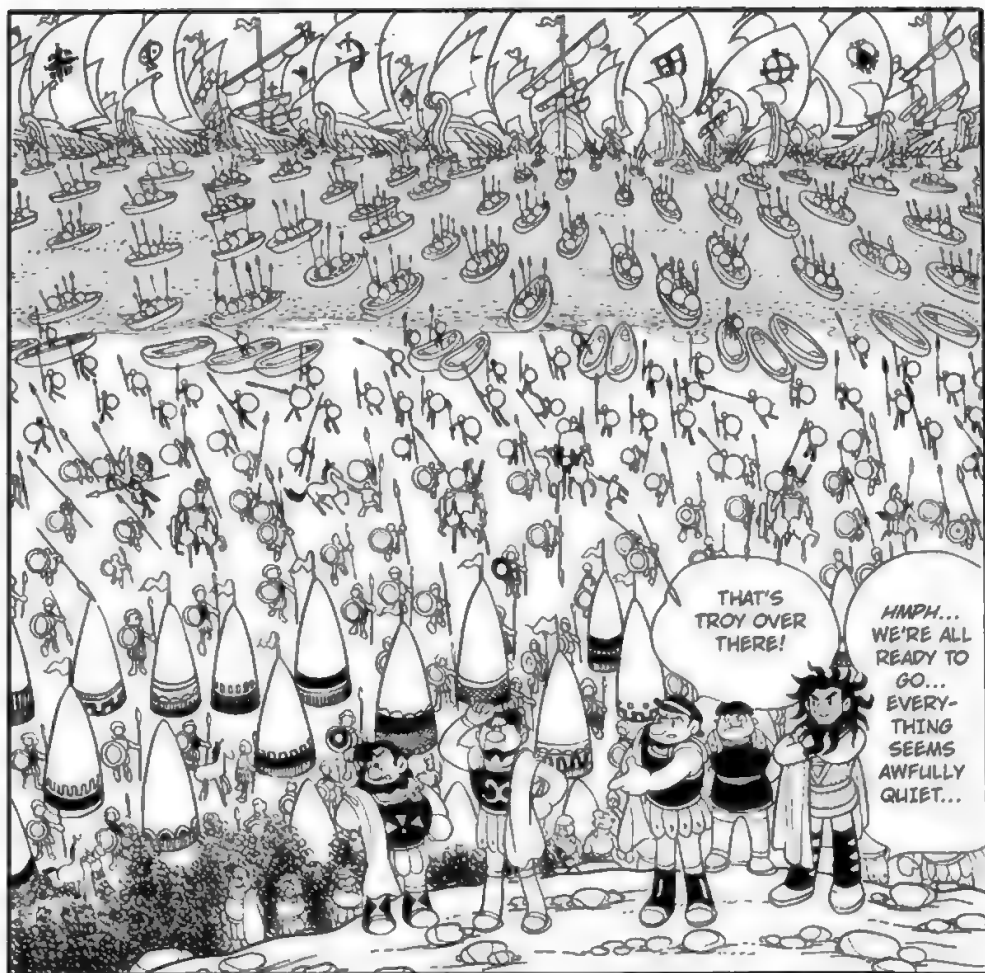


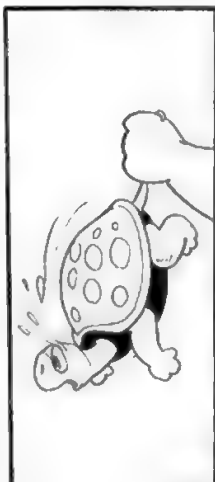
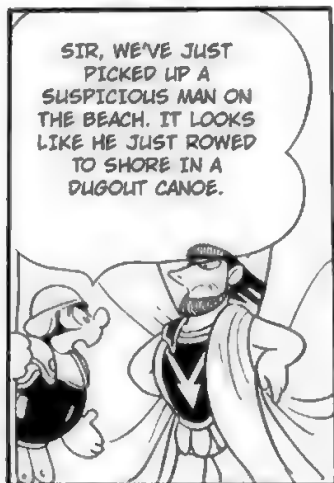
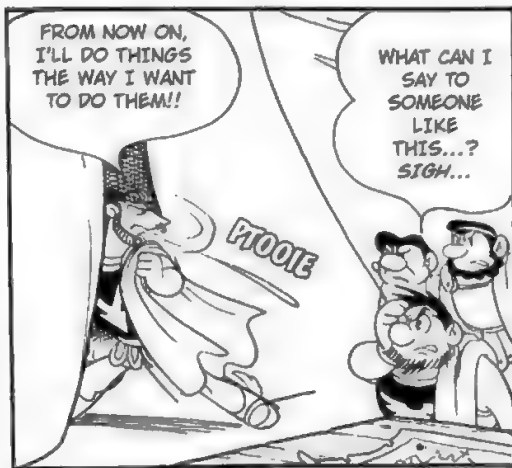








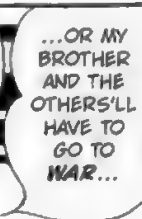
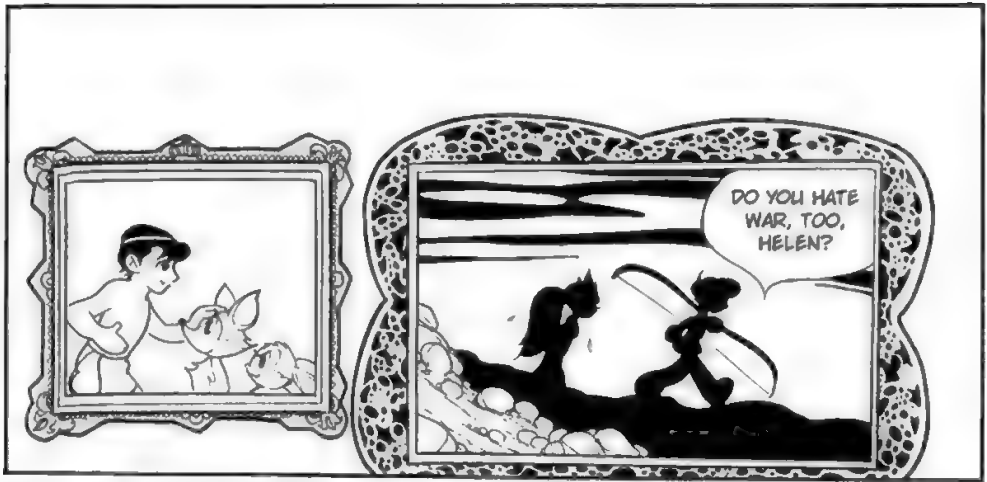


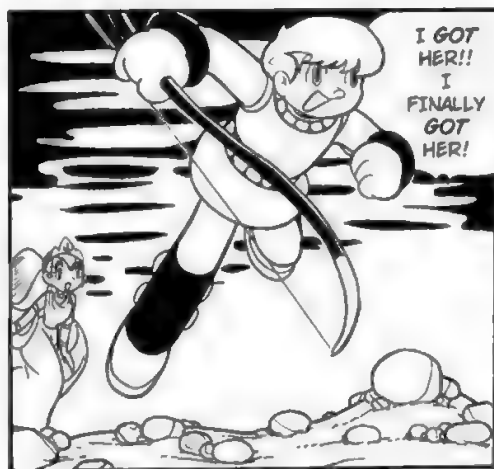
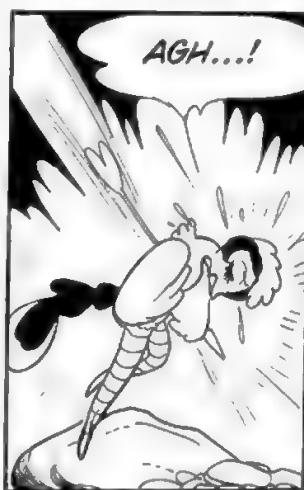
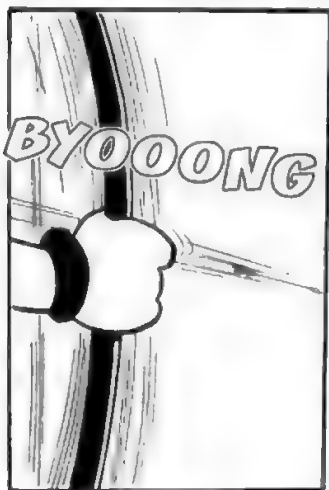


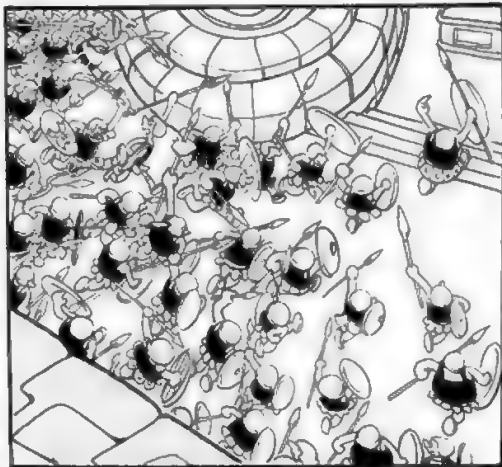
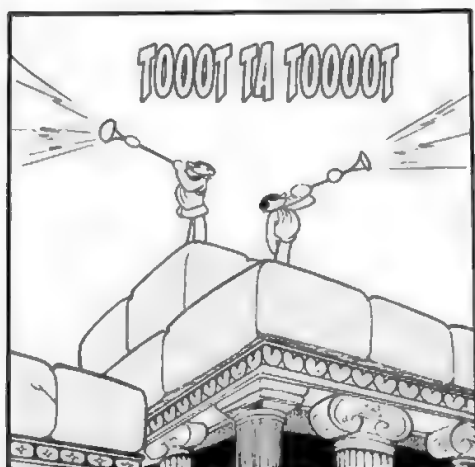
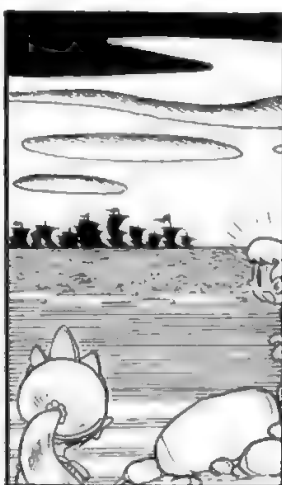
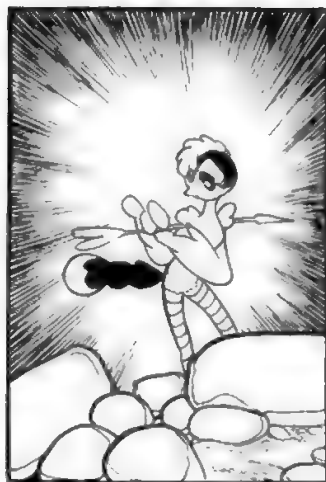


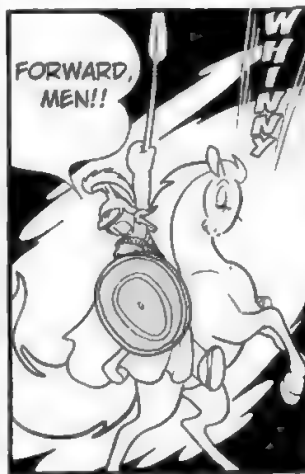
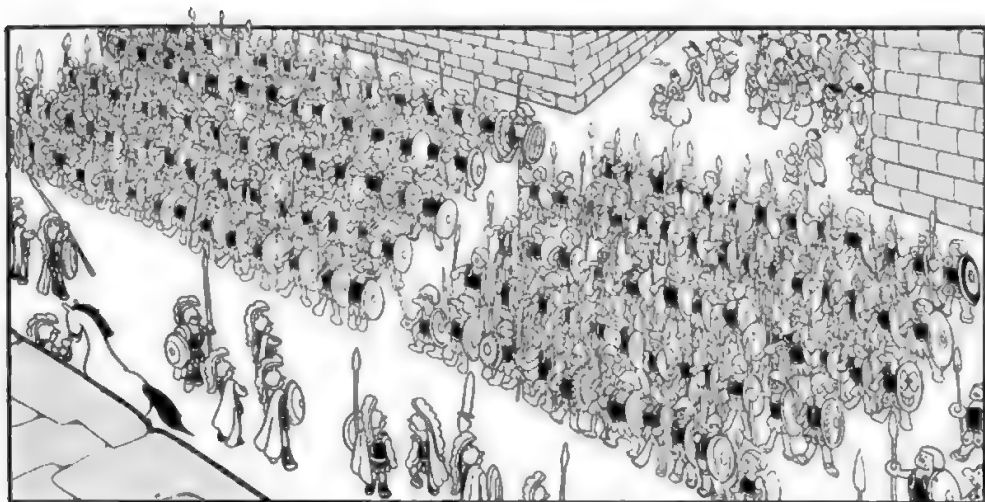


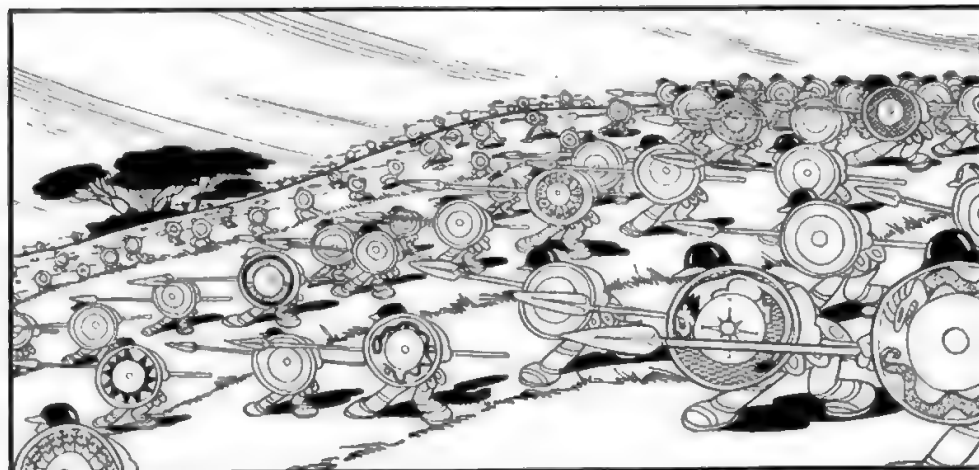


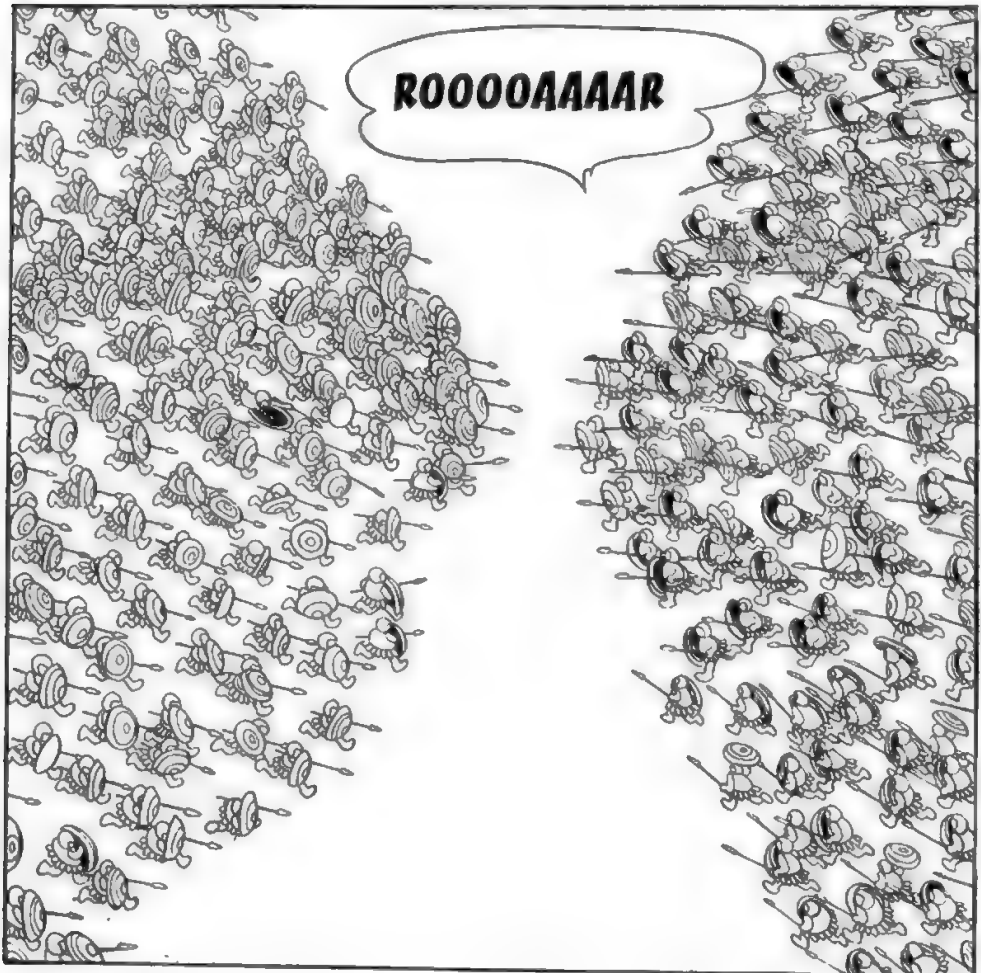
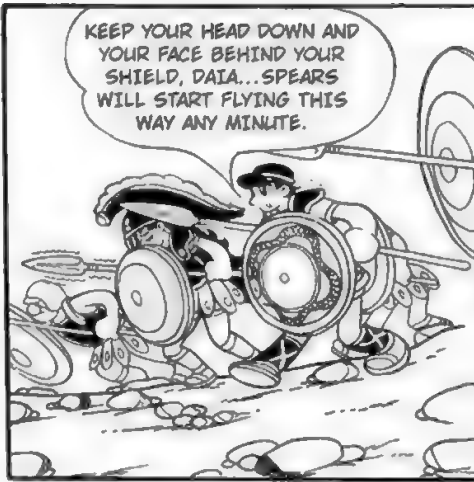


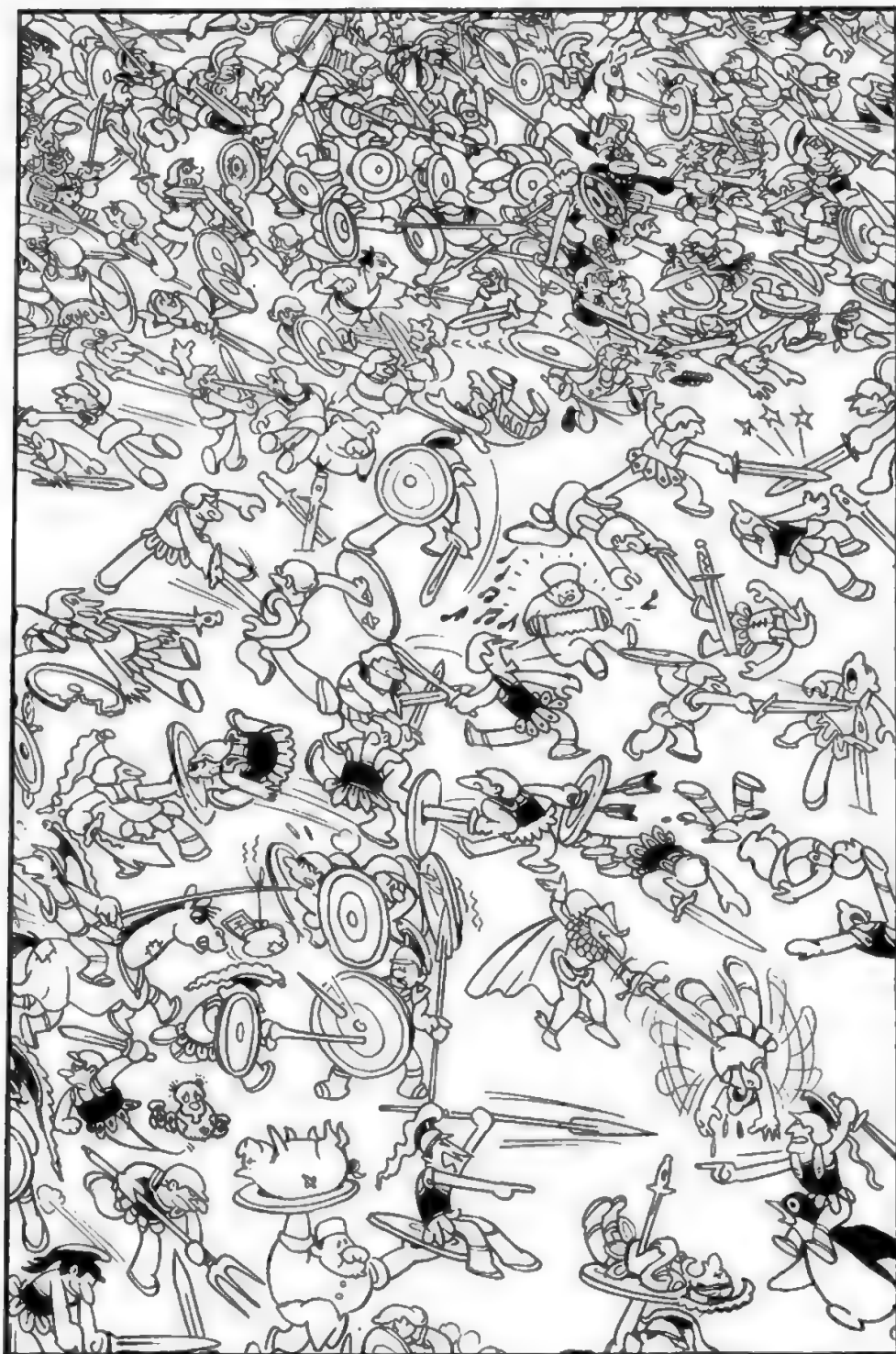


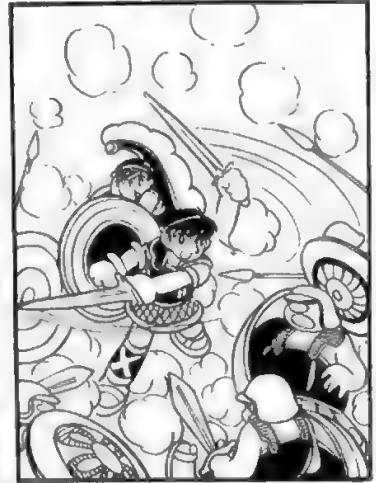
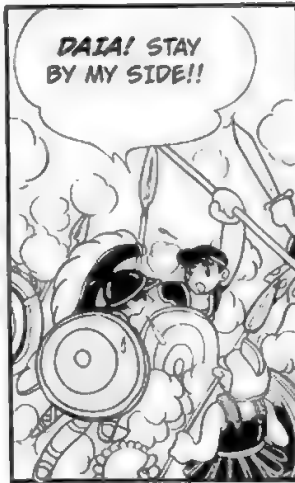
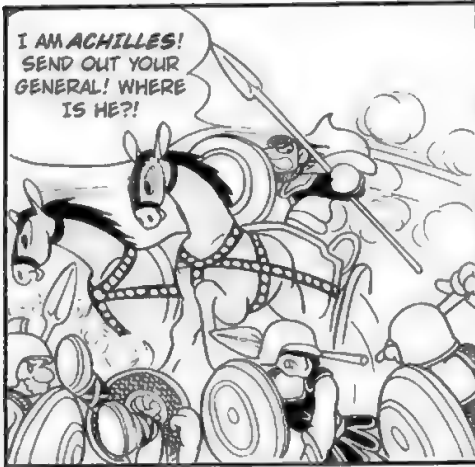


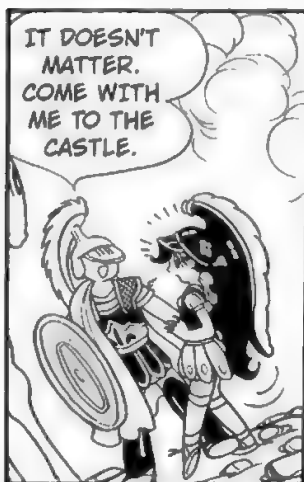
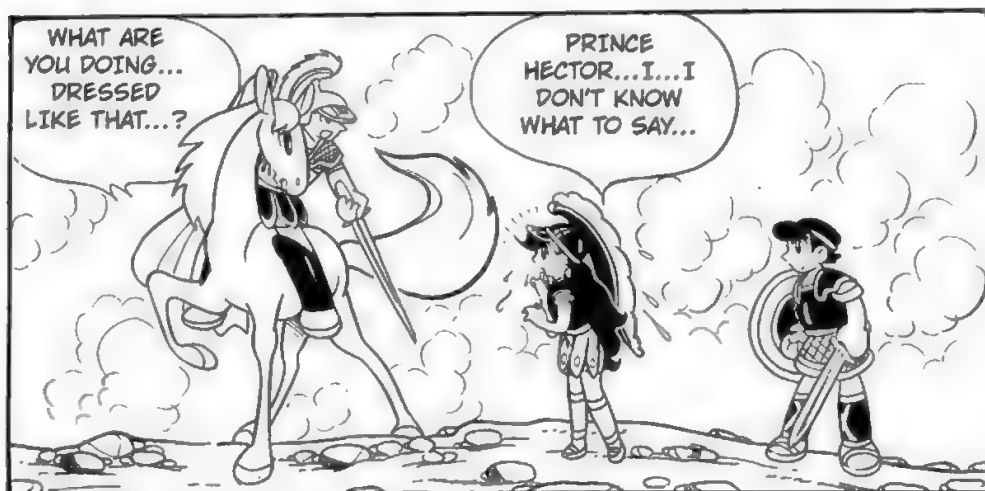






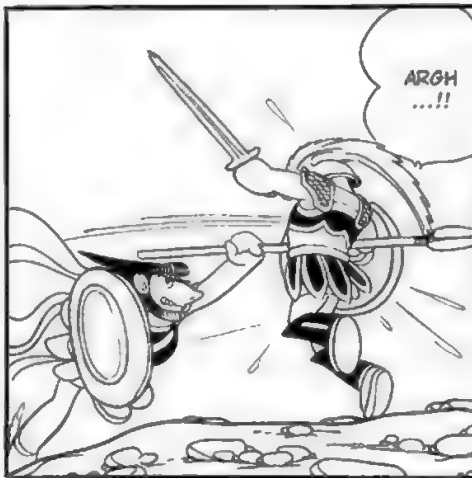
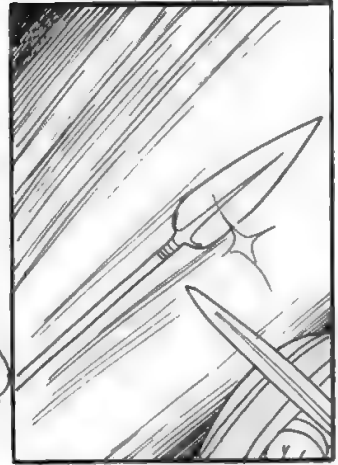


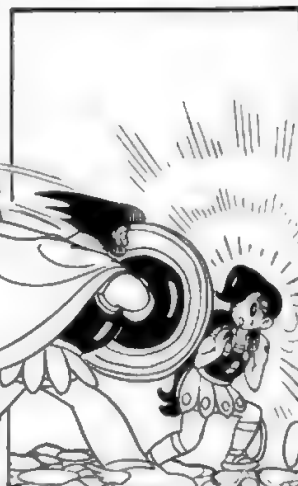


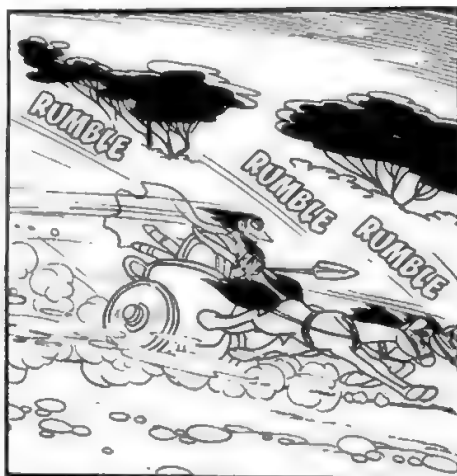
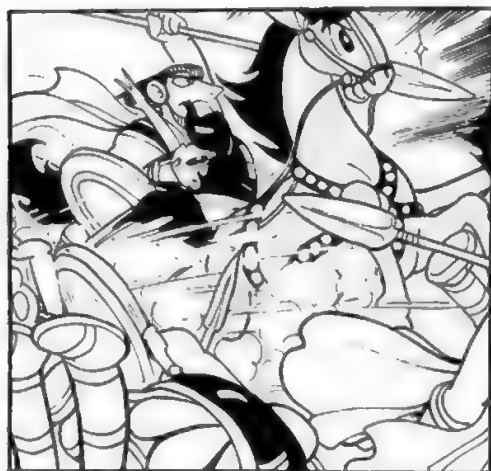


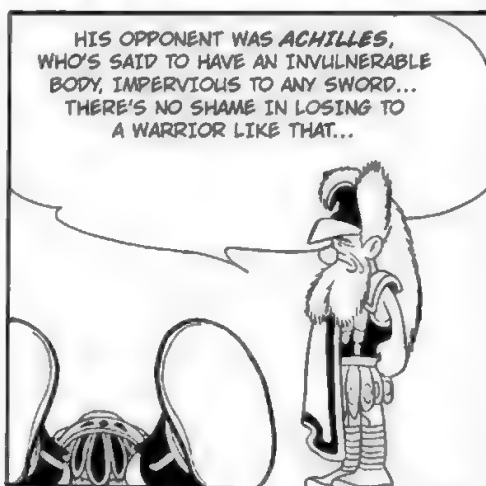


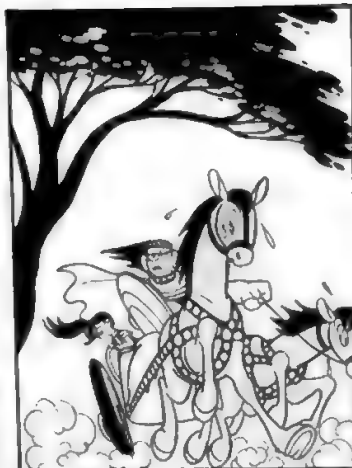
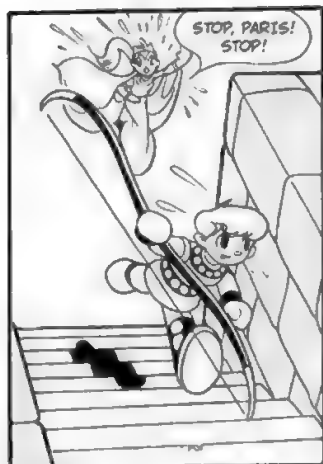


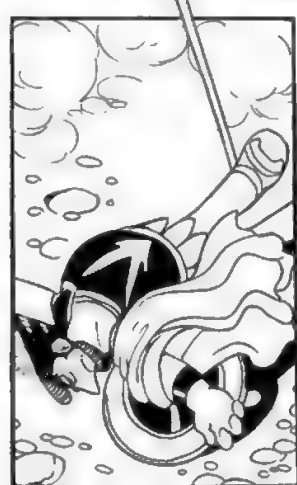
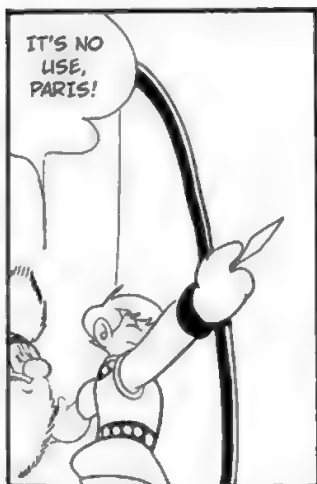








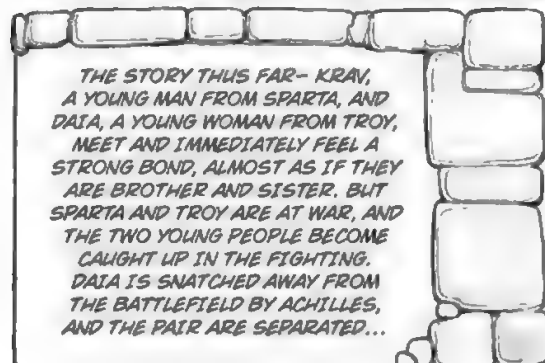
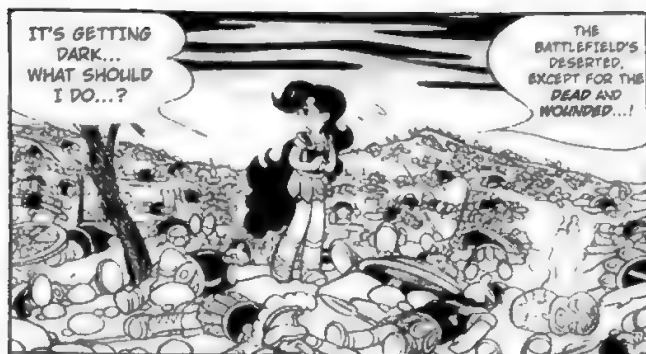


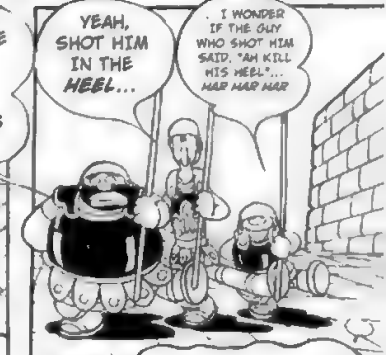
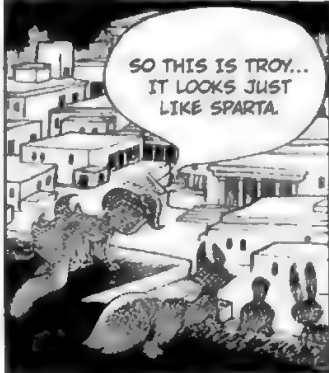
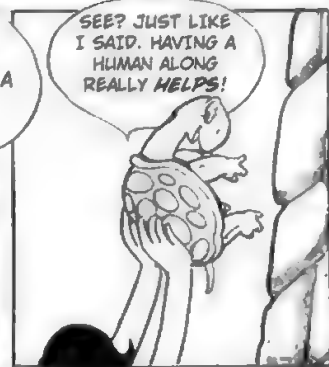




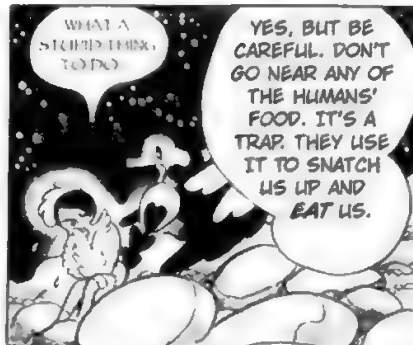
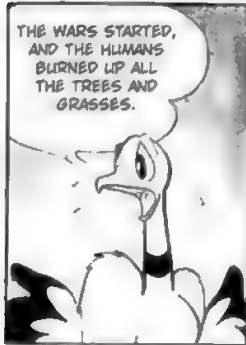
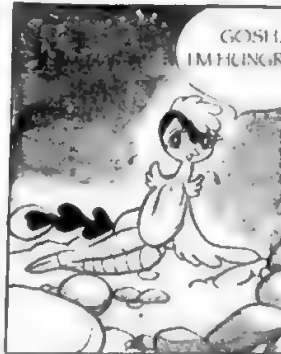
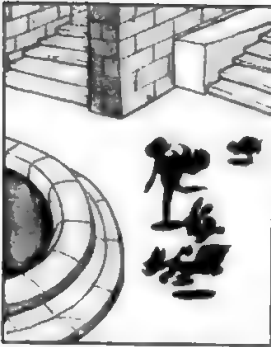


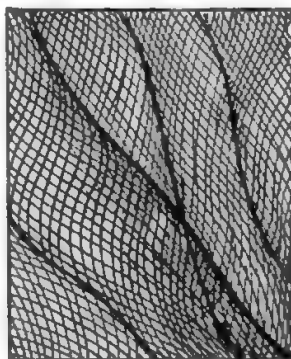
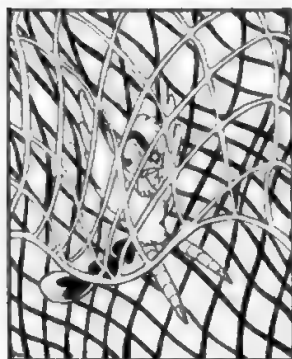
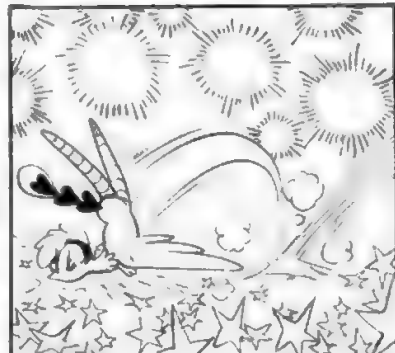
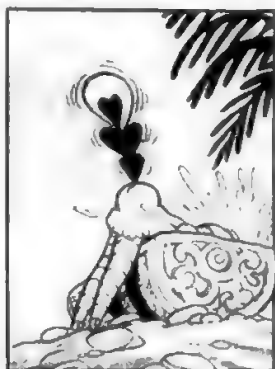
GREECE: EPISODE 6

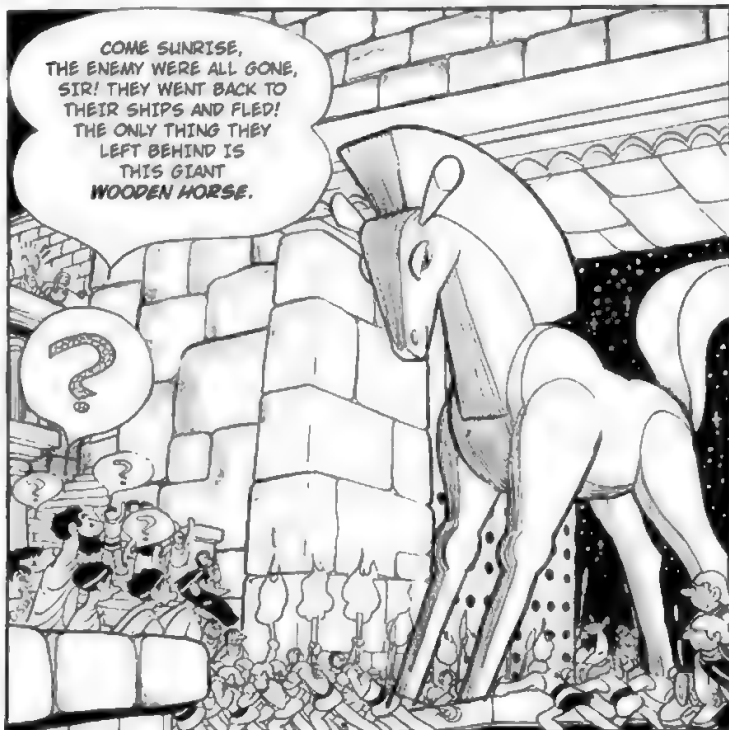
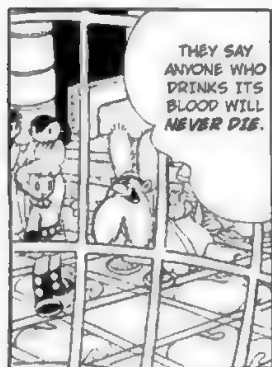
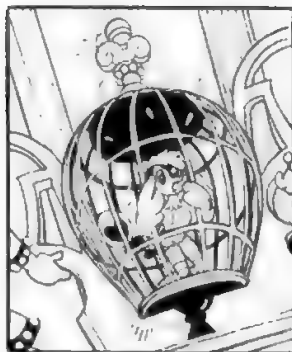


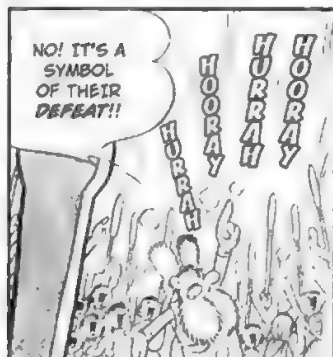
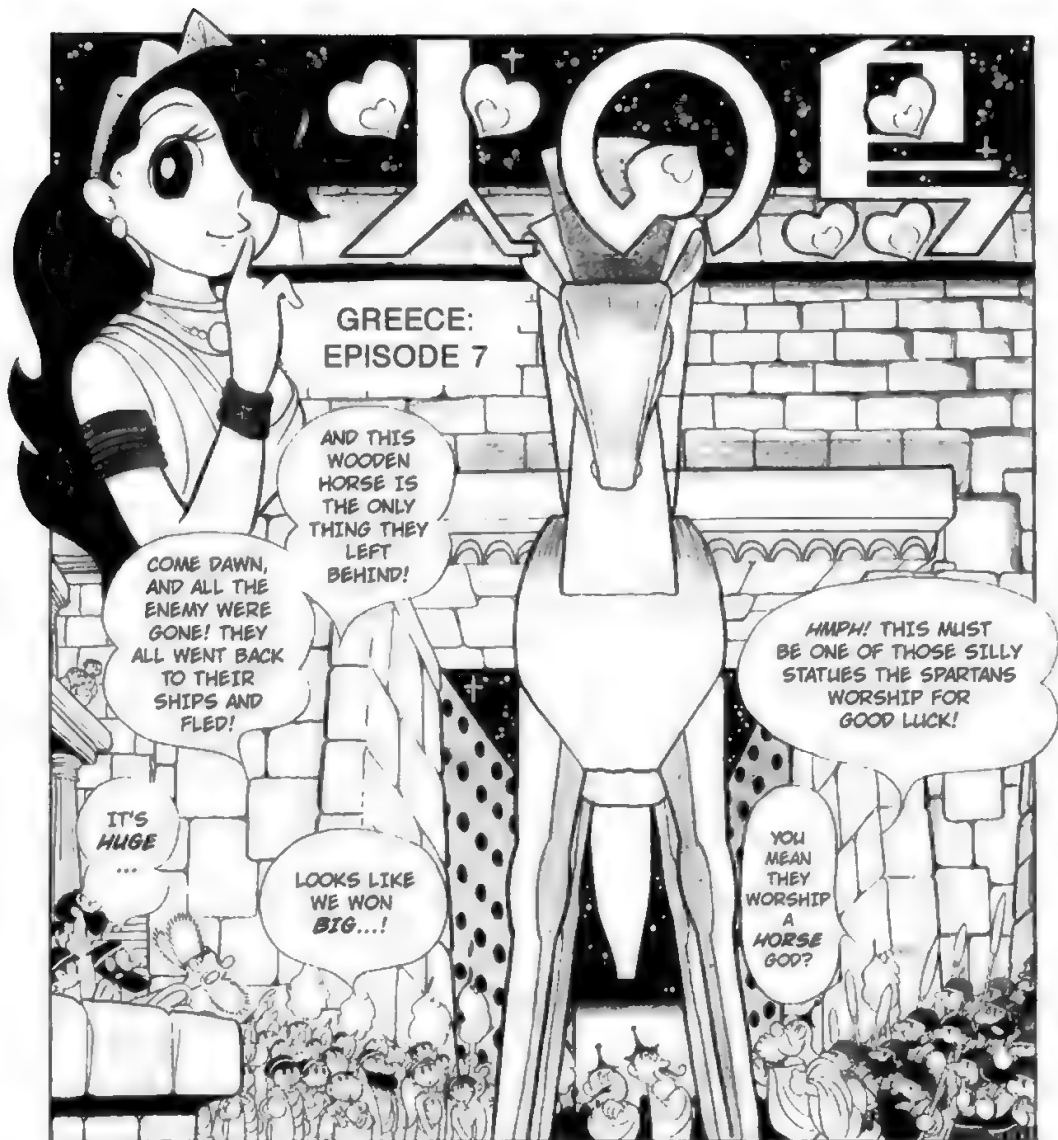


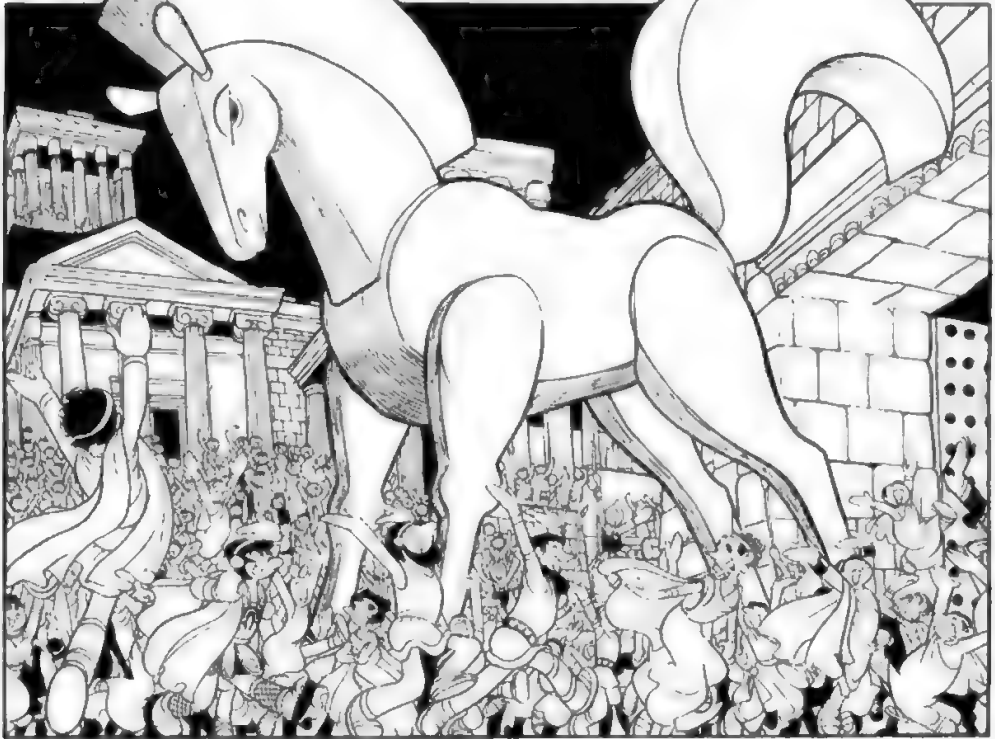


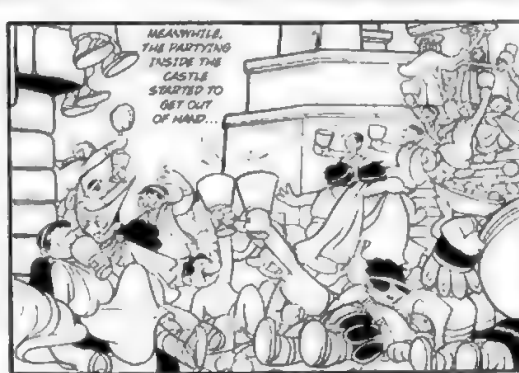
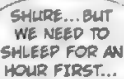
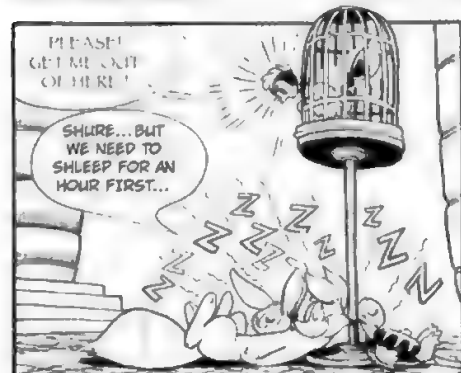
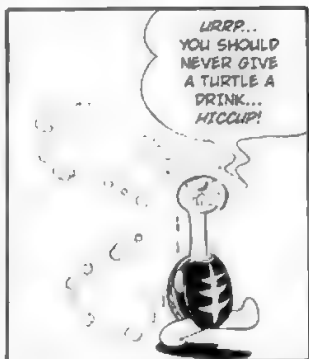
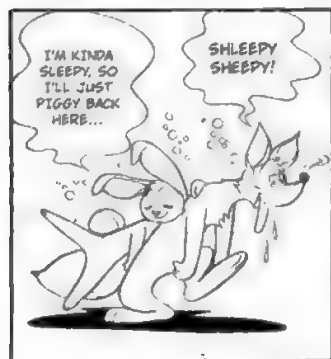
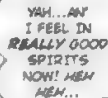
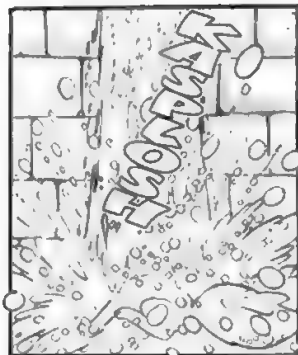


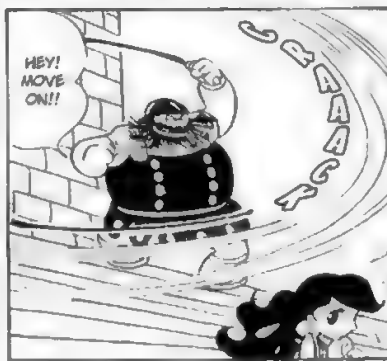
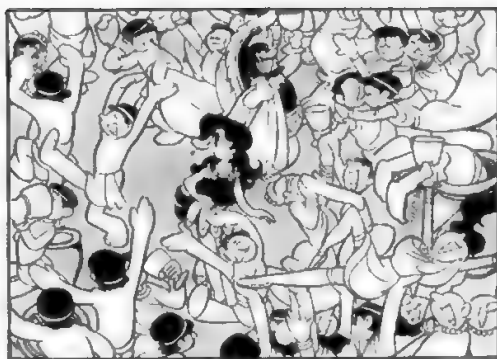
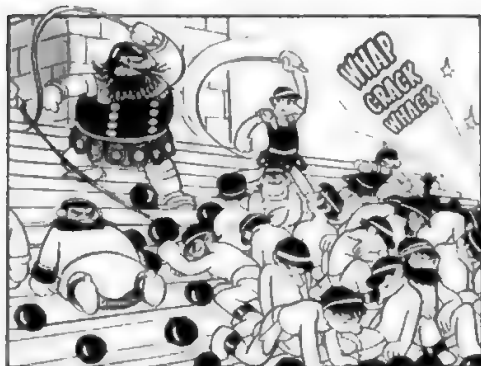




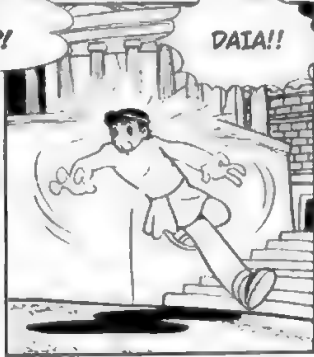
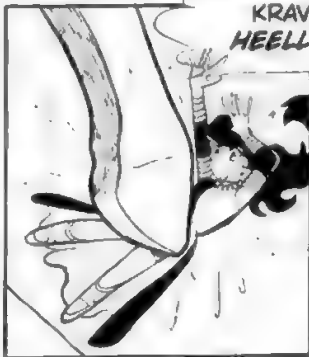


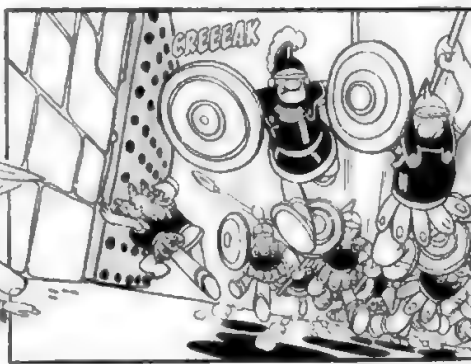
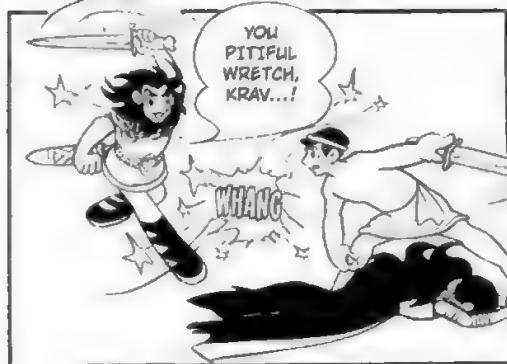
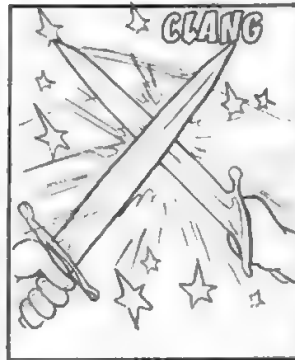
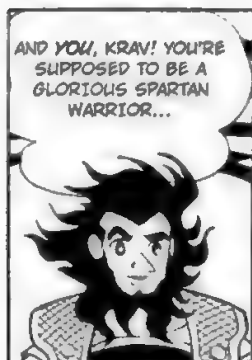






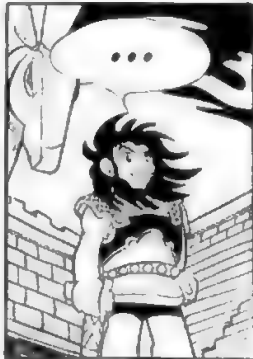






GREECE:
EPISODE 8





THE MAIN CHARACTERS IN OUR STORY:



DAIA-
A BEAUTIFUL
YOUNG WOMAN
FROM TROY.
SHE ADORES
KRAV AND
THINKS OF
HIM AS HER
BROTHER.



KRAV-
A WARRIOR
FROM
SPARTA, A
CITY-STATE
THAT IS THE
ARCHENEMY
OF TROY.

ULYSSES-
KRAV'S
COMMANDER,
AND THE ONE
WHO THOUGHT
OF USING A
GIANT WOODEN
HORSE TO GET
INSIDE THE
GATES OF
TROY.



HELEN-
A
PRINCESS
FROM
SPARTA,
CAPTURED
BY THE
TROYANS.
SHE HATES
THE IDEA
OF WAR.



PARIS-
A YOUNG
PRINCE
FROM TROY.
HE BECOMES
A GOOD
FRIEND OF
HELEN.

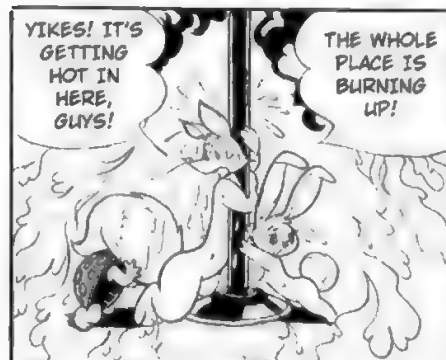
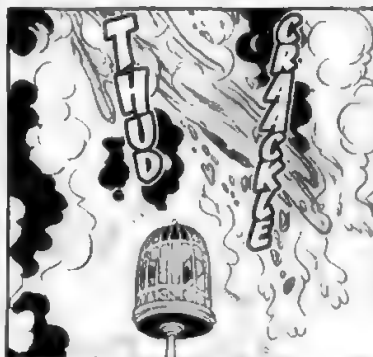
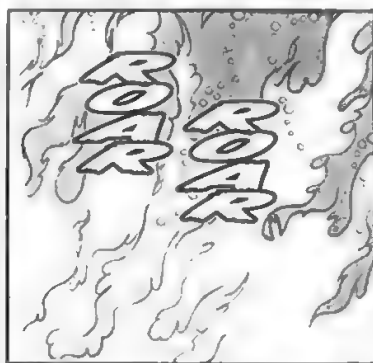


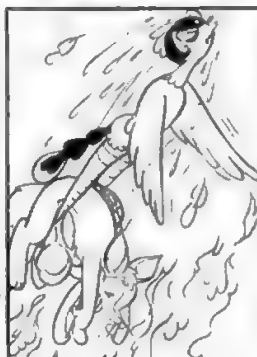
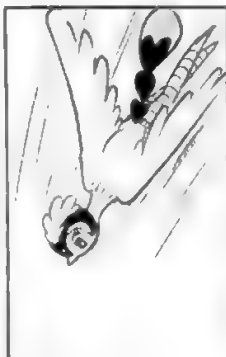
CHIROL,
THE MYSTERIOUS
FIRE BIRD, IS ALSO
KNOWN AS A
PHOENIX, OR BIRD
OF IMMORTALITY.
ANYONE WHO DRINKS
THE BLOOD OF THE
PHOENIX CAN LIVE
FOR THREE
THOUSAND YEARS.

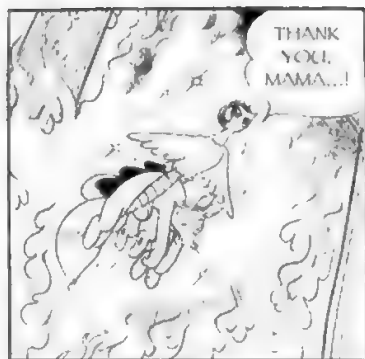


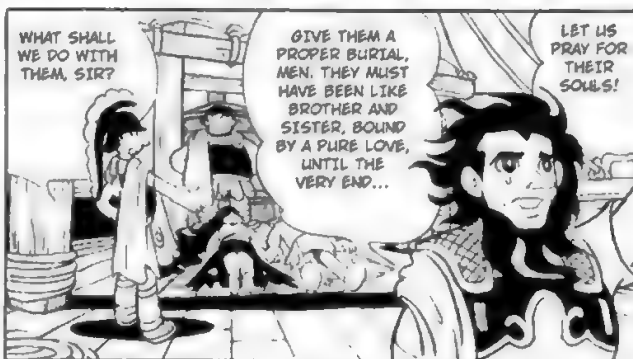
POPO,
YOTA, AND
NORO-
THREE
ANIMALS
WHO ARE
PALS.

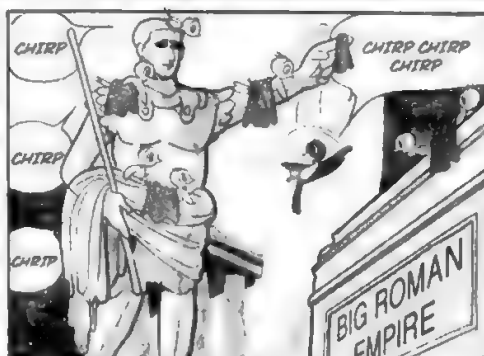
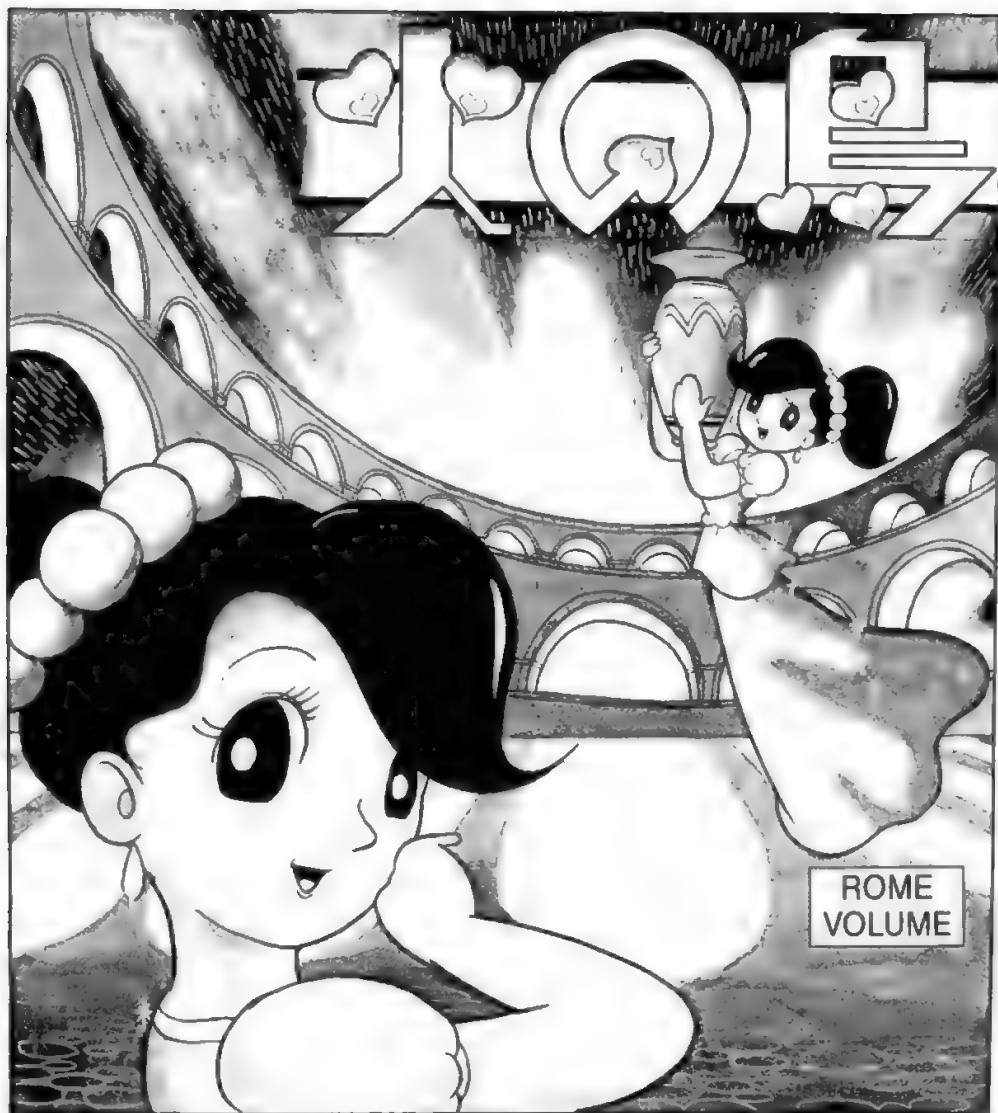


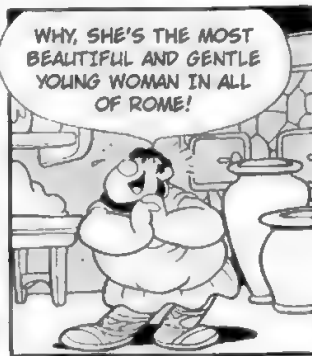
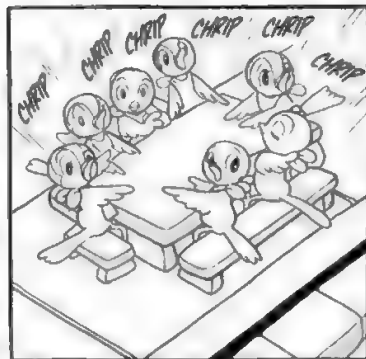
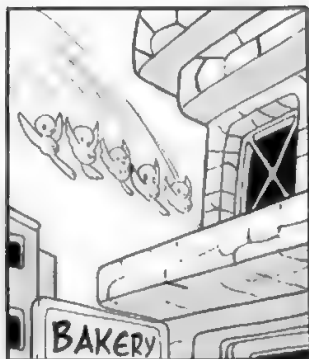
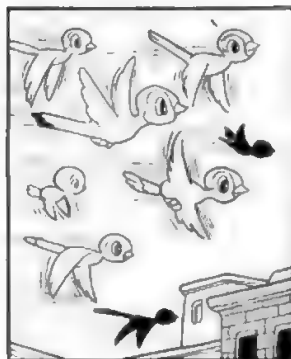




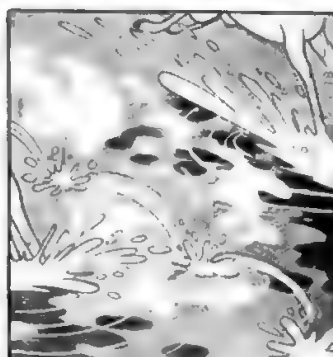
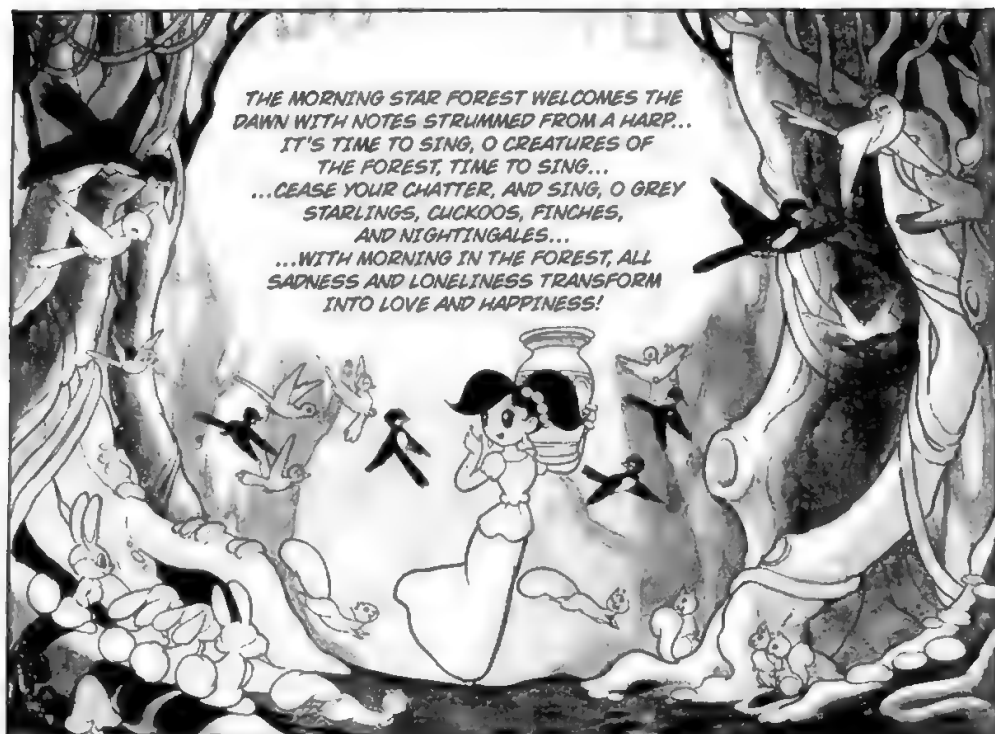


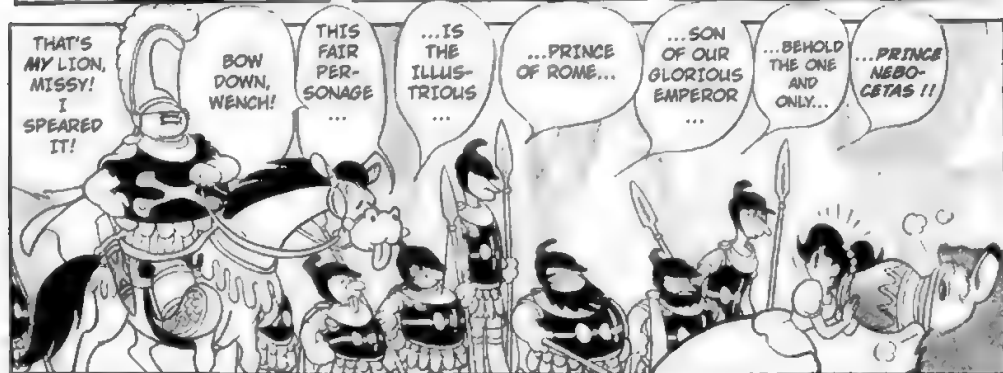
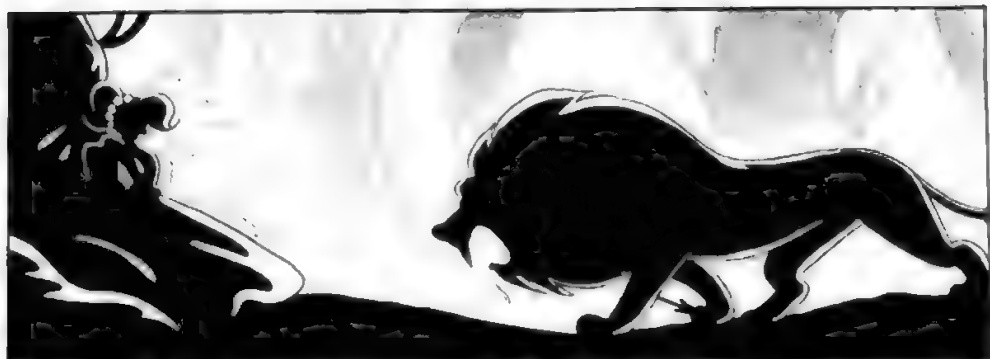


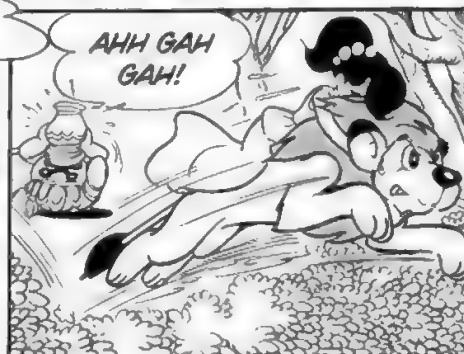
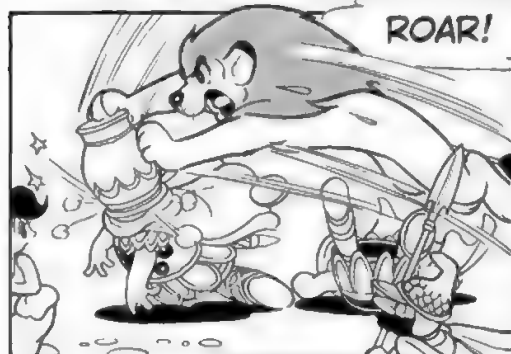
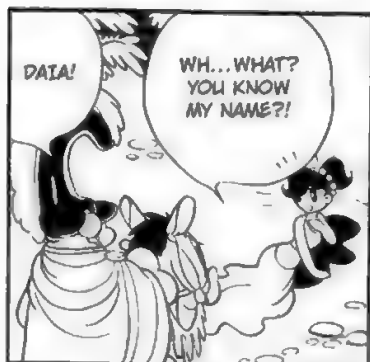


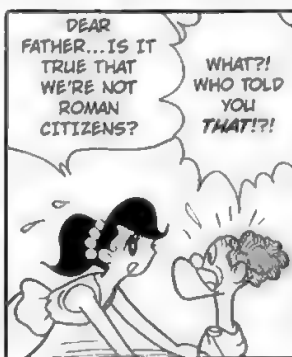
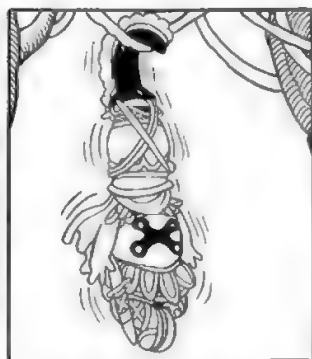




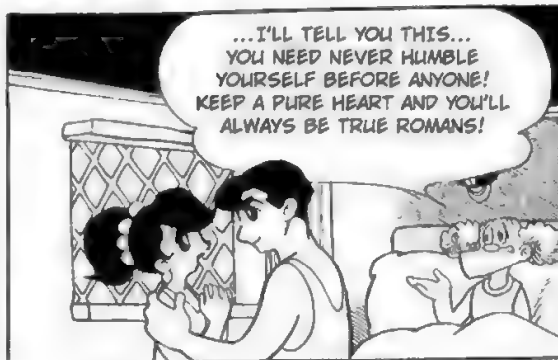
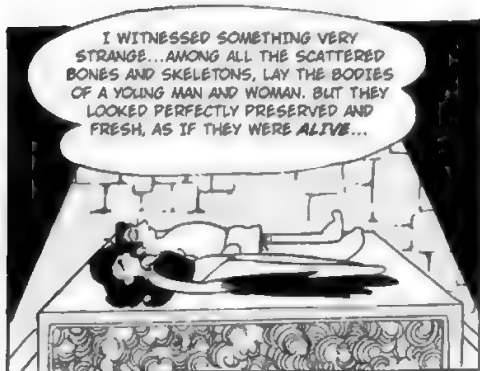


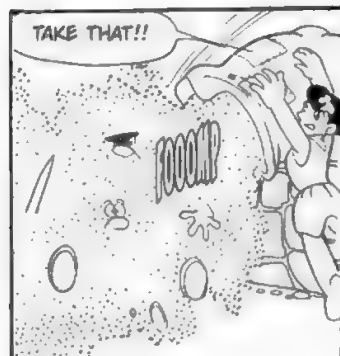
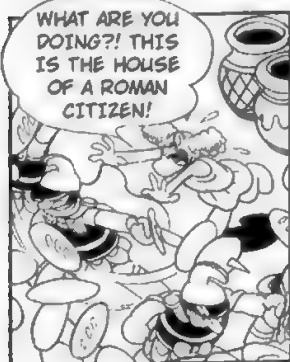
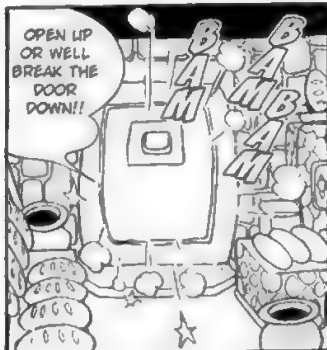






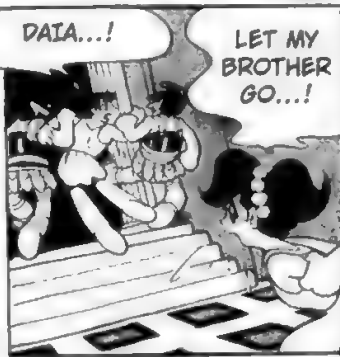


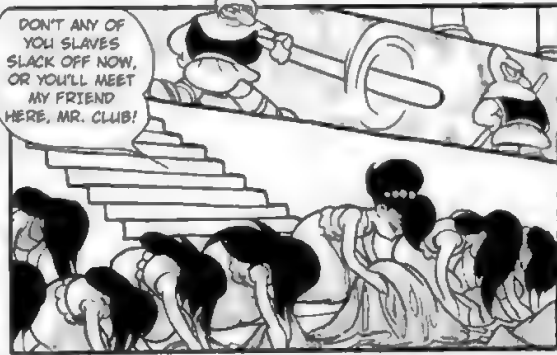
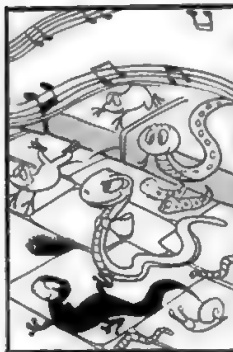
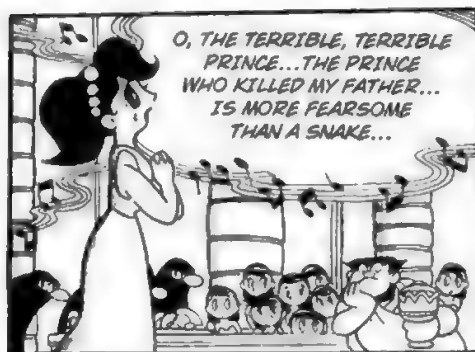






*CHARACTER IS CRUSHED BY THE SHOUTED WORDS





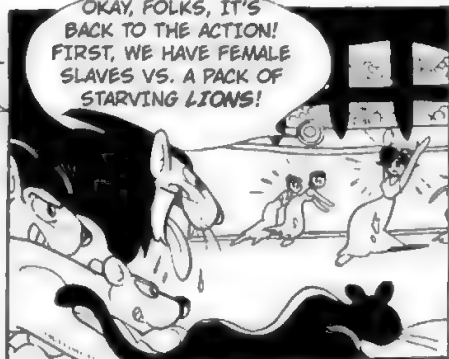
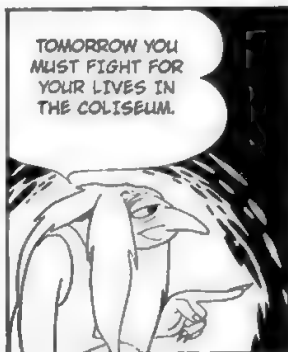
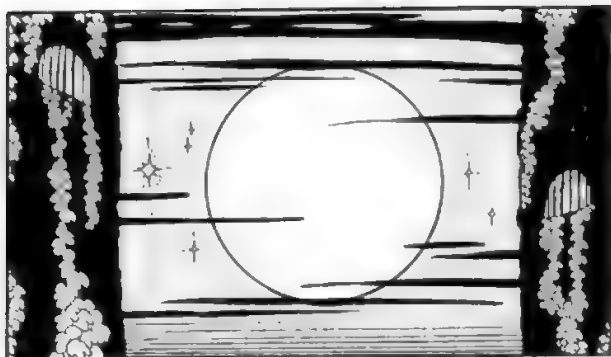


YES...
I'M FINE...
STAY STRONG,
BROTHER...!

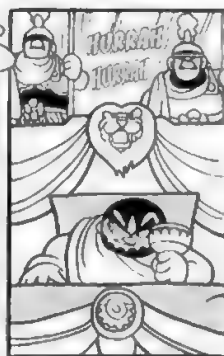


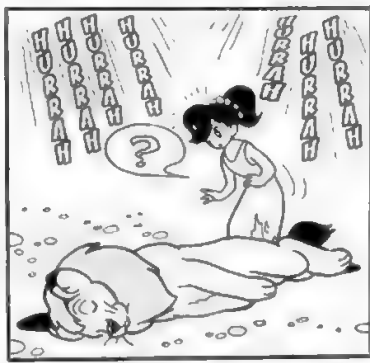
GET
OVER
HERE!

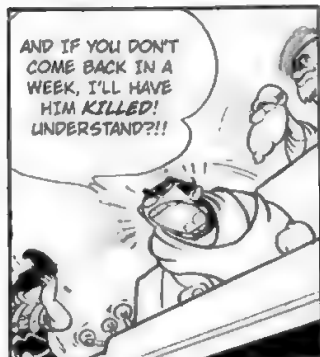


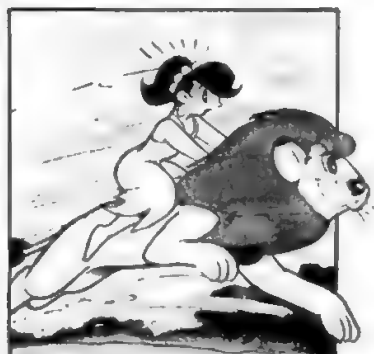


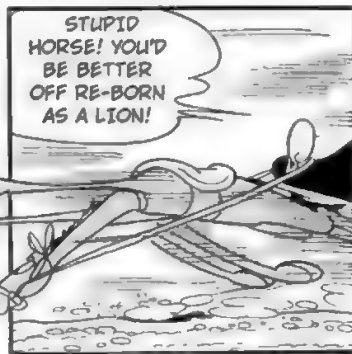
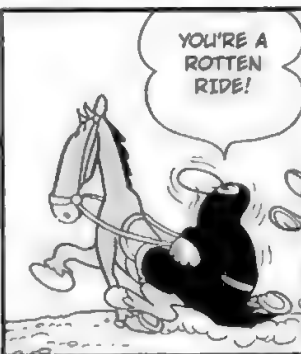
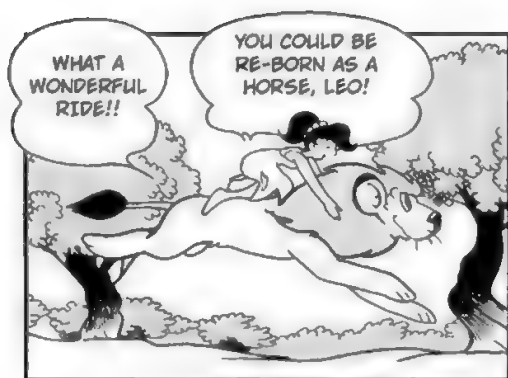


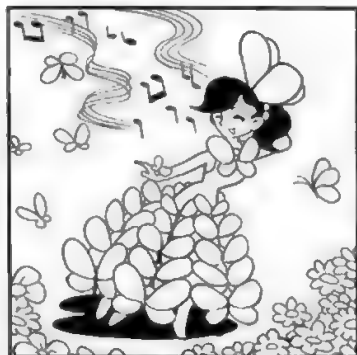
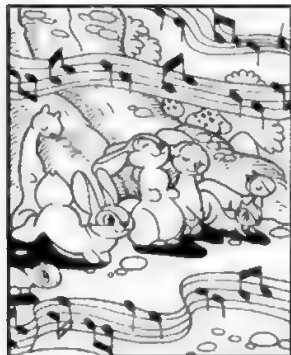
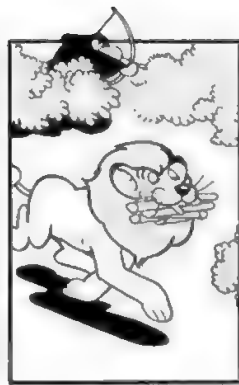














HEE HEE HEE...
THAT'S RIGHT...
I NEEDED TO SEE
YOU AGAIN, SO I
FOLLOWED YOU.

YOU'RE THE OLD
WOMAN I MET IN
THE SLAVE
QUARTERS...



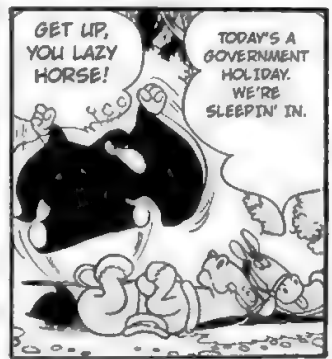
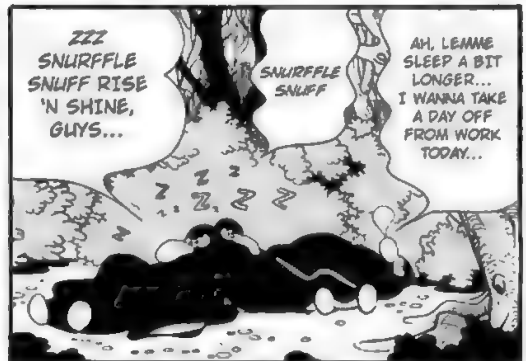
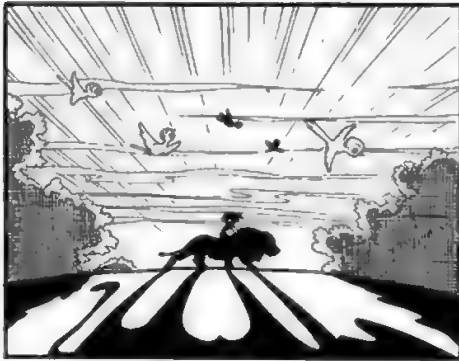
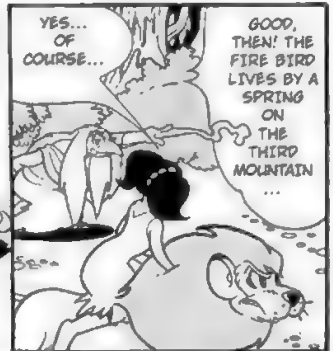
IF YOU FIND THE
PHOENIX, DEARIE,
BEWARE. SHE'S KNOWN
TO BURN PEOPLE.

~~~~~

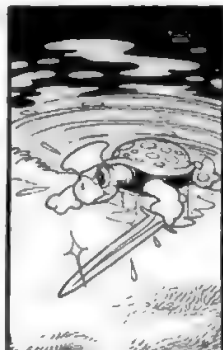
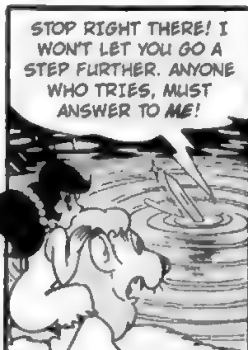
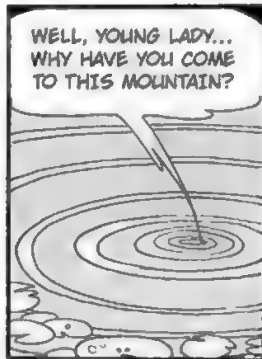


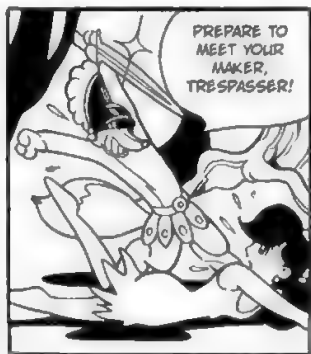
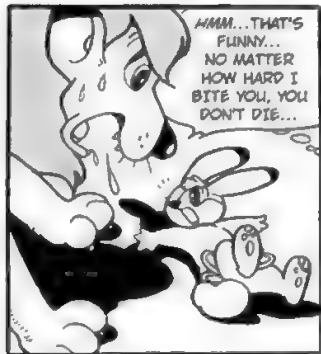
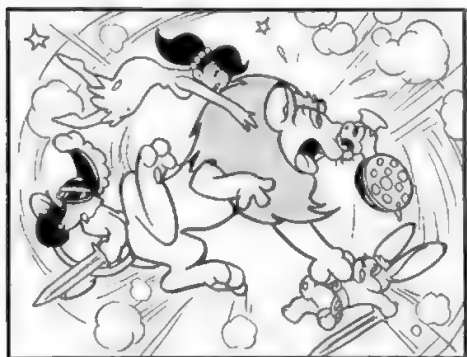
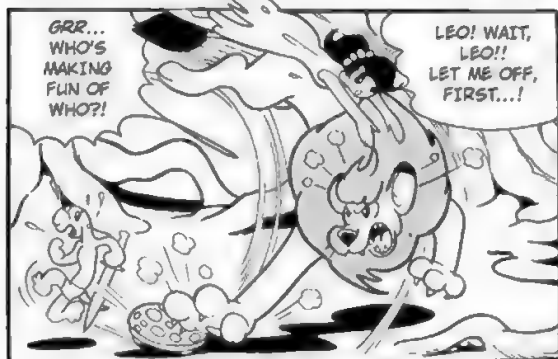
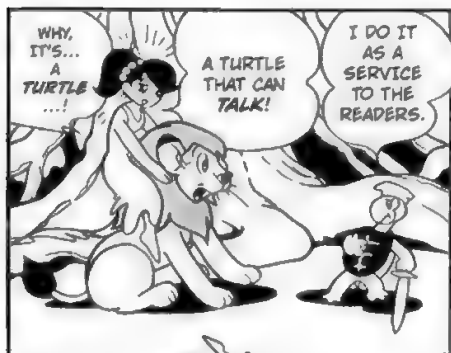
BUT I DOUBT  
SHE'D BE SO  
UNKIND TO YOU,  
MY DEAR...

B...BUT WHY?  
WHY DO YOU  
SAY THAT?

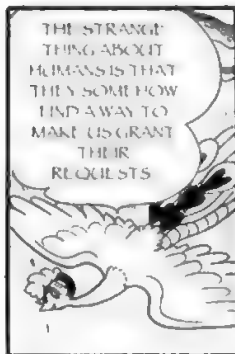
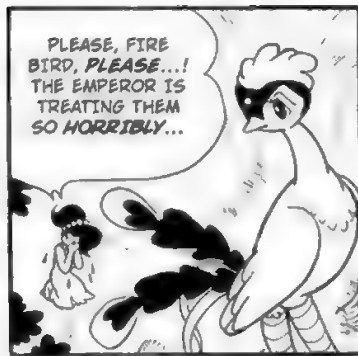


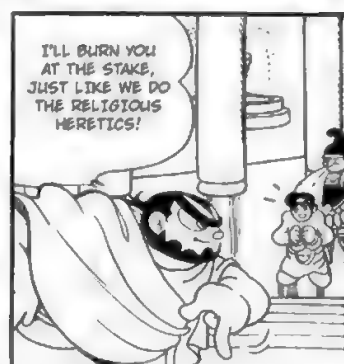
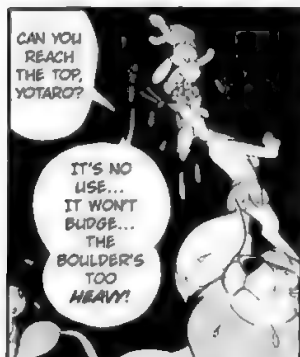


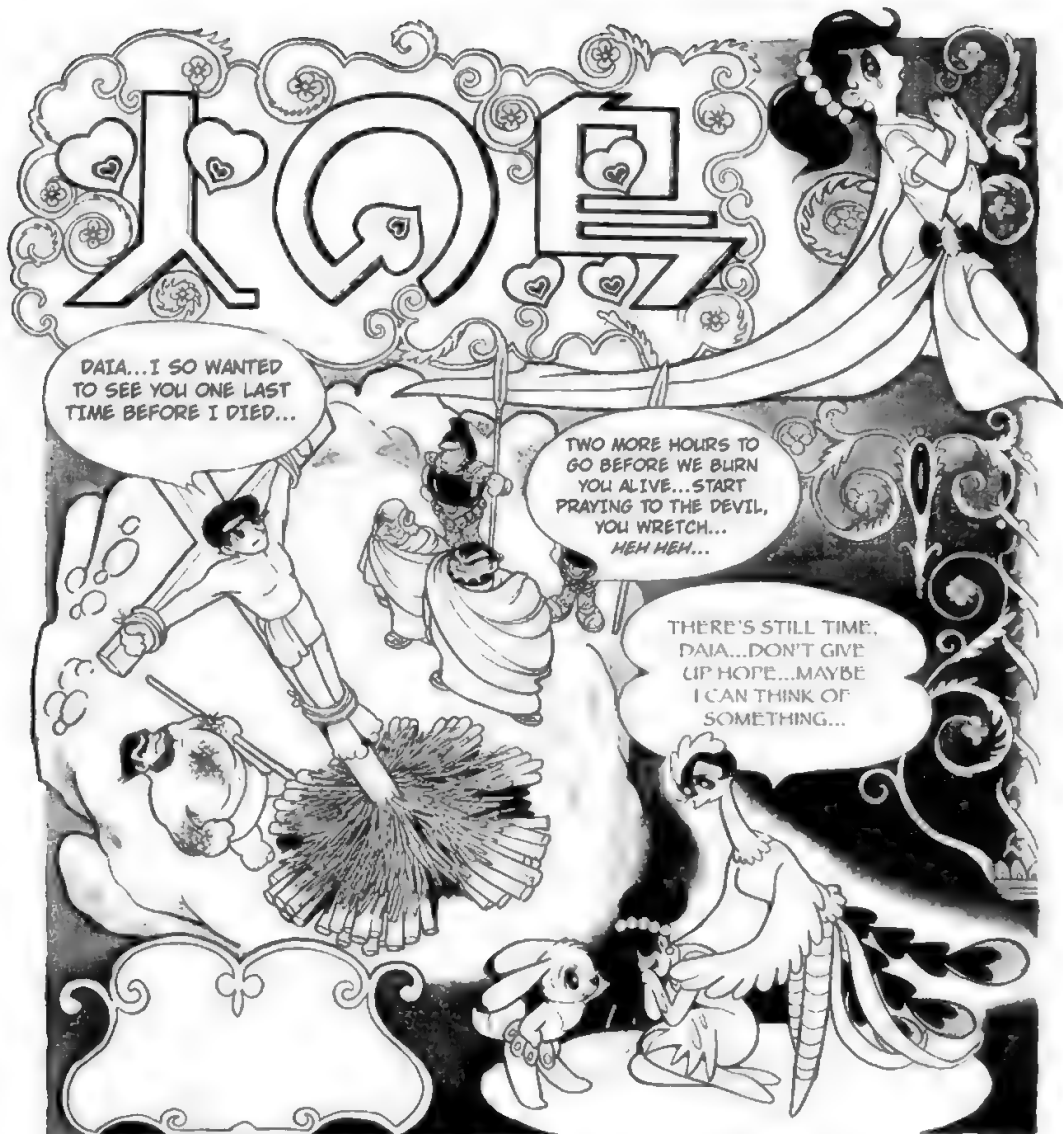






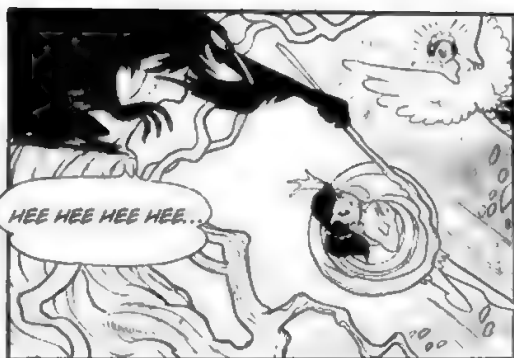
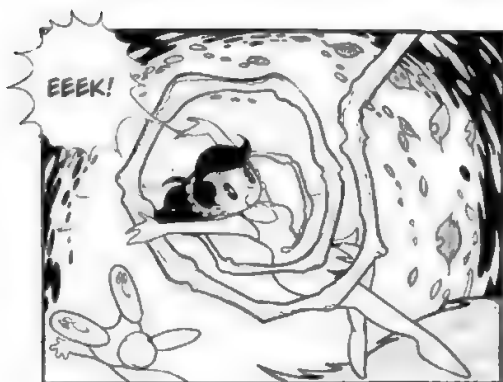












DAIA, YOU'VE FORGOTTEN YOUR PROMISE, HAVEN'T YOU...? YOU SAID I'D BE THE FIRST TO HAVE THE FIRE BIRD'S BLOOD.



PLEASE, OLD WOMAN, THE FIRE-BIRD SAVED ME, AND NOT ONLY THAT...



...SHE SAYS SHE CAN HELP ALL THE SLAVES WITHOUT HAVING TO LOSE ANY OF HER BLOOD!

SILENCE! I WANT THAT BLOOD!



GO AND GET ME SOME OF THE FIRE BIRD'S BLOOD, DAIA! DO IT, OR I'LL STRANGLE YOU!



WAIT! I WILL GIVE YOU SOME OF MY BLOOD!

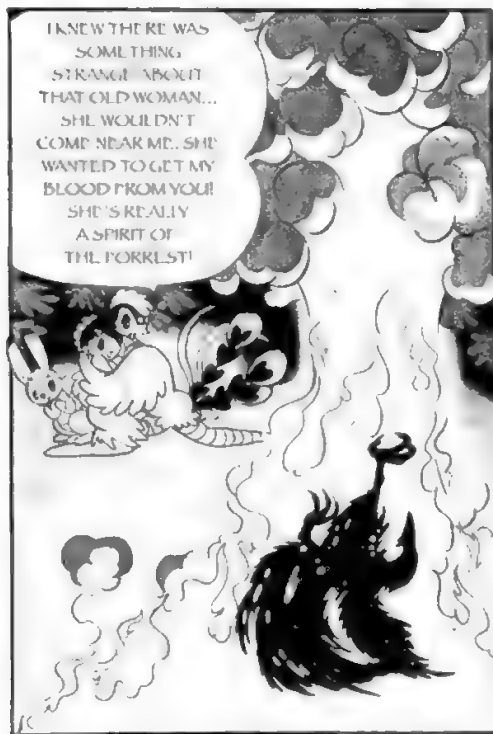


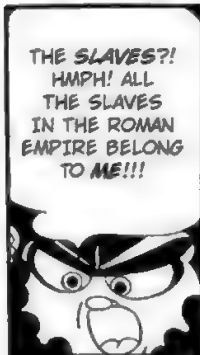
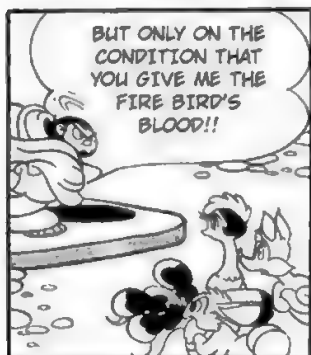
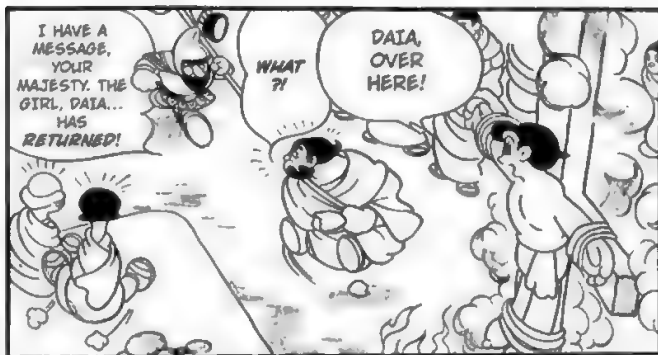
N...NO! D...DON'T COME NEAR ME...!

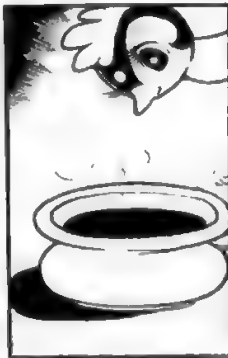
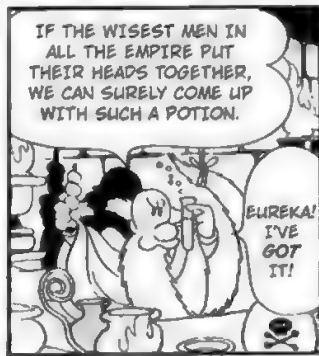
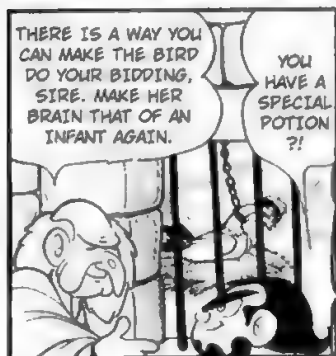
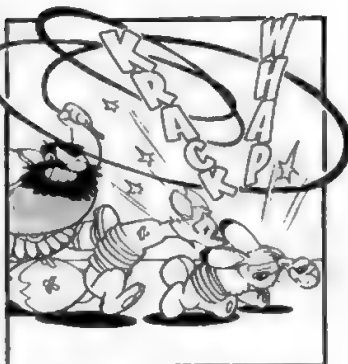
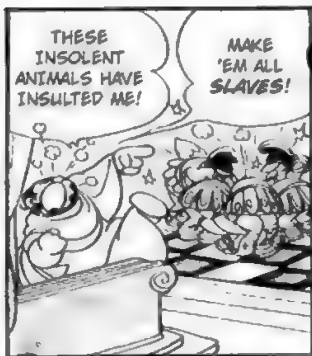
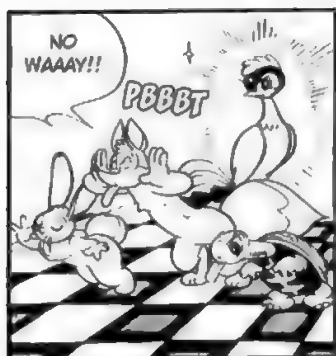


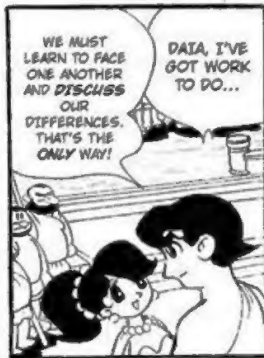
AND WHY NOT, OLD WOMAN?!

HERE... HAVE SOME OF MY BLOOD!







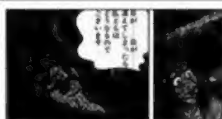


# A Journey Through Time and Space: An Overview of the Complete *Phoenix* Saga

The complete *Phoenix* saga is a story about mankind that features a historical-narrative structure unlike anything that has come before it. The first volume depicts the dawn of civilization. The second volume jumps to the far future. The setting for the third story shifts back to early history, and so on, back and forth, from past to future; the amplitude decreases as past and future converge to meet in the present.

## Dawn (1967) 240-270 A.D.

The era of Queen Himiko of the Yamatai Koku. The work quotes from the accounts of the *Gishiwajinden*. Also uses accounts from the legend of *Jinmu Tousei*.



The scene in the *Arano* *hwato* myth where Himiko compares herself to Amaterasu-Omikami and a solar eclipse occurs.

## Yamato (1968-69) 320-350 A.D.

Based on the legend of Yamato-takeru-no-mikoto. The dates above were inferred from the account of Old Man Takeru, and from information in *Dawn*.



Disguised as a woman, Prince Yamato Oguno approaches the Chieftain of the *Kumaso* and slays him. As told in the *Kiki* myth, the prince gets the name "Takeru" from his opponent right before he dies.

## Karma (Hou-ou) (1969-70) 720-752 A.D.

The complicated drama of the spirit of two Buddhist sculptors. Set in the Nara Period (710-794) during the national enterprise of the construction of the Great Buddha. Here, the Hou-ou (a Chinese myth) is the Phoenix.



Akanemaru, who has been ordered by the authorities to be in charge of the construction and design of the Great Buddha, is shocked when the statue sheds tears. The workers become frightened, and the bizarre phenomenon halts.

## Robe of Feathers (1971) 937-941 A.D.



The spirit of a fisherman is bewitched by the beauty of the woman and he hides her clothes...

A sci-fi version of the Hagoromo Legend of *Miko no Matsubara* in *Enshu* (modern day Shizuoka). Set during Taira no Masakado's rebellion which occurred during the Heian Period (898-1185).

The spirit of a woman swimming in the ocean is captured by the beauty of the white sand and green pine.

## Civil War (1978-80) 1172-1189 A.D.

The time of the Genpei Kassen (War between the Taira and the Genji) after the fall of the Heishi (Taira Clan). Using the *Heike Monogatari* and *Gikeiki* as a backdrop, this story depicts "combat" as the fate of living things.



Kiso Yoshinaka defeats the Heishi and takes control of the capital. He cuts down the famous monk Myōin. He came to the capital because he is after the Phoenix.

## Strange Beings (1981) 1468-1498 A.D.

The Sengoku Period (1468-1568). Sakonnosuke, the heir of General Yagi Iemasa, cuts down the nun, Yaobikuni, who seems to be 800 years old. But she doesn't realize the true relationship between herself and the nun.

The banner bearer is saying that "now" is the beginning of the Sengoku Wars and they are in the middle of the Ōnin Rebellion. In other words, they are in a time before Sakonnosuke was born!



## Sun (1986-88) 663-672 A.D.

The story begins after the defeat of the Japan-Kudara alliance at Hakusukinoe and Japan's withdrawal from the Korean peninsula, and ends with the struggle for the imperial throne during the Jinshin Rebellion.



Emperor Kōbun, formerly called Ōtomo no Miko, is the cousin of Takachi no Miko, who is the son of Ōama no Miko.

PAST



## Future (1967-68) 3404 A.D.-infinity

The end of the future. Mankind is in decline and has become very conservative. The earth is run down and faces devastation. Eventually a nuclear war breaks out causing the end of everything.

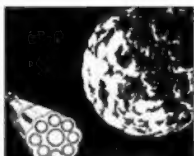
The Yamato Central Main Building Megalopolis. Yamato is one of the five remaining underground cities of mankind.



## Space (1969) 2577 A.D.

In Orion, a sub-light speed rocket heading towards Earth crashes into a meteorite. The ship becomes unable to fly and four people manage to escape, including Saruta and Nana.

Each of the passengers escapes in an individual escape pod. However, the pods only have enough food for half a year and enough air for a year and a half. Possibilities of survival are...



## Resurrection (1970-71) 2482-3344 A.D.

In the year 3344, Prof. Saruta lands on the moon. He meets and acquires Robita in his final form. Spanning 860 years, the end of this episode goes beyond Space and close to the beginning of Future.

Robita and this rocket also make appearances in Future, where Robita stops Rock and then gets shot by him.



## Nostalgia (1976-78) Indeterminate (approx. 25th century)

A Japanese woman named Remy establishes a civilization and history for the formerly uninhabited planet, Eden-17. Her husband dies an unnatural death, but the life she carries inside her...

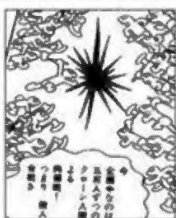


The spaceship is headed for Eden-17. The shiny object in the foreground is its sun. The planet is surrounded by a revolving ring of space dust held there by gravity.

## Life (1980) 2155-2170 A.D.

Human clones are being created, all for high ratings and a public-killing TV game show called *Clone Man Hunt*.

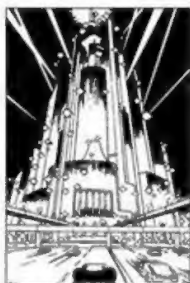
Animal clones were created for food. Human clones are created for a TV show—the cloning company president speaks as a sponsor. A terrifying plan for a TV show!



## Sun (1986-88) 2008 A.D.

The "Light Tribe" acquires the Phoenix in space. However, they turn it into an icon and come to control society through religion. Non-believers are called "shadows" and are chased out to live underground.

The head temple of the "Light Tribe." A young shadow boy named Soguru endeavors to climb the great tower and steal the Phoenix.





# ABOUT THE GRECO-ROMAN EDITIONS:

Around the time I finished serializing *Princess Knight* in *Shojo Club*, or "young girls' club" magazine, I was watching a lot of American big-screen spectacle movies, such as *Helen of Troy* and *Land of the Pharaohs*. Watching these films made me want to create a similar sort of romantic epic for young girls comics.

When I had the opportunity to serialize *Phoenix*, I first thought of creating an epic involving European history, but then I came up with the idea of doing a grand romance in the style of American cinema. And this led me to create the "Egypt-Greece" volume of *Phoenix* for girls.

From the start, I was very conscious of the young female fans of my *Princess Knight* series, and that is the reason that this *Phoenix* is so different from the stories I drew in young boys' comics and so much sweeter and more romantic.

The most difficult thing for me was, of course, drawing the Trojan War scenes. As it turned out, when I was working on this volume, I was cloistered in an inn on the island of Kyushu, day and night, desperately drawing a variety of manga stories. There were so many crowd scenes, especially in this work, that I knew I wouldn't be able to make all of my deadlines. As a result, I unfortunately had to portion out some of the drawing to other artists. The bulk of the work went to Sumio Uchino, but while in Kyushu, I also relied on local artists such as Kenichiro Takai and Leiji Matsumoto. Of course, both of these men were still only high school students at the time.

I still recall how young Matsumoto deftly drew many of the battle scenes, only to have them rejected by the editors, who felt that he had inserted too many gags for the young girl readers of *Shojo Club*!

March 1980  
Osamu Tezuka

## ORIGINAL PUBLICATION DATES

"Egypt" appeared in *SHOJO CLUB*,  
from May to October 1956

"Greece" appeared in *SHOJO CLUB*,  
from November 1956 to July 1957

"Rome" appeared in *SHOJO CLUB*,  
from August to December 1957

"Rome" appeared in *SHOJO CLUB*,  
from July 1954 to May 1955 (UNFINISHED)